

Dungeons & Daddies

Dungeon Master: Anthony Burch

Taylor Swift: Freddie Wong

Lincoln Link M Kicks/Darryl Wilson: Matt Arnold

Normal Oak: Will Campos

Scary Marlowe/Ron Stampler: Beth May

Season 2 Ep.42 - Spirit Hallow Peen

Beth: Dungeons and Daddies is a rowdy, horny, violent podcast for grown-ups. Content warnings can be found in the episode description.

[Family Guy music plays]

[doorbell rings, patter of footsteps, door opens]

Cleveland: Hey Peter. You comin' to the Clam tonight?

Peter: Eh, I don't know guys.

Joe: You got to a come Peter. Brown Ale's are two for one tonight.

Quagmire: And so are blonde co-eds. Heheh. All-right.

Lois: But Peter! Tonight's our anniversary, Petah...!

Peter: *[audio quality slightly different; his thoughts]* Ah, crap. This is even worse than that time we were on Dungeons and Daddies.

[sounds of violence against the cast of Family Guy, including gunshots]

Lois: Petahhh....!

Peter: Don't crack me open and eat my flesh.

[violence sounds cut out]

Peter: *[weird laugh]*

[Family Guy music plays again]

[intro music plays]

Freddie: What's up ladies and gentlemen!

Will: [*dissatisfied hum*]

Matt: I hate it.

Freddie: You're watching another episode of Dungeons and Daddies.

Anthony: You're also not watching it.

Beth: You're watching it. You are! With your third eye.

Will: [*chuckles*] Your buttohole?

Freddie: We're now going to get into the top 10 classes in Dungeons and Dragons.

Will: [*laughs*]

Freddie: What's the season three meta. Dungeons and Daddies, not a BDSM—

Anthony: The season two meta is going on Reddit and being like, “does season two get better?” That's the season two meta.

[*group laughter*]

Freddie: Dungeons and Daddies is not a BDSM podcast. This is a story of four teens, married with themselves.

Matt: Yes!

Freddie: And with their dads! And now it's time for them to confront the other dads. In the quest to fix things.

Anthony: You had it... like two episodes ago.

Beth: Yeah.

Freddie: I know, but things change, man.

Matt: But, yeah, this season's just wild. It keeps changing.

Freddie: It's an evolving season. My name is Freddie Wong. I play Taylor Swift. Not that one! The ranger teen! Who's been trying to figure out how to re-spec on D&D Beyond, but I couldn't figure it out. So I think next time Taylor may be coming in with a new class.

Will: Do you have anything you're leaning towards? Are you...

Freddie: Y’know, the two were artificer....

Matt: Wait, you're going to change your whole class?

Freddie: Yeah, dude! That's my right as a teenager.

Matt: Anthony! Can he do that?

Freddie: Yes! Anthony was the one who let, who said it was okay!

Anthony: I gave you the permission to do it with Career Day.

Will: But it's not career day anymore.

Matt: Yes, it's too late.

Will: Freddie missed the window as far as I'm concerned.

Anthony: He's in heaven so you get to determine what you are in heaven, I think.

Matt: Oh, okay.

Freddie: You get to pick what you are in heaven. That's the rule.

Anthony: The seven classes you meet in heaven.

[laughter]

Beth: Oh my God, what's the other one?

Freddie: Maybe... Rogue.

Beth: yeah, you would—

Freddie: Maybe going...

Will: Rouge?

Beth: But I'm the most famous, best rogue that's ever existed. So you can't do it. You're a coward.

Freddie: I got dibs! I got dibs!

Beth: You couldn't get close.

Freddie: You can't do it because I got dibs!

Matt: Just be in Will's class. Just become a cleric.

[laughter]

Will: Just be a cleric. Do it.

Freddie: Just double—

Beth: I'm the bestest boy rogue ever, so you can't even trod on my stuff. I've come to claim my tits.

[group laugh]

Will: I've come to claim my crits.

Freddie: [laughs]

Will: Those are my crits.

Freddie: Those are my crits. Taylor's buis... Hold on. Taylor's teen fact for this week...

Will: Taylor's business fact.

Freddie: Taylor's business fact for this week. Yeah. Business fact, yeah.

Will: He's just Ron now. You're just just a business rogue.

[laughter]

Freddie: Yeah. What if I just came in as a business rogue.

Will: Dude, what if Taylor's just super into Ron's whole flavor right now.

Freddie: Dude...

Will: And he's just like, "I'm going to be the new Ron."

Freddie: Listen, we'll see how this episode goes. This week's Taylor fact. Taylor: not a fan of a flying dog. Mostly because he had put all his heart into his walking up the walls cat. And he's like, "Flying dog is objectively better on, sort of, multiple fronts and this is not fair. So therefore, I'm making this my whole personality."

Taylor: This dog sucks! Hey mister. Mr. Ron. This dog—

Will: Your dog is mid.

Taylor: Your dog is mid.

Matt: All right. Hey everybody. My...

[*chuckles*]

Matt: I don't know where to go from that one. Hey everybody, my name is Matthew Arnold. I play Lincoln M Kicks, the schooled in prison, fuckin' broke free. Now he's a Paladin with his fuckin' throuple, quadruple, spouses, whatever he is. He's just fucking living his life.

Will: And...!

Matt: And...

Will: What does he live for?

Matt: Oh, he lives for the hunt.

[*laughter*]

Anthony: Thrill of the hunt.

Matt: Thrill of the hunt is the only thing that fucking makes him get up in the morning now.

Freddie: I gotta hunt.

Anthony: Don't talk to me until I've had my hunt.

[*laughter*]

Matt: So actually a business fact about Lincoln, is that Lincoln is going through a lot and he's completely changed his entire outlook of what he wants for the rest of his life. Like what his future is. He's always been like, I want to be a soccer player.

Will: Wow!

Matt: Like a professional soccer player.

Freddie: Yeah.

Matt: His entire life. But now he's like, "Boss Kicks doesn't play soccer. Boss Kicks fuckin' owns soccer teams."

Freddie: [*laughs*]

Will: Oh no!

Beth: Oh, man.

Freddie: Oh no!

Matt: So he's like, I got to own a soccer team. Like that's his—

Freddie: Oh, no...

Matt: That's his real game plan. He's like, "I want..." So he is looking at like, how do you start, how do you own a soccer team? And the first thing you got to do is get really, really rich. And so he's realized that in order to get really, really rich, he's got to become one of the best soccer players in the entire world.

Will: God, dammit!

[laughter]

Matt: So that he can get wealthy. So that's his game plan, he's going to be one of the best soccer players in the world.

Freddie: How many—?

Will: It's the old, "I want to be a screenwriter, but no one makes original screenplays, so I'm going to write a hit novel first" kind of move.

Matt: Yeah.

Freddie: Wait, hey, how many soccer players end up being on like, team owners?

Matt: Beckham is co-owner of the team that just bought Messi.

Will: LA Galaxy.

Freddie: Oh okay, the Miami team.

Matt: Yeah. I mean you have to be a really good soccer—

Beth: No, the LA team.

Matt: The LA team, no. You have to be a really good soccer player to own a team. But, y'know, he doesn't need to own a Premier League team, he just wants to own a soccer team.

Freddie: What level will Link be okay with?

Matt: Look, it's not a good point. It's more that Lincoln doesn't literally know any other way to make money other than to be a soccer player.

Freddie: Than kicking a ball real good!

Matt: Yeah.

Will: Hey everyone. I'm Will Campos, AKA... [*piano chord plays*] The Blues Man.

Freddie: No. No.

[*chord plays five times*]

Freddie: Just because Will gets to sit at the piano doesn't mean he can play it.

Will: That's right, I'm sitting at the ivories tonight everybody—

Freddie: Goddmait.

Will: —and I know the C major dominant chord. [*same chord plays*] Which is a little bluesy one that sounds like this. Oh, I play...

Freddie: [*tired vocalization*]

Matt: Freddie rearranged his place, and now Will is sitting behind the piano for this recording.

Will: I play...

Freddie: No!

Will: Normal Oak.

[*chuckles*]

[*a couple piano notes play*]

Will: And he's a perky, pepper, chippy, cheery school spirit mascot kid. Business fact about Normal tonight—in honor of Ron, all business facts tonight! Normal's first foray into the world of business was also his first hobby that he's very hard in the paint for. Which is selling essential oils.

Freddie: No...!

Matt: Ooh!

Beth: Oh my gosh.

Freddie: No!

Will: Normal loves an essential oil! He got his first taste of them because they would do, like, y'know, like...

Freddie: Taste?

Beth: Taste, like, literally?

Will: His little table— his little taste of the beauty of essential oils—

Freddie: Oh, god...

Will: —because they would use some of them at the vegan ice cream place. They have peppermint extract and stuff like that. And he got really into it and, y'know, he started selling them. He uses them all the time to relieve anxiety and reduce nausea, like a little bit of essential ginger. But he does, he just— it's just way too much. He really has, I think, maybe burned out his sinuses—

Matt: Oh no!

Will: —and that's why he's a stinky boy, because he really like... They're like “put one drop diluted 10X, whatever” and he's just like—

Freddie: Oh...!

Will: —lemme raw dog this stuff.

Matt: Oh, he's like, using.

Will: Huh?

Matt: He's like using.

Freddie: He's using his supply?

Will: He's getting stress relief'ed on his own supply.

[laughter]

Will: Twentyfour/sev'.

Matt: Oh, no.

Freddie: He's getting blissed out on his own...

Will: But if anyone needs any essential oils, hit up Normal. He's...

Matt: You know what?

Will: Y'know.

Matt: That might be useful.

Will: He's also working on some of his own brews.

Beth: Oh, God.

Will: His own OC oils.

Freddie: Oh no.

Will: He's trying to find the next great oil.

Freddie: The next great patchouli?

Will: Yes. What's the next one?

[*chuckles*]

Matt: Love it.

Beth: Hi, my name is Beth May and I play [*intensely*] Scary Marlowe.

[*gasps*]

Freddie: Guh?!

Beth: A goth punk seeker of darkness who doesn't want to care anymore. Fun heaven-related fact about Scary... is that Scary never really believed in heaven. Actually, Scary believes only in the great polytheistic religion of Rome. Ancient Rome.

Will: Oh...!

Freddie: What?

Will: The essential oils of religions.

Beth: Yes. Truly. Because all of the gods and goddesses were just as fucked up as she is, and they were really hot.

[*giggles*]

Beth: Should I also do a Ron? Fact?

Matt: Oh damn.

Anthony: Oh wow!

Will: Wow!

Freddie: Woah...!

Matt: Woah!

Will: I mean, now that you said it.

Matt: Now, yeah.

Freddie: Yeah.

Matt: I mean, you have to now.

Beth: Well, I had one leftover from...

[laughter]

Beth: From the tour.

Freddie: You're just serving us your leftovers reheated!

Beth: I know. It's bad. I also played [Ron voice:] Ron Stampler.

Freddie: Guh!

Beth: Emotionally detached stepfather and rogue.

Taylor: Who cares.

Beth: Fun business about Ron is that Ron... could never be polyamorous. Because... he only met one girl named Polly and she wasn't very nice.

Will: Mm!

Freddie: God...duh!

Matt: Boo.

Anthony: I'm Anthony Burch. I'm your dad. [something wooden moves off mic]
And...

Freddie: [in Taylor's voice] Hey Dad!

Anthony: I'm going to try to do facts about NPCs.

Freddie: Yay!

Matt: Oh!

Will: Ooh!

Anthony: Because somebody in a Teen Talk suggested that. So I'm going to try to do that.

Matt: Damn.

Freddie: Teem Talk, which you can listen to on our Patreon.

Anthony: For only \$5! What a deal? It's like double the content.

Will: That's a dollar an hour!

Anthony: Hermie the Unworthy. His version of heaven would be every night he gets to perform A Midsummer Night's Dream...

Will: [*gasp*]

Anthony: For an audience of one.

Will: Is it Normal?

Anthony: His dad.

Will: Oh.

Matt: Aw!

Beth: Oh my god...

Will: His dad? I though he hated his dad! Wow, what a...

Matt: Damn!

Will: His is complex.

Matt: That was heavy.

Freddie: This is heavy. Wait.

Beth: It's heavy.

Freddie: Is it a solo Midsummer Night's Dream performance, or?

Anthony: Yeah. One man Midsummer Night's Dream.

Matt: One man show?

Will: Wow!

Freddie: He's doing all the parts?

Anthony: Yup.

Beth: Wow.

Matt: Fuckin'... Didn't Cher do that for...?

Anthony: West Side Story? Yes.

Matt: Yeah.

Beth: West Side Story.

Matt: Damn. What a fucking legend.

Anthony: Actually, you know what? No, nevermind. He just wants to do Cher's West Side Story.

