

When I See Your Eyes.

Characters:

DANY- A 27 year old queer man. He serves as the narrator. He comes back and forth to the safe space he created. He breaks the 4th wall.

ELLIOT- A musician in his late 20's. He is closeted, He copes his emotions by drinking.

SAM- A woman in her mid 20's. She is the "girlfriend" of ELLIOT, and friend of DANY.

The Mask- 2 masked individuals representing the demons of the characters.

Synopsis:

Set in the 1990's, Dany finds a connection with Elliot, The boyfriend of his friend Sam. As Elliot struggles with his demons Dany helps him see his true self.

TRY NOT TO LAUGH

Characters:

REYA: Early 20's, queer woman. Extremely anxious about dying. Often awkward in social situations, but desperately wants to connect.

RODERICK: 30's or 40's, queer man. Depressed, and deeply misses the life he used to have, but often tries to hide it. Interested and engaged in others' lives.

WINNIE: 20's, queer woman. Relaxed and upbeat. Usually loves her job as the host of a local public radio station.

SAM: Any age and gender. Works at the radio station and also as a bartender. Caring and confident.

HEATHER: 20's, queer woman. Fun and a little bit cautious.

All characters may be played by actors of any race or ethnicity.

Synopsis:

In a world where an unusual disease has spread across the globe, stopping billions from being able to laugh freely without the risk of dying, a young queer woman and her friend try to navigate life and love without laughter.

In The Details

CHARACTERS:

MARIA - female, any ethnicity, 40's-50's; desperate, befuddled, haunted by The Devil

DETECTIVE WILSON - male, any ethnicity, 30's; police detective, professional, self-important

DETECTIVE MURPHY - male, any ethnicity, 40's; police detective, passionate, asshole

DAWKINS - anybody, 20's; petty criminal, put-upon, overestimated, isolated

Synopsis:

Detectives Wilson and Murphy are haunted by a past they can't let go. A case they could never solve. A culprit they couldn't catch. And it seemed like he'd disappeared forever, but then his latest victim walks in and the detectives must seize this new opportunity to bring down Satan once and for all.

Bottom of the 9th

Characters:

ESME: Mid to Late 20's, Performer, Dancer, Struggling Ballet Dancer (On her last limb), Aspiring Broadway Performer, Singer Ex-Girlfriend to Julius. Determined to make it as an artist on Broadway, and willing to sacrifice her relationship to do so.

JULIUS: Late 20's to Early 30's, Mobile worker (Decoder), Graduated in Computer Science at Cal Berkeley ("C's get degrees), Wisely invested his money and lives off that, Obsessed with Baseball, video games and anime, non-ambitious.

Synopsis:

Esme and Julius have recently called off their engagement. The two meet one last time for closure at a baseball game where metaphorically, their relationship was much like a baseball game: experiencing the ups and downs, high and low points of the game where everything can change with one swing at the bat or it's three strikes and you're out. The two reminisce about moments of their relationship and the events that happened where they juggled both career, romance and struggled with work-life balance in their busy lives. Will America's favorite pastime give these two a chance at rekindling the love they once had? After 9 innings, what will be the final score? Batter up?

The Thread Between Us

Sun: A deity. Preferably a person of color. Feminine presenting.

Moon: A deity. Preferably a person of color. Masculine presenting.

Housewife: The Wife of Soldier #1. Woman of Color. She is from the 50s.

Soldier #1: The husband of Housewife. An American white soldier.

Older Woman #1: They are at least in their 30s. Any race, feminine presenting.

Older Woman #2: They are at least in their 30s. Any race, feminine presenting.

Synopsis:

Told in three acts through varying reincarnations of the Sun and Moon, The Thread Between Us weaves the intricacies of love and identity across different passages of time.