

Music Department Remote Learning Plan

Week 1	Week 2		Week3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
23rd March	30th March		20th April	27th April	4th May	11th May	18th May		1st June	8th June	15th June	22nd June	29th June	6th July	13th July

Year 7

Topic	Weeks	Resources and Activities	Assessment
Learning Music	1 & 2	Ableton Site - students will learn about the basics of music. They will learn about pitch and rhythm and have the opportunity to make music on the site. The topics are beats, notes and scales, basslines, melodies, song structure and there is opportunity for them to extend their learning through the advanced area.	
Theory Lessons	1-6	Theory Rocks Youtube videos	Weekly quizzes
Superhero Film Music	3-8	Students will use soundtrap to create music for a superhero trailer. They will learn about ostinatos, hits, leitmotifs and other devices that are commonly used in film music.	Initial listening test. Finished projects will be marked, students will be given feedback on their work throughout the project
Musicals project	9-14	Students will learn about musicals and will create their own song for a musical.	Initial listening test. Finished projects will be marked, students will be given feedback on their work throughout the project

Year 8

Topic	Weeks	Resources and Activities	Assessment
Blues Playalong	1 & 2	Students play along with a blues medley - choosing a part to cover. They then record this and upload it to google classroom.	Feedback given on performances
HipHop	3-8	Students create a Hip-Hop track using online software	Initial listening test.

		soundtrap, adding extended chords, bassline, melodic hook, drum beat and rap. Students will also complete a research project, exploring how hip-hop has evolved over time.	Finished projects will be marked, students will be given feedback on their work throughout the project
Variations	9-14	Pachelbel's canon using soundtrap software. Students create a variation of the canon, and write their own melody to include.	Finished projects will be marked, students will be given feedback on their work throughout the project

Year 9

Topic	Weeks	Resources and Activities	Assessment
Elements booklet	1 & 2	Musical Contexts Elements Study Guide. Students will work through the activities.	Self-assessment - answers given after deadline
Playalong Shotgun	1 & 2	Students play along with a pop song - choosing a part to cover. They then record this and upload it to google classroom.	Feedback given on performances
Theory	Throughout	Step up to GCSE Theory Workbook - Intervals, triads and scales. Musictheory.net Various other theory topics - covering theory required for the GCSE course. Film Music - Listening & Theory tasks (ppt)	Quiz on each element Online testing wherever possible Listening & writing.
Film Music	3-8	Students will develop their knowledge about music for different genres of film, using Soundtrap to create their own soundtrack for film clips.	Finished projects will be marked, students will be given feedback on their work throughout the project
Free Composition	9-14	Students will use soundtrap or noteflight to create a composition in a style of their choice	Feedback will be given throughout the project
Performance	9-14	Learning a new piece of music of their choice, recording progress and using a practice log.	Feedback given on performances

Year 10

Topic	Weeks	Resources and Activities	Assessment
Composing	1 & 2	Composing a great melody. Using MuseScore, Noteflight, Sibelius First, Garage Band or other.	Feedback will be given throughout the project
	3 onwards	Students will use soundtrap or noteflight to create a composition in a style of their choice	

Performing	1 & 2 3 onwards	Students upload a performance to google classroom Practice Log implemented	Feedback given on performances
Listening	Throughout	Students will be set listening tests every few weeks to assess their knowledge of key words, and the different areas of study.	Google Forms
Various AOS	3 onwards	Powerpoints, research tasks, listening questions, performing and composing tasks within the style. Music fist software including focus on sound will be used throughout to aid teaching. Calypso Music Rock Anthems Greek, Israeli and Palestinian Music Pop Ballads African Drumming More may be added!	Google Forms, Keywords tests, Focus on sound assessment.

Year 12

Topic	Weeks	Resources and Activities	Assessment
Composition	Throughout	Sibelius Licences /cubase licences to them; Set brief was due on 1 April but not all had composition work at home. Composition tasks - set to be realised on Sibelius (further developing composing techniques) Smaller composition tasks developing composition techniques will be set throughout.	Hand in any work from Set brief practise Work marked as handed in/google
Performance	Every other week	Uploading performances to the stream and students will feedback on each other's performances. Live lessons when possible. Working towards a recital of 5-8 mins of music	Informal feedback from RNB and the rest of the class. Recitals will be marked and

		Practice Log	feedback given to students.
Analysis	Every week	Different pieces will be analysed every week, from western classical, film and jazz areas of study. Work will be set on google classroom for students to work independently to analyse music. Interactive lessons with the teacher when possible. Resources provided to help students with their analysis.	Longer questions to demonstrate understanding of analysis completed.
Listening	Throughout	Students will be set listening tasks to assess their knowledge of the different areas of study. Vocabulary tests (key words and terms) More general listening skills will also be tested.	Google forms etc Crosswords, matching activities