[group laughter]

Anthony: For his dad. He wants the audience to be his dad and Cher.

[intro transition plays]

Anthony: So when we last left you, you were in a big line outside of heaven. You'd been brought there by Ron. And you realized upon watching the Doodler begin to dissolve that you needed to get them back to their home dimension. And that the only way to do that was to get a whole lot of Daddy Magic. And the only way to get a whole lot of Daddy Magic was to find the dads from season one. Darryl Wilson, Ron Stampler, Glenn Close and... the other one.

Will: Ex-cuse me!

Matt: *[laughs]*

Freddie: Henry Oak.

Anthony: Henry Oak. You're going to have to find them. Get your- get your... dads...

Will: You get a minor chord [*barely audible minor chord*] for that one, Anthony.
[giggles]

Anthony: Get you and your dads together and then jump into their minds and get some Daddy Magic.

Matt: Love it.

Anthony: And you found that the gates guarding heaven have machine gun emplacements and flying, Biblically accurate angels floating around surveilling the whole place, and there seems to be somebody in front of the gates with a big ol' book. And... what are you going to do? How are you going to get inside heaven?

Matt: And the angels weren't very useful, if I remember.

Anthony: Well...

Freddie: Well, so far as we know.

Anthony: They didn't help. You asked for help. One of them went over and put your face in its pupil and then blinked on you.

Matt: 'Kay.

Anthony: And got you wet.

Matt: Okay.

Freddie: Yeah, baby.

Will: Wait, Normal examines the goo leftover on Lincoln.

Link: Oh what are you doing?

Normal: Hold on Lincoln, I'm trying something.

Link: Oh!

Taylor: He's trying to extract the essential oils from it.

Will: I, um...

Anthony: Roll Arcana.

Will: Arcana... [*dice roll*] That's a 5. I taste it. What does it taste like?

Anthony: Ew.

Matt: Oh!

Freddie: Ew-wah!

Anthony: Ew-wah. It tastes like mucus.

Normal: Mm... [*lip smack*]

Link: I think that was just my mucus, bud.

Normal: You did— that's a lot of mucus!

Link: No! Well, I was just, I was...

Normal: What happened in there?!

Link: I was scared! I was drooling in there.

Normal: Well that's like— but you're covered in this!

Link: Yeah, well some of it's it's... I don't know what is mine and which is...

Normal: Nah, I'm going to write this up as results...

Anthony: Our bodies became one.

Link: What? Angel, bud, that's the first words you said to me.

[*pause*]

Will: [*laughs*]

Anthony: ...What? No, that wasn't the angel.

Matt: You said, you said our bodies became one!

Anthony: I was saying it in your voice.

Matt: Oh! [*laughs*]

Anthony: Like sometimes you say what somebody else is saying?

Freddie: Dang, dude.

Anthony: You know how jokes, sometimes you're like, "what if I said this?"

Matt: [*laughing*] Okay.

Freddie: Dang dog.

Will: Normal is going to scrape off a little bit of the angel secretion and put it in a little thing later—

Matt: Oh...

Will: —to put into a centrifuge.

Anthony: How awful.

Link: Okay?

Normal: Lincoln, you seem really stressed. Do you want some lavender?

Link: What? Um... Lav—?

Normal: I've been putting it on your pillow every night to help you sleep a little better?

[group 'aww']

Normal: But it's also good for de-stressing.

Link: Yeah!

Normal: So here you go.

Will: And I—

Link: No, that's why it hasn't helped me. I'm already, I've... [sighs]

Normal: What's wrong?

Link: Well, I've been using lavender my whole life.

Normal: [gasps]

Link: I'm just like, that doesn't do nothing for me anymore. I need a harder stuff.

[laughter]

Link: Can't... I can't really use lavender. Yeah. Grant and Marc— yeah...

Normal: Say no more, fam.

Will: And I rub a little eucalyptus under your nose.

Link: Ooh, now this is the stuff. You're only supposed to have this when you're sick... but let's just say daddy's always sick.

Beth: Oh my God.

Normal: I can tell from your mucus. It's very green!

Link: Anyways, okay, so we just got to get...

Taylor: Guys, eyes on the prize!

Beth: [*off mic coughing*]

Matt: Oh no, Beth! Beth's dying. Beth's not, um, here by the way. She's here but she's not in the room.

Beth: I'm actually sick, so...

Matt: She's actually sick.

Freddie: It's just four boys playing D&D and a girl remoting in right now, dude.

[*laughter*]

Beth: It's torture.

Freddie: At 8:30 on a Thursday, dude?

Beth: Oh my...

Will: Aw, yeah!

Matt: High school dream!

Freddie: This is the most D&D we've ever gotten, dude.

Anthony: I think it's Beth's dream is to not be in the room.

Beth: I'm still, I'm hung up on Anthony saying that jokes are just like, "what if I said a thing." That really rocked me.

[*laughter*]

Taylor: All right guys, if we're going to get into heaven, we need to do some reconnaissance.

Link: Okay.

Taylor: Quick, hit the deck!

Freddie: And I plopped down onto the Cumulonimbus cloud underneath my feet, dog. And a little puff of smoke comes up.

Link: Well, I'm just going to go ask the front gate first to see, like, what's...

Taylor: Observe! Observe first!

Link: ...Okay.

Freddie: I'd like to roll Perception.

Matt: I just squint my eyes, and I'm just looking at the gate. From where I am.

[dice roll]

Freddie: Oh, does he get a bonus for squinting his eyes f—?

Anthony: No, stupid!

Matt: [laughs]

Freddie: 15 Perception.

Anthony: 15 Perception? Okay. You can tell...

[pleasant harp music plays]

Anthony: ...that the person in front of the gate has a big ol' book and a scale next to them.

Freddie: Ohh, okay.

Anthony: And people are coming up and talking, and you can see—

Scary: Like a snake scale? Oh, you mean like a wei... Nevermind.

Anthony: Like a weighing scale.

Scary: Yeah.

Anthony: Like a balance scale. And you can see people come up and talk to him and as they talk pieces of gold drop down onto one end of the scale. And then the

person keeps talking and then pieces of what looks to be rotting meat drop down on the other side of the scale.

Will: Ew.

Freddie: Woah.

Matt: Can I see—? does the person that has the scale, do they have a name tag or something?

Freddie: [*loudly*] Ha!

Matt: Can I know what their name is?

Anthony: They're not facing you.

Matt: Oh, okay. I'm gonna walk—

Will: I think that...

Anthony: Let's say, let's say they turn around for a second because they hear something behind them and you can see that their name is Joey Lunch Money.

[*laughter*]

Matt: Joey Lunch Money?

Anthony: That was given to us by Matthew M. Thank you Matthew.

Matt: Okay, I'm going to walk up to Joey Lunch Money.

Will: You're just going to walk up, bro?

Anthony: You're cutting the entire line.

Matt: Well, yeah, I'm- I'm clearly not cutting—

Anthony: So everybody's giving you the fucking...

Matt: I'm like walking, y'know...

Anthony: ...ultimo stink eye.

Freddie: No, no, no, no, no! I know the move you're doing.

Matt: Yeah, I'm doing like—

Freddie: It's a move I do in Costco all the time when I need to go to the bathroom and I don't need to wait in line.

Matt: Yeah, exactly. Yes. It's the, "Hey, what's the code to the bathroom" sort of like, coming up.

Anthony: Okay.

Matt: Yeah. I come up. And I say—

Link: Uh, excuse me *[stutters]* sir. Sorry, just quick, quick question. Joey? Mis— Hey, Mr. Lunch Money?

Joey: Oh, you're talking to me. Joey.

Link: Yeah.

Joey: Yes.

Link: Mr. Lunch Money. Hey, so we're not dead or anything. We just need to quickly... Is there a, a guest services or like...?

Freddie: *[chuckles]* Visitor pass?

Link: ...a visitor pass? Yeah, just a...

Freddie: Guest services?!

Link: Just a case if somebody—

Anthony: Joey's like—

Joey: *[suddenly either Italian or a New York cabbie]* 'Ey! This is—

Anthony: This is Joey's voice, by the way.

Ron: We need to use the bathroom. In heaven. It's a number two, so we really need to sit on those golden gates.

Will: *[laughs]*

Anthony: Roll Deception with disadvantage. Ron.

Freddie: Because angels can see into your guts, dude.

Beth: Okay.

Freddie: They can tell if you're holding some fucking turtle heads.

Beth: Um... [*dice roll*]

Anthony: Yeah, lying is going to be difficult in heaven.

Beth: Oh, but I got a 17, so...

Anthony: With disadvantage, you got a 17?

Beth: Oh, I forgot about the disadvantage. So...

[*laughter*]

Will: So...!

Freddie: Pwease!

Will: Pwease!

Beth: Oh, with disadvantage I got 16, so...

Freddie: Nice!

[*chuckles*]

Anthony: All right. So he goes—

Joey: Y-yeah. One of you could go in and use the bathroom, I guess. It's a long line after all.

Matt: Oh, that's great actually, I can really go.

Will: It's like, it's like Brooklyn Dracula.

Joey: It's me, Joey Lunch Money.

Will: Eh! Bleh!

Joey: Who wants to go in? And do a number one? You can't do number two in heaven.

[*laughter*]

Beth: Oh my God!

Link: Wait, you can't do number two?

Joey: There's no number twos in heaven.

Beth: How is it heaven then?

[laughter]

Link: Wait— [gasp] in heaven do you never have to go number two?

Joey: Yeah. Unless you want to. In which case you do it in your own room.

[laughter]

Link: Do...

Ron: Okay. So, uh...

Link: ...you have bathrooms in heaven?

Joey: No.

Scary: Who are we looking for again?

Link: I mean, Grandpa Darryl's in here. And then who else is? One of you guys, right? Was one of your grandpas in here too?

Normal: Well, I mean, Nick's in hell, right?

Taylor: Nick is, Nick is in hell.

Link: Oh, that makes sense. Okay.

Normal: And My grandpa, is, y'know, he's back on Earth, sort of, y'know.

Link: Okay.

Normal: He's just doing it up his style. Y'know?

Link: So Darryl's the real one. He's the only one that got into the Pearly Gates. I get it.

Normal: Well I mean, y'know, my grandpa's not dead yet. So... y'know.

Link: Well, okay, we'll see, y'know, we'll see what happens.

Freddie: [laughs] For now! Darryl is the only one allowed to go to heaven.

Link: But for now...

Normal: I bet my grandpa would get way more into heaven than your grandpa.

Link: Okay, well maybe... Well, he can't get more into heaven.

Normal: Well, I bet there's a better heaven and that's where my grandpa would go!

Link: Okay, well—

Joey: Whoa, whoa, whoa. How do you know about the better heaven?

[group laughter]

Link: Wait, what?

Joey: [*leaning into the Dracula angle, but without the lisp*] Who told you? Who squealed? Joey Lunch Money Don't take too kindly to squealers.

[laughter]

Link: So, okay, well, I guess we could go to the bathroom. But also my question, do you have visitors?

Joey: Visitor passes, no. You can only get in if you're, y'know, if you're dead and we judge your sins and your—

Link: Or if we ask to use the bathroom?

Joey: Or if you have to use the bathroom.

Will: You get one of you—!

Joey: This is a one-time situation where one of you gets to use the bathroom.

Link: I'll be right back. We're going to check which one of us wants to use the bathroom.

[laughter]

Joey: What?

Link: Well, we all have to go, but you're only letting in one of us and we're all going to decide—

Taylor: Which is really jacked up, man!

Link: Yeah, so we're just going to decide which one of us needs to go the most.

Taylor: Yeah, if you're going to have an open bathroom policy, you got to make it open!

Joey: It's not open. I'm doing you a favor. Maybe I take the favor back. Maybe none of you get to go to the bathroom.

Normal: No, no, no, no, no!

Link: No! No, no, no...

Normal: We're going to find out which one need to use the bathroom!

Link: Yeah, we'll find out.

Normal: It's going to be great.

Taylor: We hang tight, Joey. All right. Who's going in?

Normal: Uh...

Link: I could really use... I do need to go to the bathroom.

Taylor: But we need to do...

Link: Oh! Yeah, but we do—

Taylor: ...reconnaissance when you're in there.

Link: Okay.

Normal: Well, okay, so you need to go see your grandpa, probably.

Link: But I need— well Grant...

Normal: And Grant needs to go so that they can...

Link: Mr. Li-Wilson has to go also to see his grandpa.

Normal: Mr. Li-Wilson, has—

Grant: [*flatly*] Yes.

Taylor: Yes. So the point is, the point is we gotta recon through and figure out a way to get all of us in there. But we have an opportunity to case the joint.

Link: Yeah.

Taylor: Tight now.

Anthony: Grant says—

Grant: So— uh, Boss Kicks.

