WHO CREATES? – Youth Film Festival

FAQ for Parents & Film Schools

An international research-based cultural film laboratory with live dialogue

PART I. FAQ FOR PARENTS

❓ What is WHO CREATES? – Youth Film Festival?

WHO CREATES? is an international film festival for children and young filmmakers aged **10 to 25**. It is designed as a space where young creators **screen their films**, share their creative experience, and talk openly about **how their films were made — using classical filmmaking approaches or with the help of AI tools**.

First and foremost, the festival is a **real film festival** — with screenings, audiences, juries, and awards. At the same time, it carries an important mission: to observe and understand **how modern technologies influence the creative development of children and young people**.

❓ How is your festival different from other youth film festivals?

WHO CREATES?:

- separates films made through **classical production** and films created **with the use of AI**;
- evaluates films with respect to age, context, and creative process;
- gives young authors the opportunity to **speak about their experience**, not only present the final result;
- is organized by a **non-profit foundation**, not a commercial company.

This is a festival where **process, awareness, and authorship** matter as much as awards.

❓ Is the use of AI mandatory?

No. Participation is possible **with or without the use of AI**.

We do not promote AI as an obligation. Our goal is to observe **different creative paths** and listen to how young filmmakers themselves reflect on their choices.

❓ Do you take the rights to my child's film?

No. All rights to the film remain fully with the author and their legal representatives.

The festival receives only a **limited, non-commercial right** to:

- screen the film as part of the festival program;
- use short excerpts (up to 30 seconds) for festival promotion.

The festival does **not** sell, distribute, or transfer films to third parties.

❓ Why is participation free? Is there a hidden cost?

The festival is organized by a non-profit foundation and **does not profit from children or families**.

Film submission is free for individual young filmmakers. Administrative fees may apply only to film schools and are used solely to cover organizational costs.

There are **no hidden payments or obligations** for parents.

❓ What data and materials do you request and why?

We may request:

- basic film information;
- the author's name;
- poster, director's photo, and film stills.

These materials are used **only for festival-related purposes**: the program, catalogue, website, and official publications.

Materials involving minors are **never published without parental consent**.

❓ Is parental consent required?

Yes. In accordance with international regulations and **GDPR**:

- parental consent is required for a child's participation;
- consent is required for film screenings and publication of materials.

All permissions are collected **clearly and transparently**.

❓ Does my child have to attend the festival in person?

Personal attendance is **highly encouraged**, but **not mandatory**.

Participants may take part in the festival program **without traveling**, if attendance is not possible.

❓ Is offline participation safe for children?

The festival:

- organizes a cultural and educational program;
- creates a respectful and safe communication environment.

However, the festival **does not assume responsibility for minors without guardians**.

Participants under 18 may attend the festival **only with parents or teachers**.

❓ Are interviews mandatory for children?

Interviews are:

- **mandatory for award winners** (as part of festival experience and promotion);
- **optional for all other participants**.

Parents have the full right to **decline their child's participation in interviews**.

PART II. FAQ FOR FILM SCHOOLS & ACADEMIES

❓ Why should film schools participate in WHO CREATES?

The festival offers film schools:

- international recognition and visibility for student works;
- publications and official mentions;
- participation in an international research-based cultural initiative;
- producer interest from **YOUNIVERSE Foundation**.

❓ Is there a separate category for student films?

Yes. The **Student Film Competition** is dedicated to films created within educational programs and under professional mentorship.

This category is evaluated separately from independent youth films.

❓ Is proof of student status required?

Yes. The festival **may request confirmation** of the director's student status at the time of production.

❓ Are partnerships with film schools possible?

Yes. Film schools may become **official partners of the festival**.

❓ Do film schools receive official confirmation of participation?

Yes. All selected films receive **Certificates of Participation**.

Upon request, the festival can provide **official letters and participation confirmations** for educational institutions.

❓ Is a film school ranking planned?

Yes. As the festival develops, a **film school ranking** based on participation results and artistic quality is planned.

Still have questions?

We are always open to dialogue and happy to provide additional information to parents, teachers, and participants.

WHO CREATES? is a festival where young creativity is treated with respect, attention, and professional care.