Link: Yeah?

Grant: Do you think there's a way to maybe unlock the gates when you're on the other side or something? Or could you open half for us?

Link: How would I know that?

Grant: I don't know. I'm just saying is that something you could maybe think about doing on the other side. I dunno, I'm just...

Link: Yeah. Okay. Yeah, I can— okay.

Taylor: You need to find—

Grant: I'm just trying to have a plan with my business partner, Boss Kicks.

Link: Oh, yeah. You know what? Hey. Hey. You keep coming up with ideas like that? You might work your way up. To the top.

Grant: To be Boss Kicks as well?

[chuckles]

Link: No, not to be Boss Kicks, but I am thinking about acquiring a certain football team...

[laughter]

Link: ...and maybe I could use...

Taylor: A general manager!

Link: A general manager.

Grant: All right.

Link: Yeah. Okay. I can see if there's a way to unlock the door.

Taylor: I mean there might be other—

Normal: Uh—!

Taylor: There might be other doors, too.

Normal: Well I just, feel like— [*pause, clears throat*] Excuse me, I-I swallowed a bug. I feel like— I mean, Mr. Stamper, you've been to heaven. You know... I mean, what's it like on the other side? Can you draw us a map?

Link: Oh yeah. Can you just go back in there?

Normal: Can't you go in and let us in? Like, it seems like they'll let you in because you're dead, right?

Anthony: So Ron, you remember that one of the rules of heaven is that you cannot leave, and that if you did leave...

[*laughter*]

Anthony: ...you would be in a lot of trouble if they ever found out.

[*clapping in the laughs*]

Freddie: Dude, it's just like... Just like North Korea, dog.

Ron: Um. Guys, I'm remembering something. And, um...

Normal: Uh-huh?

Ron: Yeah, it's not heaven that I'm remembering. So I can't remember that for you. But I wish you the best of luck! And then—

Normal: W—

Ron: And I'll be here to support you emotionally. And then also if you wanted to pretend to be one person but just stacked on top of each other? Y'know, to take a big pee? Like a really tall person? Maybe I could assist you with that.

Link: Oh, that's not a bad idea. I can go back to Lunch Money and tell him that—

Taylor: Our friend.

Link: Our friend...

Freddie: Tall Boy.

Link: Tall Boy.

Freddie: Billy Tall Boy.

Link: Billy Tall Boy wants to take a pee. Because he's got the biggest...

Taylor: Biggest... bladder.

Link: Yeah, he's a big boy! He's got a lot of pee, so it only makes sense for him. Look, if everybody equally had to go pee the guy who's the biggest...

Normal: He's one of those really tall guys who died young. Do you know what I mean? Like Andre the Giant.

Link: Oh. Oh, oh! That's really sad.

Grant: That's sad!

Ron: That is really sad.

Link: That's sad...

Normal: Yeah!

Ron: Gosh, I didn't think about that.

Normal: It was sad.

Taylor: Mr. Stampler. Mr. Stampler.

Ron: Yes.

Taylor: A question for you. Seeing as this is "heaven" and there appear to be biblically accurate angels everywhere and mounted machine gun nests... won't they see through our plan of just putting a piece of cloth between a stack of what appears to be eight of us? Or more?

Ron: When in doubt I just say: when you got to go, you got to go. So, um.

Taylor: Okay. So that's the backup plan.

Matt: Can Lincoln take a quick look around just also while he is just here, can I just do a Perception roll?

Anthony: Sure. For what?

Matt: I'm trying to see if there's like, I don't know, like any big whales that go over the walls of heaven or anything like that.

Will: Any fun stuff from Story Break?

Matt: *[laughs]* I only got 13.

Scary: Like, what's the worst that could happen? We all die and then we just don't get in here? Like...

Link: I feel like dying while you try to get into heaven is probably the surest way not to get into heaven, right?

[laughter]

Scary: I guess you're right.

Link: I know there's only 10 commandments, but that's probably because they didn't want that 11th one to confuse people being like, "wait, you can get into heaven and not get into heaven?" But I feel like that's actually probably number one on commandments. It's like, don't break into heaven.

Freddie: Yeah.

Link: That's bad.

Scary: Yeah, that would make sense.

Freddie: Heaven's the fucking—

Will: Commandment zero, if you will.

Freddie: The exclusive club.

Normal: All right! Well, okay. So, it sounds like, Link, you got to pee.

Link: I got to pee anyway.

Normal: So they're gonna know that yo—

Link: So how about I just go in.

Normal: And that's good! Because they're probably gonna, they got—

Link: And I'm allowed to go!

Normal: They got truth rays. ...right? Probably.

Link: Yeah.

Normal: They could see if you're lying. You're not lying. You have to pee.

Taylor: We have to see their security.

Normal: So why don't you go in...

Taylor: We have to see their security apparatus.

Normal: You can see if there's anything you can use to maybe throw a ladder rope over.

Taylor: Oh, baby monitor! Baby monitor. Baby monitor. We can talk to him.

Normal: Oh, yeah, that's right!

Link: Oh yeah, that's a good idea. I'm gonna do everything—

Taylor: Mount the baby monitor so we can have a situation room ass view. Like a Obama.

Link: And I feel like—

[quiet laughter]

Anthony: Like when they killed Bin Laden.

Taylor: Yeah!

Link: I feel like, to be stealth, it's just about being a good person. Like that's how you're going to fit in there. So like. I'm going to do everything I can not to lie. So I'm not going to ask where the bathroom is, so I'm not lying when I say I don't know where the bathroom is. And I'm just going to walk around... sincerely looking for the bathroom. I'm just going to tell myself that. I am looking for the bathroom.

Taylor: And we're going to gather data.

Link: But I'm also looking for a way to open the door. And whether or not you guys are going to break in when I do that, I don't know. Because I have to be a good person when I'm in heaven otherwise they're going to suss me out, right? I'm getting nervous. Okay, I'm just going to go in. I'm a good person.

Taylor: I...

Normal: Hey, Link?

Ron: Don't be nervous, kiddo.

Normal: Link?

Ron: You're going to do great.

Link: Oh, thank, thanks.

Normal: Link, it's okay. Close your eyes.

Link: Okay.

Normal: Open your nostrils.

Freddie: *[laughs]*

Link: Oh, they're always open if I know what you're about to put in front of them.

Normal: Then take a whiff of this.

Will: And Normal cracks open his OC brew.

Freddie: Oh, no!

Scary: Oh, God!

Will: Normal's secret stuff.

Scary: I can smell that from over here, man.

[laughter]

Matt: Can I—should I roll?

Normal: Do you feel more relaxed?

Scary: No!

Freddie: You got to roll.

Matt: I'm gonna roll.

Freddie: You gotta roll and see what it is.

Anthony: Yeah. Roll, uh, Nature.

Matt: There's a Danger roll? I've played all this—

Will: I heard— He said Nature.

Beth & Anthony: Nature.

Matt: *[laughs]*

Anthony: Roll danger. No, Nature.

Beth: That'd be tight as hell.

Matt: There should be a danger roll. Yeah, dude.

Will: *[dice roll]* That's a 4.

Anthony: Okay, so it's one of the worst. It's the fourth worst thing you've ever smelled in your life.

Will: *[laughs]*

Matt: Okay. But I got 21 when I rolled Nature.

Freddie: Oh, so you like it? Ew!

Anthony: Ew!

Normal: Breathe it in. *[inhales]*

Link: Oh...

[dice roll]

Normal: Smell that? That's fungus.

Beth: Oh my God. I got a 19.

Freddie: God!

Beth: I'm like—

Scary: Mm... okay. Alright.

Link: Kind of like black licorice.

Normal: Yeah!

Link: It's like, not great at first, but just the more you dig in.

Scary: Yeah, it's a sharp scent. Y'know? It's biting.

Link: Sharp!

Scary: There's something about it.

[dice roll]

Link: Sharp and bold.

Freddie: Taylor—

Normal: It's been in my pocket for a while.

Freddie: Taylor gets a 10.

Taylor: That's got a little bit of a funk to it. It feels like it's matured slightly in the time that you've had it.

Normal: Mm, yes, it has. It's—

Anthony: The adults and Hermie are horrified by it and they're all covering their noses.

Link: Okay.

Normal: Okay guys. So, you all have—

Link: Well. I feel a little—

Taylor: This is the team funk.

Normal: You all have advantage on your next roll for doing so good smelling my essential oil.

Link: 'Kay.

Will: And I cap it back up.

Scary: That's great.

Normal: So you're going to do great.

Anthony: Yeah... that doesn't happen.

[laughter]

Freddie: Overruled!

Will: They get a +1 or something on their skill check?

Anthony: What does an essential oil have to do with anything?

Will: Look! I just—!

Beth: It's essential, Anthony.

Will: I read an article in Scientific American before I came over and they said that the science! On essential oils! Is inconclusive!

[group laughter]

Anthony: Yeah okay. So it's inconclusive as to whether or not it'll help.

Matt: So a die roll feels pretty inconclusive about whether or not it would help.

Anthony: We'll see what happens on your next die roll.

Matt: Well here—

Link: Hey, Normal. Do you mind if I just take that with me?

Normal: Yeah, absolutely, man.

Link: I mean, it's— it's weird but I kind of like the smell and I don't know, maybe if I get stuck there or whatever, I don't know. It's just, I like that you did that for me. So like, y'know.

Normal: Oh! Well yeah!

Link: I'll keep it with me.

Normal: Okay, great!

Link: Okay. Alright.

Taylor: Tie this baby monitor to your chest.

Normal: Wow.

Link: I got it.

Taylor: Underneath your shirt.

Link: Yeah, of course.

Normal: I've been so nervous about—

Anthony: So now you look—

Normal: —sharing the essential oils with you guys because frankly, most of them remain out of really dangerous stuff and I didn't wanna...

[laughter]

Normal: I didn't wanna embarrass myself and admit that I don't know what I'm doing. But this is like... this could become a whole part of my personality!

Link: This, y'know... this could be a ticket to owning a football team if you have essential oils like this? Then maybe I don't have to be a football player.

Normal: Wow!

Link: Alright.

Ron: You got quite the sharp business sense young man. I think—

Normal: [gasp]

Ron: —you'll go far.

Normal: Are you talking— who are you talking to?

Ron: Every- everybody.

Normal: Oh, okay.

Taylor: [audio suddenly like he's talking in a long tunnel] Oh wait, hold on, hold on.

Normal: What's up, Taylor?

Taylor: [strange audio] Is it going to be okay for Dood to just be here? Just standing in line though? Look at all these people.

Scary: Yeah, like...

Normal: We're in heaven, aren't we?

Dood: Yeah.

Taylor: [*strange audio*] This is the line into heaven. That is a distinction.

Normal: Oh...

Ron: Yeah. So the thing is, the line into heaven is still, like, accessible to anybody who can't get into heaven.

Normal: Uh-oh!

Ron: I mean, and people try. You heard from Jerry earlier, but yeah, people always stand in line who aren't actually good people. So, Dood isn't, y'know, safe here.

Normal: I guess we got to break Dood in? With us? I guess the only way out is through. Does that work for you, Dood?

Dood: Yeah. Yeah, it works for me.

Anthony: Okay, so you've got... the baby monitor strapped to your chest.

Matt: Yup. I walk—

Anthony: What are you going to do?

Matt: I walk up to him. I go—

Link: Sir, we've decided that I have to pee the most.

Anthony: [*laughs*] Okay.

Link: So I will take this very kind gesture of yours, which is probably why you're in heaven because you are so kind to people like me.

Beth: You're in [*urine*] heaven, get it? Oh my God.

Link: Yeah. So I'm just going to go...

Freddie: [*laughing*] Yo!

Anthony: Oh my God.

Will: [*laughs*]

Link: Don't worry about me. You seem like a busy man. I'm just going to go straight in and find the bathrooms by myself.

Matt: And I start walking.

Joey: Yeah, just go uh—

Link: No—! Oh! Wow!

[laughter]

Link: Like overwhelmed! Wow, even the gates are bigger than I thought they'd be.

Matt: And I try to walk through.

Anthony: So Joey says—

Joey: Yeah, just go ahead and—

Link: Oh!

[laughter]

Link: Whoa! Hey Joey! Are gates, are they always this big or are they bigger depending on what sort of people are coming here? These gates are...

Freddie: What?

Link: These gates are...

Joey: They're always pretty big.

Link: But are there like... it just makes me think these gates are too big for humans, are there other— [gasp] Are there aliens?

[laughter]

Link: Are there taller...? These are big gates!

Freddie: Are there tall aliens?

Link: You know what? Know what? I want to be surprised. Don't tell me.

[group laughter]

Matt: And I walk through the door before...

Anthony: He says—

Joey: Okay, just go in. And then—

Link: Joey!

Joey: What?!

Matt: [*laughing*] Before— I'm going to try back up to the door so I can zip away before he tells me.

Will: He's trying to fade— slowly fade away before Joey could tell him where to go. So he doesn't have to lie.

Matt: Cause I don't wanna—

Anthony: Alright then roll Stealth. Roll Stealth then.

Matt: Because I don't want to lie when I say I don't know where the bathroom is.

Anthony: All right. Roll Stealth to see if you can get away from him while he's trying to talk to you.

Freddie: [*laughing*]

Matt: Wait. Okay. Well, would it be Stealth?

Freddie: Well 'ey, 'ey! Okay, actually—

Matt: Because I'm not trying to hide from him.

Freddie: —I wanna help.

Anthony: What would it be then?

Freddie: Here's what want to help.

Will: Deception.

Freddie: I want to help! I want to help!

Matt: Deception.

Freddie: I— no, no, no!

Anthony: Sorry. That's what I mean. Deception.

Freddie: I want to help. I want to help. I yell from the back of the line—

Taylor: *[yelling]* Hey, what's taking so long? I'm dead! I want to get in there!

[laughter with claps]

Taylor: *[yelling]* My family and my dog are waiting for me!

Anthony: So Taylor, roll Intimidation.

[dice roll]

Anthony: Matt, you roll...

Matt: I got 3 Deception.

Anthony: Okay.

Will: Wait!

Anthony: Taylor, roll...

Will: But...!

Anthony: Roll Intimidation.

[dice roll]

Matt: *[chanting]* In-spir-a-tion. *[clap-clap clap-clap—]*

Will: *[laughter]*

Anthony: No! Taylor, roll Intimidation.

Freddie: 7+1, 8.

Anthony: Okay, so that's not going to work. Essential oil gives you a plus 1. So you got an 8.

Freddie: Yeah, dude, I was standing next in line to a guy with no family and the guy who hates dogs.

Guy: Uh, I don't care.

[laughter]

Anthony: Sure. So Joey says—

Joey: Yeah, just go ahead and go in and uh, step under the angel and it'll tell you where to go basically.

Link: Okay. [*quietly*] Damn it.

Matt: I walk and can I roll just to forget what I just heard?

Freddie: [*hyena laughter*]

Anthony: Roll a Con—

Will: Dude take a— I gave you the essential —

Anthony: Roll a Wisdom saving throw that you want to fail.

Will: Dude take a—

Freddie: Dude! Yeah, yeah, dude! Fuckin', slam and sniff that thing, dude. And try clear out your short term memory!

Will: [*laughs*]

Matt: Oh yeah, yeah! The moment he tells me I turn the corner, and I take a sniff of the essential oil.

Anthony: All right. Roll a Wisdom saving throw, and you want to fail.

Matt: [*dice roll*] God, I got 16!

Anthony: Ooh, you succeeded. You remember too well.

Freddie: Oh, dude.

Link: It's too weird.

Freddie: It's like my favorite line in fucking Inception. Let's say I tell you not to think about elephants. What are you thinking about?

Anthony: [*dry and gravely*] Elephants.

Freddie: Hah! I love it!

Matt: All right, I walk in.

[*ad break*]

Anthony: So inside you see another one of those biblically accurate angels; is floating around and its pupil, *vzooop*.

[a hollow ringing and a distorted foghorn]

Anthony: Focuses on you.

[flaps fo wings]

Anthony: And it wafts over to you, and pauses above you and you see water begin to form at the edges of its eyeball.

[a ringing, like a finger around a cup of water magnetized]

Anthony: And the water pools—

Beth: Aw, it's crying.

Anthony: —at the bottom of it, and a big teardrop is about to drop onto you.

Matt: Oh, I step— I step awa—

Taylor: Hold your breath. Hold your breath, Link!

Matt: I dodge it.

Anthony: Okay, roll a Dexterity saving throw.

Matt: *[dice roll]* It's 17.

Anthony: Okay. So you effortlessly dodge out of the way of the teardrop, which hits the cloud just next to you. And the angel narrows its eyes. So I guess, narrows it's whole body.

Link: Oh, sorry buddy, I didn't I know you were already going here. I'll find another place to go to the bathroom.

[laughter]

Freddie: What a save! Come on!

Anthony: Roll Deception.

Matt: Shit.

Freddie: Dude, and somewhere on Earth a hurricane forms.

Matt: [*chuckles*]

Will: That's how it happens!

Freddie: That's how it happens, dude.

Matt: [*dice roll*] Ooh! 16 Deception.

Anthony: Jesus. Okay. So with a 16 Deception, you managed to convince the angel. The angel narrows its eye, which is to say, narrows its whole body at you. And looks over to the side and kind of cocks its head a little bit as if to say bathroom is that way.

Matt: Okay.

Freddie: [*laughs*]

Will: And you understand it even though it said nothing.

Matt: Nothing!

Will: It spoke directly to the very fiber of your being.

Matt: I feel a little bit of my soul disappear too as I lied straight to an angel.

Anthony: Mhm.

Matt: I'm already worried. Can I just get an overall, like, what do I see?

Anthony: Sure. So you come across...

Matt: Like, I'm near the door, right?

Anthony: You're on the other side of the door.

Matt: Okay, I'm wanna take a whole look.

Anthony: So you basically see a crossroads.

Freddie: Are there clouds above or is it just open sky?

Anthony: It's open sky.

Freddie: Oh...

Beth: Do you see the chicken that crossed the road in here?

Anthony: No, but you do see the Family Guy chicken who fights his way through the background.

Beth: Oh, that's beautiful.

Will: Godammit!

Freddie: Yeah baby!

Anthony: Still fighting. Jesus watches like—

Jesus: Oh that's sick!

[*chuckles*]

Anthony: To the left you can see a bunch of doors. To the right you see what looks to be an ocean of papers. And in front of you you see a big empty throne. So you can go left, right, or forward.

Matt: So wait...

Freddie: What kind of, what kind of throne?

Matt: There's papers? So I want to double check. Is there anything else to know about the gate? There's no like, door, how do I get back? Do I just open the door of the gate again?

Anthony: You're going to go and knock on the gate, presumably.

Matt: Ah, [*mutter*]. Yeah, it doesn't seem like there's...

Matt: A voice crackles over.

[*radio static*]

Normal: [*over radio*] Link, it's Normal!

Link: Oh, hey. Hey guys.

Normal: [*over radio*] Hey, what do you see?

Link: So an angel tried to pee on me. And then...

Freddie: [*laughs*]

Link: Then there's a big sea of letters?

Normal: [over radio] Uhuh?

Link: Papers or something? Maybe not letters. Papers. I don't know what they are. I haven't gotten close enough to see what's on them. But paper, definitely paper I can see from here. And there's doors. A lot of doors. And there's, I think God's chair. Up here. But He's gone.

Normal: [over radio] Wow...

Scary: [over radio] Man, I knew it.

Link: Oh, so I just realized, He's gone?! Is that God's chair?

Matt: Can I see? Is there like, any sign whose chair it is?

Freddie: Yeah, is there like a name tag or something?

Anthony: You got to go forward to investigate it if you want to.

Link: So I don't know, but there's like, it's just a gate here. I don't think, like...

Normal: [over radio] Alright.

Link: We're not going to be able to sneak past Him.

Normal: [over radio] Maybe you should pee first.

Beth: Chair says IKEA.

Freddie: [laughs]

Link: Do what?

Normal: [over radio] Maybe you should pee first? Because if you go to pee, they're not going to think anything's up, you can keep looking around. And then after you pee, you just, y'know... get a little fake lost on your way back to the gate! And then you can look around.

Ron: [over radio] No, don't pee first. Sorry. This is Ron Stampler.

Link: What's up, Ron?

Ron: [over radio] Don't pee first because the moment that you pee, they'll know that your objective is over.

Link: Oh, that's a good idea.

Taylor: *[over radio]* Wait, wait. Have you been keeping up with your Kegels?

Will: *[giggles]*

Link: My... what?

Taylor: *[over radio]* Taylor here. Hey, listen, listen to me.

Link: What is that?

Taylor: *[over radio]* Listen to me good, Link. You're going to need to start—

Will: You jump into a Metal Gear Solid-ass cut-scene, where it's like, "Kegels are an exercise developed by the US government."

Taylor: Kegals. Kegals are—

Anthony: With real footage of people doing Kegels like human beings.

[laughter]

Freddie: Yeah, yeah, yeah. Yeah, yeah. It's just always like— Yeah hold on—

Anthony: Stock footage that Hideo Kojima found.

Will: Press the action button to clinch your butt hole, Link.

Link: Oh, okay.

Freddie: Yeah, the entire podcast pauses as a disc loads and goes like—

Taylor: The American gynecologist Arnold Kegel...

[laughter]

Taylor: ...first published a description of such exercises in 1948.

Link: Okay?

Anthony: It's like the torture scene where he's like, *[weirdly rhythmic groans]*

[laughter]

Taylor: After World War II—

Link: Okay.

Taylor: —the world was split into two.

Freddie: That's the worst line in any video game, by the way.

Will: Okay.

Link: Okay.

Taylor: [over radio] And then, listen, what you need to do is this.

Link: Okay?

Taylor: [over radio] Listen to me good.

Link: Are you just telling me how not to pee myself?

Taylor: [over radio] No! Listen to me! You're going to start a stream, and then you're going to cut it off midstream.

Link: Why?

Taylor: [over radio] That way you'll have plausible deniability. You'll always have pee in the bladder. That way if you anyone interrogate—

Link: I have pee in my bladder right now!

Taylor: [over radio] But you have to start the piss!

Link: But why?

Taylor: [over radio] And then stop the piss!

Link: Okay.

Normal: [over radio] He's right! There's no choice, Link!

Link: Sure. Okay! [fake effort] Oh— [normally] there I did it.

Matt: I'm just humoring him. So he'll stop telling me about—

Anthony: So you didn't actually piss yourself?

Matt: No, I didn't actually piss myself.

Anthony: Alright, roll Deception.

Matt: Deception for Taylor?

Anthony: Taylor, roll Insight.

Link: Okay.

Freddie: Cut to Taylor on the other side of the gates with both fucking both headphones on like the fucking... You remember that, uh?

Anthony: The Conversation?

[laughter]

Freddie: That Bruno— That Bruno Gods? The fucking Lives of Others?

[laughter]

Freddie: Like straight up, he's sitting there like he's in The Lives of Others listening so intensely, dude.

[dice roll]

Matt: I got an 8 Deception.

Anthony: Okay, roll Insight, Taylor.

Freddie: [dice roll] 13+4, 17.

Anthony: You can tell he is lying to you.

Taylor: [over radio] Lincoln.

Link: What?

Taylor: [over radio] We need to trust each other here.

Link: I— I tru—

Taylor: [over radio] All I'm saying is this.

Link: It's not that I don't trust you, I'm just confused.

Will: [laughs]

Taylor: [over radio] Listen to me, all I'm saying is this: When you go into the paper, which is where you need to go piss.

Link: How—?

Taylor: [over radio] You cannot let go of your payload entirely.

Link: How do you know all this?

Taylor: [over radio] You said you described the area around you!

Link: Yeah.

Taylor: [over radio] You cannot...

Link: But the doors could be bathrooms.

Taylor: [over radio] You cannot release, you cannot release your payload entirely, do you understand? This is a mission critical objective. You must retain part of your payload. That way it gives you plausible deniability.

Normal: [over radio] The angels will know if you're out of pee! Ron just told us that!

Link: So, but what if I just don't pee now? Why do I have to pee a little bit now?

Normal: [over radio] They're gonna make you if they don't see you going to the restroom!

Link: Oh-oh—

Normal: [over radio] And they said the restroom is by the paper!

Link: Okay!

Normal: [over radio] You've got to go to the paper—!

Link: Oh, God, I peed a little!

Anthony: Did you really pee a little?

Matt: I did!

Anthony: [chuckle] Okay. So roll Constitution to see if you can stop the flow.

Beth: Matt, did you really pee a little in real life?

Matt: No, not me!

Beth: You could be honest, Matt.

Matt: You can't prove it, Beth! You're not here!

Beth: I know.

[laughter]

Matt: Guys, don't tell her anything.

Freddie: Don't tell her anything.

Anthony: Roll Constitution.

Matt: The girl can't know I peed!

[laughter]

Freddie: Imagine if boys were like, "girls can't know that we peed."

Beth: I mean that's kind of what being a girl is like.

Matt: Yeah, that's true.

Freddie: What do boys do when they go to the bathroom? Nothing!

Matt: Nothing.

Freddie: We wash our hands!

Anthony: We talk!

Freddie: We talk and we wash our hands.

Matt: We talk and wash our hands a lot. That's why we're so clean. [dice roll]
That's why you always noticed us boys being so clean. I got 17.

Anthony: Okay. With a 17, you manage to Kegel real good and cut off the flow.

Will: He's beginning to believe.

Matt: I just got a little pee... at the front of the—

Anthony: You got a little dot. In your crotch.

Freddie: That's literally—

Link: Aw...

Freddie: That's literally what Taylor just— Taylor does a little—

Taylor: He's beginning to believe.

Link: Okay, well thanks guys. I peed my pants a little bit.

Taylor: *[over radio]* Right, just like that.

Link: Ok— great. Okay, well I guess I'll walk towards the—

Taylor: *[over radio]* Continue recon! Go...!

Link: Yeah, I'm going to walk towards the papers.

Anthony: Okay.

Matt: I'm going to walk towards the papers.

Anthony: So the ocean of papers. You can see that the—

Link: You guys are still with me, right?

Taylor: *[over radio]* Yes.

Link: Okay. Just checking.

Anthony: You can see that it goes...

Link: Wait, you're still with me, right?

Taylor: *[over radio]* Yes.

Link: I'm scared. Okay, keep going.

Hermie: *[over radio]* Yes, we're here.

[cut-away sound effect, like a quick wind; a slight wind plays in the background, we're outside heaven now]

Link: *[over radio]* Wait, who was that?

Hermie: That was me, Hermie.

Link: *[over radio]* Oh, what's up, Hermie?

Hermie: Hey, what's up?

Link: *[over radio]* Are you guys all just listening?

Taylor: Yeah.

Hermie: Yes!

Normal: Yeah!

Scary: Yes.

Hermie: What else are we doing? We're just waiting in line.

Link: *[over radio]* Good.

Taylor: We're all sharing a single set of AirPods.

Scary: Yeah, we're like. Real close to each other.

Link: *[over radio]* Just don't be too obvious because they might be like... Okay. Just act casual while you're listening though, because I don't want...

Normal: You don't—

Taylor: No, you can go ahead of us. We're just waiting for our friend. Go on.

Matt: *[laughs]*

Scary: Yeah.

Normal: We're waiting for our friend to die.

Taylor: No, we're not in line. No, we're not in line. We're just waiting.

Hermie: He's a podcaster. We're waiting for him to...

Scary: Y'know. Do the thing.

Anthony: Okay.

Will: To kill himself?

Freddie: Podcasters do not go to heaven.

Anthony: No. That's true.

Freddie: You think Ira Glass is rolling up to heaven? They're going to take one look at him and be like, [*Ira Glass impression* "Ah, This American Life, ah... three stories from hell."

[*group laughter with claps*]

Anthony: The end of This American Life.

Matt: Okay. I walk towards the papers.

Anthony: So you see what seems to be an almost...

Matt: Are there aliens, by the way?

[*laughter*]

Anthony: You don't know yet!

Matt: Okay. I'm not seeing anything around here.

Anthony: You haven't seen anybody yet.

Matt: Okay.

Link: It's empty.

Anthony: You can see an ocean of individual sheefs of paper extending as far as the eye can see toward the horizon. And amongst the papers, you see dolphins—

Dolphins: [*dolphin cackle*]

Anthony: —jumping and diving into the paper.

Will: Oh wow!

Anthony:

Anthony: Picking up paper with their beaks. Beaks? Their noses.

Will: Dolphins have beaks.

Beth: Snouts?

Matt: Yeah, their beaks. Snouts.

Anthony: Beaks? Snouts? Snouts, sure.

Will: What do dolphins have?

Matt: Dolphin mouths.

Beth: Yeah, they're more snout-coded than beak-pilled.

[laughter]

Anthony: God, you piece of shit. [positive]

Freddie: It's called a rostrum.

Link: Guys, there's dolphins swimming in these papers. I can't pee in here.

Anthony: And they are trying to put them into what you see look like large filing cabinets. And they are pulling open the filing cabinets and trying to shuffle through a bunch of the different papers and place papers down. But more papers keep coming in, falling from the sky as they do so.

Will: It's nice that all those dolphins have a porpoise up there.

Beth: Eheh! Eheh! Eheh! Eheh....

Will: Ha, ha, ha, ha...!

Anthony: You go to hell.

Will: [shouting] No!

Freddie: Wait, wait, wait. And this is where you're supposed to pee?

Matt: No. Nobody's... You assumed that.

Will: No, he said this is where you're supposed pee.

Anthony: He said this is the direction you're supposed to go to pee.

Matt: Oh okay.

Will: Yeah.

Matt: I want to look at one of the papers.

Beth: Yeah, you just got to find the right echo-location.

Will: Mm...!

Anthony: Okay you both get advantage for... dad stuff.

Will: [*victory laugh*] Ha ha ha! Haha!

Beth: I don't think we should.

Anthony: I think you should.

Matt: I don't know if I want to touch the paper. I want to get real close to one so I can see what are on the papers.

Anthony: Okay! Roll Deception.

Link: Guys, I'm moving in. I'm going to look at what the papers are.

Normal: [*over radio*] Okay. You're still holding onto your pee, right?

Link: Yeah. God yes. Also, it's moist up here. I don't think it's ever going to dry.

Freddie: [*laughs*]

Will: It's moist?

Freddie: What?

Link: You know how sometimes you get a little wet. It's like a hot day you got on top of the pool, it's like you don't even need a towel. It's like dry right away. But my pee, I don't know, it's just moist up here.

[*laughter*]

Anthony: Roll Perception.

Matt: [*dice roll*] I got a 14.

Anthony: All right, so with a 14, you can see that...

[*laughter needs a few seconds*]

Anthony: With a 14, you can see that one piece of paper has a name on it. The name is Freddie Spaghetti.

Beth: Aw...

Anthony: And beneath it are a series of numbers. It says row 15,280.

[gasps]

Anthony: Column 9,865,302.

Link: Oh hey, so it's a name and a bunch of numbers.

Scary: [over radio] It's like the Excel sheet from hell.

Link: Yeah.

Anthony: And then on the other side... you only ruled a 14, right?

Matt: Yeah.

Anthony: Oh, so you don't know what's on the other side.

Matt: I look harder.

Will: You flip it over?

Anthony: You can flip it over with your hand if you want to.

Will: [laughs]

Matt: Okay. I'm going to touch it and flip it over with my hand.

Anthony: All right, roll Stealth.

Will: Look harder.

Matt: A 9?

Anthony: A dolphin beak clamps around your hand.

Link: Oh!

Anthony: As you reach for it.

Normal: Link! What's going on in there?

Anthony: And it goes—

Dolphin: Ack ack ack! Ack ack ack!

Link: Is this toilet paper? Look, I got to pee. I'm not lying. I got pee on my pants.

Anthony: The dolphin looks down at your pants, sees the pee spot, narrows its eyes and then nods. And a portal—

[soft burst as portal opens]

Anthony: —opens up to your right that looks like it enters into hell.

Link: Oh, thanks a—

Freddie: Hell?!

Link: Oh, what? Wait... are you sending me to hell, bud?

Dolphin: *[dolphin sounds]*

Link: No, I got to go pee. I got to clean up.

Anthony: It nods.

Matt: Oh.

Normal: *[over radio]* Link... it's Normal. And, hey—

Link: Yeah, I'm in a situation.

Normal: Piss into hell.

Link: Yeah. Okay.

Normal: *[over radio]* You got to piss into hell!

Link: Okay. Yeah, I'm gonna, uh...

Matt: Can I read the back of the paper?

Anthony: Well, the dolphin caught you and now it's looking at you, so...

Link: Yeah. Hey, I'm just going to look at the back of this paper, bud. I'm just really curious. That's like, not a sin, curiosity. It's not one the seven ones. So...

Anthony: Yeah, they definitely didn't get in trouble for doing something curious in the Garden of Eden.

Link: Oh, you got me. You got me.

Freddie: *[laughs]*

Beth: Oh, man.

Link: Okay. You're right. I'm just going to go pee. Hey. Hey, bud. You're doing a good job. I'm glad... I'm glad you guys got a porpoise up here.

Freddie: Technically they disobeyed the—

Will: *[laughs]*

Matt: And I gave him a little wink.

Anthony: Roll Persuasion.

Freddie: Also, just, as a theology roll here. Anthony, it's technically because they disobeyed the direct order from God.

Matt: *[dice roll]* I got a three—

Anthony: Yeah, they were curious about what the thing was.

Freddie: I know, but the direct order was don't look at the thing.

Anthony: Yeah, fair enough. I mean it's both.

Matt: I got a 3.

Anthony: Alright, so with a 3 it goes—

Dolphin: *[with the same tone as a bored 'yeah, yeah']* Ack ack ack ack.

Link: Okay...

Anthony: Like it's heard that joke before.

Freddie: *[laughs]*

Link: All right, guys. I guess... I guess I'm going to walk to hell.

Freddie: If it doesn't ring up, can I get it for free?

Matt: Okay, I'm going to walk to that door.

Anthony: All right. The portal into hell.

Matt: I'm not going in it yet.

Anthony: No, you don't have to.

Matt: I'm going to get real close to it, though.

[jingle bells]

Will: But you're going to *go* in it.

Link: Yeah. Am I supposed to... Wait...?

Matt: I turn back to the porpoise I'm like—

Link: Do you guys pee into hell?

Anthony: The dolphin nods.

Link: That doesn't seem nice.

Anthony: The dolphin shrugs.

[laughter]

Link: I mean, but like, I get... that seems like a thing they would do in hell. Is like, pee on people. It feels like up here, you shouldn't do that.

Anthony: The dolphin rolls its eyes.

[laughter]

Link: Oh! Oh! I'm sorry! I guess you don't get judged once you're in here?

Anthony: Dolphin shakes its head.

Freddie: *[downright cackling]*

Link: Well... well, you know what? I got in here because I'm a good person, so I think I'm going to go find a nicer place to pee.

Matt: And I walk away.

Will: Ooh...!

Anthony: The dolphin shrugs and goes, "it's a living!" and jumps back into the... the papers.

Link: Okay, so there's definitely a portal into hell we can pee in, but that doesn't really help us find Darryl.

Taylor: *[over radio]* Wait, wait. The portal through hell.

Link: Yeah.

[cut away swipe, distant wind]

Taylor: What did it look like?

Link: [over radio] I mean...

Matt: What did it look like, Anthony?

Anthony: You could see that it opened onto the top most layer of hell, which you have been to before.

Matt: Yeah.

Anthony: And that it basically was just going to make it rain pee there.

Matt: Yeah. So that's what it was.

Scary: Wait, does that mean that... the best way to sneak into heaven?

Normal: [gasp]

Scary: Is through hell?

Normal: Woah...!

Link: [over radio] Woah! You guys are smart! You're right. We don't need it— Yeah okay, let's do go in that way.

Taylor: We just—

Normal: Okay, Link! you're going to need...

Link: [over radio] Yeah, I'm coming back.

Normal: You're gonna— No!

Link: [over radio] What?

Normal: You're our man on the inside! Listen.

Taylor: Listen Link—

Normal: Listen—

Taylor: This is going to be the hardest—

Normal: Hold onto that pee!

Link: *[over radio]* Okay.

Taylor: This is going to be the hardest thing you've ever done. This is what you need to do.

Beth: When you're in line to pee, stay in line.

[laughter]

Link: *[over radio]* Okay.

Taylor: You need to start peeing, Link However! Hear me out.

Link: *[over radio]* Yeah.

Taylor: You must drip feed the pee.

Link: *[over radio]* Yeah. I'm gonna act like—

Taylor: You have to ration your piss while we get in position.

Link: *[over radio]* Okay. No, that's a good idea. I'm just going to act really morally... Like...

Taylor: Conflicted.

Link: *[over radio]* Yeah, conflicted about doing it. So I'm just going to stay here.

Taylor: Lincoln, I believe in you. I believe in your Kegels.

Link: *[over radio]* And I'll watch the dolphin's schedule to see like, y'know, what their motions are. When's the best time for you guys to pop out or whatever.

Normal: That's great.

Link: *[over radio]* Okay.

Taylor: Good, good, good.

Link: *[over radio]* That's good.

Taylor: Okay. Good, good, good.

[cut away swipe]

Link: All right. Here I go. You know what, Mr. Dolphin...

Normal: [over radio] Don't forget, you can contact us on baby monitor code 140.85.

Link: Okay. I mean I'll just talk. They don't— Babies don't have the ability, like. They've got to just work.

Anthony: Imagine babies had to like...

[laughter with claps]

Anthony: ...tweak the fucking...

Freddie: Honey can you just check the codec code?

Will: Daddy's codec code is written on the instruction manual for the baby monitor.

Anthony: The baby's trying to save and it doesn't remember which codec code.

Matt: Don't worry, we'll be on channel On.

[group laughter]

Link: Okay, so I guess I'm just going to do it, but boy, I feel bad about peeing.

Matt: And I...

Taylor: [over radio] Alright guys, quick!

Matt: And I lower my pants all the way. Because that's how Lincoln pees.

Taylor: No, Link, you gotta spend—

Beth: Oh...

Will: [shrieking] What?!

Matt: [laughing]

Freddie: You gotta spend 20 minutes undoing your belt, dude. Fiddling with your belt? It's delay tactics.

Normal: Go, go, go, go!

Taylor: Go, go, go!

Normal: All right, how do we get to hell? Mr. Stamper! Scary! Someone! What do we do?

Taylor: Nick! Dad!

Anthony: Oh right! Nick's with you. Nick goes—

Nick: I mean, you just say Bitch.

Scary: yeah.

Nick: Uu-ah!

Anthony: He falls down back into hell.

Freddie: No, but that takes us to the deepest part of hell.

Anthony: That takes you to the deepest part of hell, you're right. And he goes—

Nick: Well—

Will: It's too late for him. He's already down there.

Freddie: He's already down there.

Anthony: He's in turbo hell. He crawls back up. Nick says—

Nick: I mean, you have to die, but—

Taylor: Dad.

Nick: —remember last time you were in hell, they said you can only come once. So we have to... sneak in if we're going to sneak in.

Taylor: [*shouting*] Goddammit!

Will: [*laughs*]

Scary: Oh my God.

Matt: That's the real hell.

Scary: Not a hell heist.

Matt: That's the real hell. He can only come once in hell.

Anthony: You get one. The second you enter the gates of hell you get one.

Freddie: Dude... dude there's going to be one guy in hell who's just like, [*dudebro voice*] "I haven't burned it yet. It's been a thousand years."

Anthony: [*dudebro*] I'm saving it.

Freddie: [*dudebro*] Saving it. I'm saving it for special occasion. Whoo!

Matt: I'm waiting for the right lady to come down, finally. [*laughs*]

Taylor: So you're saying in order to sneak into heaven, we've got to sneak through hell.

Normal: We've gotta sneak into hell.

Taylor: But just the top layer of hell where they pee. Oh! Here's the— here's the plan. Okay, Dad. Here's the plan. We dress up as...

Link: [*over radio*] I don't know how much longer I can hold it in!

[*laughter*]

Taylor: Lincoln just stay—! Just stay, keep on!

Link: [*over radio*] Okay. No, I'm joking. Okay. I'm going to keep drinking my spit.

Freddie: God!

Link: [*over radio*] To fill up. Okay. I'll be quiet.

Freddie: We should pretend to be, hear me out, we should pretend to be like... AC repairmen and come and be like, "you got a leak up here." Y'know?

Matt: Yeah, because that's what they're considered about in hell?

Freddie: And then we look like repair people and then that way we can come in with ladders and tools and then use the ladder to go into heaven.

Nick: Okay...?

Ron: Yeah, we can be hell plumbers.

Taylor: Yeah!

Anthony: Okay. You can take...

Taylor: This guy gets it.

Anthony: You currently have Rogue who can move between the realms.

Normal: Great.

Anthony: Because Rogue is from heaven. So you can take Rogue to wherever you would like to go.

Freddie: We need to stop by like a Grainers...

Normal: We could also pretend to be... angels... on a cultural ambassadorship. You know like when there's an election in a country that doesn't have great elections and then they have election observers? We could just be some angels that are like, "hey, we're here to observe hell. We want to take notes."

Taylor: Interesting.

Normal: And then we go around...!

Taylor: So oh! Oh! So we...

Normal: ...and we ask for a tour of hell. And in exchange we'll give you guys, one of your guys, a tour of heaven.

Taylor: We don't need to do a tour. We just need to get to the top layer of hell because we can fly straight up with Rogue here.

Normal: Okay. Well—

Ron: Okay, so it sounds like no matter what we're going to do, we need to go to a separate realm, the Spirit Halloween Realm, where we get all of our costumes for the next adventure.

Freddie: *[laughs]* Yeah, we need to get Rogue dressed up like an angel.

Ron: Okay.

Freddie: So that we can do the cultural ambassadorship. Okay, to be clear.

Normal: Or we're angel plumbers. Or something? I don't know! We'll see what costumes are good at Spirit Halloween.

Anthony: Okay, so you go to the Spirit Halloween Realm.

Freddie: The Spirit Halloween Realm used to be the... What's another plane? What's a famous plane?

Will: It's actually another plane, but like, they're not using it right now...

Freddie: Seasonally, yeah, yeah, yeah.

Will: ...so then seasonally it's the Spirit Halloween Realm.

Freddie: Seasonally they take it over, yeah, yeah, love it.

Anthony: Yeah, seasonally, the Ethereal plane turns into the Spirit Halloween.

[laughter]

Freddie: Oh my God! Wait! I have a sp—! Okay, that fucking rules because you've establish that now canonically you can't, no takesies backsies. I have Etherealness, which allows me to walk into the Ethereal plane. Which is—

Anthony: Oh, right! You did that pretty recently, so you would've seen a Spirit Halloween the last time you were in— When you were in the school and you went into the Ethereal plane you saw a Spirit Halloween in the distance and it confused you.

Freddie: But I was only in the bathroom.

Anthony: Yeah, you were only in the bathroom of the Spirit Halloween.

Freddie: Which was a Best Buy.

[magical adventure music plays]

Anthony: You get on Rogues back and Rogue zooms downward and then zooms to the left and then zooms fifth dimensionally. And you feel the entire world warp around you. The entire universe shift around you weirdly.

Normal: Woah!

[music transitions to cheap halloween music]

Anthony: And you don't feel like you're moving at all. But when everything resolves back into something that you can recognize, you are in what appears to be the parking lot of a very typical Spirit Halloween superstore.

Taylor: Holy shit, they still got Quiznos here.

Anthony: Yeah. And there's a Quiznos and nothing else. And yeah, you can head inside the Spirit Halloween...

[spooooooky vocalizations, rattling]

Anthony: ...and they have all the exact things you expect from Spirit Halloween, but weird, magical versions of them.

[music ends with a wolf howl]

Freddie: Ooh!

Anthony: So go ahead and roll Perception or Investigation.

Beth: Okay...

Freddie: I like that.

Will: I'm going to pick up a Toasty Torpedo sub at Quiznos first... and then I'll be joining everybody else.

[dice roll]

Freddie: *[in Taylor's voice]* I got a 6.

Anthony: All right. With a 6 you don't see anything out of the ordinary.

Will: *[dice roll]* I see an 18. I see an 18. I got an 18.

Anthony: You see an 18. You see the hottest woman you've ever seen in your life!

[group laughter]

Taylor: She's as hot as two very hot women!

Anthony: Yeah.

[laughter]

Will: Just two supermodels stacked on top of each other.

Anthony: Trying to get into an R-rated movie.

Matt: No, I've seen two tens that look better.

[chuckles and claps]

Anthony: You're a guy on Reddit. You go straight to hell.

Anthony: So within the Spirit Halloween realm, there are a bunch of costumes that will permanently change you into looking like something different. But you can tell that they are permanent. They have...

Will: Ooh...!

Freddie: Woah!

Anthony: ...big labels on them that say "permanent change."

Freddie: Now to be— hold on. Sorry, sorry, just quick question. It says permanent change. The picture on the costumes, is it the stock model photo?

Anthony: Yes.

Freddie: Okay, so it's—

Anthony: It's a stock model photo and they all have really non trademark infringing names of the things that you're looking for.

Freddie: Child Wizard!

Anthony: Exactly. Child Wizard, Robot Assassin, Apocalypse Man.

Beth: Fantasy plumber!

Anthony: Fantasy Plumber.

Freddie: Threatening businessman! The Matrix.

[laughter]

Anthony: Oh, I thought that was American Psycho.

Freddie: Yeah, y'know?

Will: I was like, Slender Man?

Anthony: You see...

Freddie: Yeah, it works for all of them! That's why it's one of the best sellers.

Anthony: You see Guardian of Heaven, you see...

Freddie: Guardian of Galaxy.

Anthony: Guardian of the Galaxy. You see...

Freddie: Amazing Woman!

Anthony: Sentinel of the Inferno. You see a lot of different things. So what are you looking for?

Ron: Uh, yeah. Where are your non-permanent costumes?

Anthony: The clerk, who is a cute goth guy who's on his phone goes—

Clerk: Uh, I don't. We don't have those.

Beth: Scary's like—

Scary: Uh— *[laugh robot's a little from her call]* what?

Anthony: *[laughs]* Yeah, he doesn't. He ignores you almost entirely.

Freddie: Ooh...!

Scary: Move over Ron. Excuse me. *[suddenly way smoother and less threatening]* Hi, where are your... Oh, what's it called? Your non-permanent costumes.

Clerk: How old are you?

[chuckles]

Scary: Uh... you can talk to my stepdad... pa, Ron.

Clerk: Okay, cool. Because I'm a goth guy, so if you're underage, I'm probably into that.

[group laughter]

Clerk: I'm really, really nice to women in public.

Freddie: Oh no!

Beth: Oh my God.

Freddie: Oh my God. Jesus Christ.

Normal: Uh!

Freddie: Biblically accurate angels, big eyeball, bunch of feathers, right?

Anthony: Mhm.

Freddie: We can turn Rogue into a big eyeball and then we got to drape a bunch of feathers over them to make them look like an angel. And the people in hell won't know because they're in hell. But it needs to look like a passable angel from heaven, do you know what I'm saying?

Normal: Mhm...?

Scary: Okay.

Taylor: Oh! Or we just get a can of—

Link: *[over radio; pained]* Oh, God that's some of it!

Will: *[laughs]*

Taylor: Or we get a can of black spray paint. Hear me out! We get a can of marking paint and we just paint on Rogue "new angel type!"

Normal: *[chuckling]* Okay...?

Scary: *[chuckles]*

Taylor: Do you understand?

Normal: Okay!

Link: *[over radio]* Quick update, guys, I'm about 25% gone.

Normal: Okay! Alright, we gotta hurry! We gotta—! Lincoln can't hold it, Link can't hold on that long!

Link: *[over radio]* I'm holding it, I'm holding on.

Ron: Okay...

Link: *[over radio]* It's okay. You know what? Take your time. I got a plan.

[laughter]

Freddie: *[laughing]* Dude, he may shift to the second gear, if you know what I mean.

Will: *[laughing]* I don't know what you mean!

Anthony: There may be a turtle about to poke its head out of... and see its own shadow.

Beth: Oh my God.

Ron: So you were saying about the non-permanent costumes?

Clerk: Yeah, they don't exist.

Ron: Oh, that fricking sucks, man.

Normal: Yeah! What kind of store is this? I mean, come on! What do, like... What do you do when it's not Halloween?

Freddie: We fucking sit around and count all our money. That's what we do.

Clerk: We disappear into the ethereal plane and become nothingness with a void, and then we come back to make people change their appearances once every season. What do you do?

Normal: Well, I'm a teenager, sir.

Taylor: That's the situation! We just need figure it out.

Normal: All right. All right. This is the situation. All right, I guess I'm just going to have to turn into something weird, so that—

Taylor: Hold on. Hold on.

Normal: —and then I'll just stuck that way—

Taylor: Hold on. Hold on.

Normal: —for the rest of my life so that we can get into heaven. This—

Taylor: Hold on!

Normal: [*finally breathes*] It's important, Taylor!

Taylor: We're trying to turn the dog into an angel, to get us into the heaven pee hole in hell.

Normal: I un— ...I understand that.

Taylor: Okay.

Normal: Weren't we going to be like, heaven plumbers or something?

Taylor: By the time they see the dog...

Anthony: Hermie says—

Hermie: You're kind of the only one who's throwing the heaven plumber idea out.

Taylor: By the time— I discarded heaven plumb—

Hermie: I think we can get through about changing our faces.

Taylor: Yes. The point is, by the time Rogue here parks up next to the pee hole, we'll be in through there. It'll be too late!

Normal: [*gasp*] Wait, I have an idea.

Taylor: Okay.

Normal: I have an idea. Hear me out.

Taylor: Alright. Yeah.

Normal: Sir [*clears throat*] I'm sorry, we got off on the wrong foot. We're representatives from hell and we're here to deliver a bunch of Spirit Halloween costumes to hell. [*quieter*] And then our cover.. guys, will be that we're delivering costumes to hell.

Taylor: I like it.

Normal: For everybody in the first row of hell.

Freddie: I love how convoluted this got.

Normal: Yeah!

Anthony: Roll Deception.

Freddie: And then Taylor wants to help by like, taking out a pen and pretending to do inventory.

Taylor: How many pallets you got? You guys got any pallets?

Will: [*dice roll*] I got a 10.

Freddie: [*dice roll*] My Deception was an 18+5. 23.

Anthony: All right, 23. So that means you get advantage on your roll, Normal.

Will: Oh, okay. Great.

Taylor: Hey!

[*dice roll*]

Taylor: Did you check the pallets?

Will: That's a 16.

Anthony: Okay, so with a 16, he goes—

Clerk: [*huff*] Again? You want to do a Halloween thing? Sure. What do you... what do you want?

Normal: We love Halloween down in hell. And we'll take, y'know, what do we like down there? Devil Costumes... We like your Freddie Krueger's. We'll take maybe....

Taylor: All your non IP infringing...

Ron: Politicians.

Normal: Politicians? Yeah!

Taylor: Big head mode.

Normal: Big head mode costumes. We just need a lot.

Taylor: Minecraft guy.

Will: [*wheezy laugh*]

Taylor: That was a huge one every year, I tell you.

Normal: So, uh—

Clerk: He's called Block Man.

Will: Block man.

Taylor: No, he's called Steve.

Clerk: Steve is copyright infringing. He's called Block Man.

Taylor: Ah, you're right, you're right, you're right, you're right, you're right.

Clerk: So you want Block Man? You want Nightmare—

Link: [*over radio*] Don't make me laugh! If you make me laugh I won't be able to hold on!

[*laughter*]

Taylor: We want, we want some Block Man—

Clerk: It sounds like you want Block Man, you want Nightmare Pervert, you want Red Pitchfork Dude and you want...

Normal: I think you could just say the devil. I don't think that one's, you know what I mean?

Taylor: Arizona's got that one copyrighted on one of their sports teams.

Normal: Okay.

Ron: A forkin' devil.

Normal: Yeah. We want Red Pitchfork Man. We want 50, um... Purple Magic man.

Taylor: Want 55 Purple Magic Man plea—

Normal: And give us some yellow skateboard kids.

[laughter]

Anthony: Yeah. That says, "don't take my cow" on the labels. So yeah—

Freddie: He's like a farmer.

Normal: So yeah, that's the—

Taylor: Load them up my man.

Normal: 50, um...

Taylor: What he says.

Normal: Slingshot guys, 50 Steves, 50 Block Mans, 50, um of Mr. Red Pokey head. And, um...

Taylor: Yup. Load them up.

Clerk: Okay, that's fine. That'll be one soul.

Normal: [sigh to groan]

Ron: Oh, you know I left it in my other pants.

Taylor: Hold on. I don't see any of your employees in the back. Who's going to load this up?

Clerk: Me.

Taylor: What? You, just you?

Clerk: Yeah.

Taylor: Are you the only one working here?

Clerk: Yeah...?

Normal: Alright.

Taylor: All right guys—

Will: I jump him.

Taylor: —let's take him out.

[laughter]

Freddie: I want everyone to jump him at the exact same time.

Anthony: Okay. Everybody roll an attack because you got a surprise round.

Matt: Hey, he was gross. It's okay.

[dice roll]

Matt: You can kill him.

Freddie: 16+ 5. 21.

Anthony: All right, roll damage.

Freddie: Are we fucking him up? I just want to take him down.

Will: In D&D you can ch—

Anthony: You can decide that it's non-lethal damage.

Freddie: Oh, I see I see I see.

Beth: Oh, I was going to roll Eldritch Blast.

Anthony: Yeah. You can Eldritch Blast him non-lethally. As little sense as that makes.

Freddie: Okay, well my first move will be just a hard [*dice roll*] karate chop in the back of the head. 8 damage.

Beth: That's an 18.

Anthony: Okay. You Eldritch Blast him, you karate chop him, all the dads jump on him and just start kicking the out of him. Hermie is just like—

Hermie: Yeah, yeah! Get him! Get him! Yeah, yeah!

Anthony: He's just hype manning. And he gets knocked unconscious.

Freddie: No, I want to kill him now.

Anthony: Okay. He's dead.

Freddie: No I'm kidding.

Taylor: That's! Why! You don't! Tell! Everyone! How many people are working at your store! All right guys, let's go!

Anthony: All right, so you run out of the Spirit Halloween your arms loaded.

Freddie: Loaded, we load up costumes, yeah, yeah.

Link: [*over radio*] Hey guys, guys.

Anthony: Rogue loaded for bear.

Link: [*over radio*] Guys, sorry I finally have a... I finally have a moment. I'm sorry I haven't talked to you in a couple of days.

Normal: Oh no!

Will: [*laughs*]

Normal: Link!

Taylor: How many days?

Normal: How long have you been up there?!

Taylor: It hasn't been days.

Link: [*over radio*] How's it going? What do you mean? It's been a couple of days. How is it going?

Taylor: No, it hasn't!

Normal: Oh because the realms are all different, dude.

Anthony: Mhm!

Link: *[over radio]* It's okay. I figured out... I got a good plan going. It's getting pretty weird up here.

Normal: Have you been holding your pee this whole time?

Link: *[over radio]* I've been recycling. Let's leave it at that.

[laughter]

Beth: Oh my God.

Link: *[over radio]* They're kind of getting used to me now?

Normal: Okay?

Link: I kind of play just the whole, like, I'm conflicted and they're talking to me. They're pretty busy. I don't think time matters so much here.

Anthony: A series of dolphins have just lined up to just watch you.

[laughter]

Link: *[over radio]* Anyways...

Freddie: They're like, "check out this guy, he's drinking his piss!"

Anthony: Yeah, one of them is like—

Dolphin: *[kacks, like he's calling to another one]*

Anthony: And another one goes—

Dolphin: *[answer kacks of curiosity]*

Dolphin: And he swims over and then every so often you get another dolphin watching you until there's like 20 dolphins watching you.

Matt: Yeah, they're essentially just watch me go like—

Link: Oh right. They deserve it. They're in hell. That's why they do it. Eugh!

Matt: And then right when I start being like—

Link: Oh I can't do it!

Matt: I collect my pee in a cup. And I go—

Link: Well... I don't want to throw this out.

Matt: [*any words lost to wheeze-laughing*]

Anthony: Better in than out.

[*breathless laughs, claps*]

Link: But I got to say, the color is getting pretty rowdy.

[*laughter*]

Link: So... just, however fast it's going...

Freddie: It's like a—

Link: I don't know how much longer I can do this.

Freddie: It's like a frothy Guinness coming out.

Matt: [*laughing*] Oh God!

Anthony: You truly are Piss Boy.

Beth: Wow.

Link: Just, I'm sure you guys are doing great. I hopefully see you soon, just.

Taylor: [*over radio*] We'll see you in a second, man!

Normal: [*over radio*] We'll see you man! Hang on! We will come back for you!

Freddie: Alright now we highway to hell.

Will: We ride Rogue into hell.

[*ad break*]

Taylor: [*audio suddenly strange again*] Dood, look at me in the eyes.

Dood: I'm looking.

Taylor: [*strange audio*] We are going to be embarking upon a Stealth mission.

Dood: Stealth. Yeah.

Normal: Dood seems very impressionable. I'm a little worried about bringing Dood into hell. So let's just all try to be on our best behavior on the rest of this mission, okay? And Dood, just if you see something weird, just close your eyes and look away, okay?

Dood: Close my eyes. Look away. Uhuh.

Normal: Just focus on us and look away and don't worry about any of the horrible shit you're going to see down there, okay?

Dood: No problem.

Anthony: You get to the gates of hell. Evil St. Peter is there. Line hell's actually pretty short because they just pretty much let everybody in pretty easily.

Will: It's a Jimmy Dinner Bucks.

Anthony: Yes, Jimmy Dinner Buggs goes—

Jimmy: [*Jimmy's voice is put through a distorter*] 'ey, what are you are you doing here? Who are you guys?

Taylor: We're from Spirit Halloween, my good man, running a promotion.

Jimmy: Ah, looks here on my list. Looks like you four have already been here.

Taylor: Well yeah, but we're not here for—

Normal: We're not here to stay!

Taylor: We're working a—

Normal: We're here to deliver these Spirit Halloween costumes.

Taylor: We're working a promotion.

Jimmy: Why don't you give them to me and I'll bring them in.

Taylor: Sure, no problem. Jesus.

Ron: Ah, no, you see, when you handle business as important as I do, it's a kind of a do it yourself job. So we would, um...

Taylor: Yeah, we need to speak to your supervisor. This is a big order and delivery. We already called it through!

Ron: And before we speak to your supervisor, we need to change.

Anthony: Okay? Roll Intimidation, Taylor.

Freddie: Well, I'm deceiving him, aren't I, by saying I called it ahead already?

Anthony: You're basically saying, let me talk to your boss.

Freddie: Yeah, yeah yeah.

Anthony: You're going Karen on him, so that's Intimidation.

Freddie: [*dice roll*] Oh... natural 1.

Anthony: He goes—

Jimmy: No, you guys are trying to sneak in.

Taylor: Link, open the door!

Ron: Yeah, you got us. Isn't that such a naughty, hellish thing to do?

Matt: Can I cause a distraction by unleashing the most foul...

Will: [*laughs*]

Matt: ...guinness fucking urine? Possible? Can I look at where that guy is from above—

Freddie: It's like fuckin'...

Matt: —and try and airdrop it?

Anthony: Can you snipe?

Freddie: It's like fucking squirting down jello shots, dude.

Beth: Oh God.

Anthony: All right, get... give me a, um... give me a Constitution roll and then a ranged attack roll.

Will: I'm not proud of what we've done today.

Freddie: No, I am. I am.

Matt: [*dice roll*] It's a 6. It hurts.

Anthony: Okay. It hurts a lot. You're going to take 3d20 of damage.

Will: Oh no!

Matt: That's fair.

Anthony: You've been holding this for days.

Beth: Oh my God.

Matt: It's been another three days since you guys talked to me. [*three dice rolls*]
Oh...God, that's 35 damage.

Freddie: Oh my God!

Matt: I'm bloodied.

Freddie: Oh, shit!

Will: [*shouting*] Oh, no!

Matt: Blood adds, blood's also part of it.

Freddie: You don't want blood in the urine.

Anthony: Now roll a ranged attack roll.

Matt: Lord, forgive me for what I'm doing! Ahh!

Freddie: Recite the Lord's Prayer, my man.

Matt: I hold one of my hands out hoping that a dolphin will grab. Like I just need support. I'm crying.

Anthony: A dolphin goes—

Dolphin: Ah gak gak!

Anthony: And curls out and gives you its fin.

Matt: Okay, I'm rolling a ranged attack roll.

Freddie: As you fucking blast hell with fucking... stale urine, dude? This podcast, man. They're going to play this when we die. Do you understand Anthony? You're going to be dead. You're going to be sitting in front of a—

Matt: How many ranged attack? One second.

Anthony: They're going to play this as justification for executing us.

Beth: Yeah.

Freddie: That's true. And I'm going to stand there in front of the fucking gallows and I'll say, "ah yes. I regret nothing."

Matt: [*dice roll*] Ooh! Oh, hoh hoh. That's a 16+4, 19.

Anthony: Okay, so you...

[*action music starts slow*]

Anthony: ...with the precision of a US ranger sniper.

Freddie: Chris Kyle!

Anthony: Chr— With the precision of Chris Kyle, American sniper, you managed to send a jet—

[*a sound like a firehose of water*]

Anthony: —of yellow liquid.

Matt: I go—

Link: This isn't Lincoln Piss Boy. [*strained and focused*] This is Boss Kicks...!

Freddie: Piss man!

Freddie & Anthony: Piss man!

Freddie: [*laughs*]

Anthony: And the power of your piss, so you've been dripping one drop at a time onto one specific spot in hell this entire time. And every time it hits the grou—

Matt: There's just a guy, and he's like "I guess this is what mine..."

[*laughter*]

Matt: "I guess this is my hell."

Anthony: Yeah, this is my torture. But he's a human guy. But this demon... you pee on him with water straight from heaven.

Freddie: Oh shit!

Anthony: That you've been praying about.

Freddie: Oh shit! [*shouting*] Oh shit!

[*action music picks up a bit*]

Anthony: So when it hits him this holy water—

[*burst of steaming water*]

Anthony: —it melts a hole straight through his fucking skull and he falls to the ground... dead-dead. And goes nowhere.

Normal: Punch it!

Link: [*intense shout*]

Normal: Get on Rogue!

Will: So I was just like, we should just ride Rogue up into the piss hole, right?

Freddie: Yeah, we should ride Rogue into heaven, yeah, yeah.

Will: Yeah.

Anthony: All right. You ride Rogue through the hole.

Matt: You guys riding through my urine like fucking...

[*sprinkles like acid*]

Matt: ...Millennium Falcon through asteroids—

[*swooshes, dodging*]

Matt: just dodging fucking piss drops left and right.

Anthony: Because now it's started, you can't stop it.

Matt: Yeah, I'm still going. It's like—

Link: I can't turn it off guys! My Kegels aren't strong enough! This is days! Doesn't even feel like pee anymore!

Freddie: *[laughs]*

Link: It's like a smoothie!

Freddie: *[cackling]*

Beth: Oh, God.

Link: It's like a fucking smoothie coming out of me!

[laughter]

Anthony: Just end the episode. Just end the fucking episode.

[several more seconds of laughter]

Anthony: So you zoom back in through the portal from hell back into heaven, and you are now on the other side of heaven. A bunch of dolphins are looking at you with confused looks on their faces.

Freddie: Question, question, question, question. Theological question.

Will: Mhm.

Beth: Okay.

Freddie: Because very few in the Bible have transitioned from heaven to hell, heaven to hell and back. You know what I'm sayin'? What does it feel like? It's us, Lucifer, who else has done this?

Will: Lucifer only went the one way.

Anthony: Yeah, he was the opposite.

Matt: He went one way.

Beth: Yeah...

Freddie: Yeah, but he was on the highway.

Will: Hm?

Freddie: He was on the highway.

Will: I don't think he— I don't think in Paradise Lost, Milton gets into the part where God peed and then Lucifer dived through a hole into hell.

Matt: I feel like it's walking into like a Whole Foods. It's hot outside...

[laughter]

Matt: ...and then you go through, it's a little gust of air and then it's a nice 64 degrees and you're like, "this place is too nice for me."

Will: Now, question. Does Matt have to roll a Dexterity roll for Link to dive out of the way of Rogue hurdling up towards this sort of piss hole that he's made?

Matt: No I think that you obviously avoided me because if you came straight at me, you're getting hit by that fucking super pee that is melting people. It's a big hole, right, Anthony? This portal?

Anthony: It's big enough.

Matt: Yeah.

Freddie: I thought that it was going to be like—

Beth: It's a party.

Freddie: —Rogue's going to park alongside of it like an airplane at a terminal.

Matt: Fine. I'll, y'know you're not the DM but I'll do a Dexterity to save just for you Will. [dice roll]

Will: Also, An—

Matt: I got a 2+3.

Anthony: Rogue plows into your fucking ass. And knocks you back onto the ground.

[laughter]

Will: Anthony, I've also gone ahead and made a Dexterity roll for Normal to try to bottle a little bit of this...

Matt: Oh, my God!

Will: ...celestial pee essence.

Anthony: Ew!

Will: To potentially reduce to another...

Freddie: Ew!

Matt: Will!

Will: ...essential oil.

Freddie: Ew, Will!

Will: What? He's a scientist, okay? Normal...!

Freddie: Since when?!

Anthony: Since when?

Will: Since— Look. Normal is ready to go beyond the bounds of what is accepted in the world of essential oils. And it's like this could be like the next ambergris, y'know?

Beth: Yeah, it could be the next anthrax too so just—

Will: Yeah!

Beth: —be careful here.

Will: If someone looked at ambergris and said, "that's gross. That's like whale barf. I'm not going to get any." We wouldn't have any perfume industry. This hideous substance could be like, y'know... It could be useful.

Anthony: Well, whatever. What was your roll?

Will: [*dice roll*] I got a [*laughing*] 7.

Anthony: All right. You just get piss in your mouth.

[*laughter*]

Will: Ah! No!

Beth: God.

Matt: No!

Beth: This whole episode has been horrific.

Anthony: That's what happens.

Matt: It's my fault.

Anthony: I don't know what to tell you.

Freddie: We should just do another piss shop parody.

Matt: Okay, so... what happens?

Anthony: So yes, you have been through hell and back and have barely avoided getting pissed on except for Normal.

Freddie: And then we went to real hell. Hey-oo!

Anthony: You, uh...

Will: What?

Freddie: Because we were in a Spirit Halloween.

[*pause*]

Freddie: Sorry Anthony, please continue.

Anthony: [*laughs*]

Freddie: I— I apologize.

Anthony: [*laughs*] It's so rare you get to hear Freddie truly crest fallen. You gotta...

[*group laughter*]

Anthony: You got to enjoy those moments where you can get them.

Will: Punished Freddie.

Anthony: The dolphins are going—

Dolphins: [*lots of Dolphin kaks*]

Anthony: And they're jumping back and forth, not quite knowing what to do.

Taylor: Whoa dolphins!

Matt: I turn around and I say—

Link: Hey. Hey guys. We've been through a lot this past week.

Will: [*giggles*]

Link: Can you just... can you just trust me? Like, this is cool. Don't worry. We're not going to ruin anything.

Taylor: What is...

Link: Like, I haven't done anything while I'm here.

Taylor: What is cool?

Link: Let's just be cool. Alright, dolphins.? Let's just be cool.

Anthony: Roll Persuasion.

Link: Hey. Hey you.

Matt: And I look up.

Freddie: You have a nickname. You definitely have nicknames for the dolphins.

Link: Hey, hey Flippy. I didn't say anything when I saw you taking those extra lunch breaks? Right? I didn't narc on you.

Flippy: Squeak squeak.

Link: Okay, so just like stay cool.

Anthony: All right. Roll Persuasion. Or Intimidation.

Matt: I'll do Persuasion. I don't want to intimidate my fellow... [*dice roll*]

Freddie: Yeah, is it gentle parenting?

Will: I think—

Matt: Natural 20!

Anthony: Wow!

Will: Yeah, boy!

Freddie: Yes!

Will: I think Matt's on his way to starting a new folk religion in heaven amongst the dolphins about...

Anthony: Pissing?

Will: About Lincoln Li-Piss Boy.

Matt: This infinite pee boy?

Will: Yeah.

Anthony: The ever flowing.

Freddie: The man from Gallow Pee. The man from Gallow Pee.

Anthony: The man from Vallo— Gallow Pee.

Freddie: Is anything there?

Anthony: Sure.

Freddie: Is there anything there? *[laughs]*

Anthony: It's no real hell Spirit Halloween, but we'll take it.

[laughter]

Anthony: So yes, the dolphins all nod to you slowly and then they turn and look the other way very intentionally as if to allow you to do whatever you need to do to get around.

Matt: Great.

Normal: Link—

Matt: I say—

Ron: Quick! Let's escape. I mean, not escape. We're in, y'know.

Link: No, no, we're not going to escape. Yeah. Well, during this past week and a half where I've clearly become friends with these dolphins, eventually they did find the piece of paper that said Darryl Wilson on it—

[wheezy laugh]

Link: —and I got the... and I got the number.

Matt: Right?

Anthony: Yeah, I feel like you certainly have the time.

Matt: Hell yeah!

Freddie: I d— wait, wait. I wanna hear, though, just a quick s—

Matt: So I got the coordinates.

Freddie: I just do want to hear the quick snippet of you throwing that over your shoulder as you're fucking squeezing out piss like Go-Gurt.

Link: Guh.

Freddie: What did you tell them?

Link: Uh— hey guys. So like. You probably get this all the time because obviously I'm alive, so obviously I have people that I knew that are dead. And I don't know, if I wanted to visit one of them—like no big deal, not an important person. If you guys happen to find Darryl, a name that says Darryl Wilson, that'd be cool.

Flippy: Squeak squeak.

Link: I'd like to see him. If you could do that for me, yeah, it's just not a big deal. It's not...

Dolphins: *[dolphin sounds]*

Beth: As if Darryl hasn't introduced himself with a handshake to everybody in heaven.

Matt: Yeah, well that's why they found the paper. They all knew him right away.

Anthony: Yeah, they went—

Matt: They go, "oh!"

Dolphin: *[affirmative kaks]*

Anthony: They bring you a piece of paper—and they hold it in front of you while you piss—in their snout. And it reads: Darryl Wilson, 45 82 North, 575 million South. And on the back you can see all the things that he did in life. A combination of all of his greatest moments of both success and failure. His greatest loves and his greatest rivalries. And also the way he died.

Link: The only thing that kept me going through these two weeks is just how awesome this guy was. Like clearly, this was truly an awesome— and I loved reading about my grandpa's life. What a great character. What a great character he was.

Taylor: Well, let me take a look at that piece of paper, Link.

Link: Sure.

Taylor: How did he die?

Anthony: Go ahead and tell him.

Link: Well, He died, uh... in one of the most common ways people die. A pit bull.

Freddie: [*starts cackle-laughing*]

Normal: ...What?!

Scary: Oh my God.

Link: Oh wait, lemme—

Ron: The rapper Pitbull?

Link: Lemme, lemme, lemme—

Ron: Killed him?

Link: Let me finish. Let me finish. No, no. I guess. I'm—

Taylor: Mr. Worldwide?

Link: No, it's not Pitbull, I just kinda blamed the pit—

Anthony: [*laughing*] Mr. Worldwide....

Link: I kind of blamed the pit bull. It wasn't a pit bull. If he was here, he'd be mad at me for saying that. No, he fell off a ladder. He was taking down the Christmas lights and like, the neighbors, and he was just happy. Y'know, it was after— He just fell— It's one of the most common ways for people to die. He split his head open, wide open. Like, it was very bad.

Normal: Oh, no!

Scary: Oh, metal!

Link: But yeah, he was just taking down the Christmas lights. Good thing though, is that my, well, not dad, my business partner—or not, we're not partners. My employee.

Grant: I thought we were partners!

Link: Okay. My business partner and Grandma Carol, neither of them found him. It was like, one of his friends called Darnell or whatever, found him. On the ground. But yeah, he just died.

Freddie: Holy shit.

Link: It just happened. Just slipped. Hey man, that's why you got to be care— Look.

Taylor: I know tha— wait—

Link: Guys, be careful when you're using ladders in the house.

Taylor: Sorry, question. Question from the floor. Where's this pit? I don't see a pit bull in this story.

Link: Oh, it was gonna— it was Grandp— He was up there high on the...

Taylor: It was Pitbull's house?!

Link: No! No. Okay.

Normal: I didn't know your grandpa knew Mr. Worldwide.

Link: No, he doesn't. I don't know who that is. Is that a dog? What are you talking about?

Normal: Yeah, he's my dog.

Scary: He's, yeah, he's—

Normal: I blast his shit all day!

Freddie: *[laughs]*

Link: Just, look. It's very important. I care about all of you. If you're on a ladder doing something in the house, do not get distracted. Do not play with a neighbor dog down at the bottom of the ladder per se, or- or- or do anything. Just go up, and go down.

Normal: Or listen to Pitbull because you get too pumped up listening to Fireball and then something bad could happen. I get it now.

Link: Yeah.

Taylor: Did he go *[singing]* timber? *[chuckles]*

Scary: Okay. So if your grandpa was such good friends with Taylor's grandpa, then like, why was he taking down the Christmas lights? Cause isn't Christmas like, y'know, a big thing?

Link: Well, he waited until, like...

Scary: Did they have a feud or something?

Link: Well, no, I mean he took the— he's respectful. He waits until February to take down the Christmas lights.

Freddie: [*chuckles*]

Scary: Okay, that's fair.

Link: Yeah. And he puts them back up in March.

Scary: I was just looking for some hot goss, you caught me.

[*group laughter*]

Link: Because Taylo— Because yeah, Taylor's Grandpa will get mad. And be like, "Hey, what's up?"

Normal: Okay, well, we know where he is.

Link: Yeah.

Normal: That's great. It feels like you and your dad need to go... find your grandpa.

Link: Yeah.

Normal: Um... I kinda don't know what the rest of us are doing here.

Taylor: We're running interference. If something happens, we need to move to cause distractions so that can have...

Link: I mean we're here cause we're... yeah, we're a group.

Taylor: Yeah.

Link: God, it was so horrible being here by myse— I mean not tha— You guys were cool.

Matt: I look at the dolphins. Like—

Link: Seriously, you got me through a lot.

Dolphins: Akakah!

Link: Yeah.

Ron: Or I could spend the whole time giving you a tour of heaven. We have an entire room where you can use Q-tips in your ears with no consequences.

[group laugh]

Normal: Oh, so do I. That's called my bathroom.

Ron: Oh.

Freddie: God.

Link: I think we just go find Grandpa Darryl, and we get some of that memory juice or whatever. and then we go to whoever's grandpa's next. We just gotta... You're all here because we're a team, so let's just do this and then... we'll get out here.

Taylor: Well lead the way, Ron.

Ron: Oh!

Taylor: You seem to know your way around here.

Matt: Yeah. And Ron the coordinates.

Ron: Sure. Okay. So as we're going here, we're going to turn left. And then if you look out, you'll see a lovely view of the sky, after all of this is heaven.

Normal: Oh!

Ron: We are at a cruising altitude of millions and millions of miles—

[laughter]

Ron: —above wherever anybody...

Taylor: Any life?

Ron: ...who isn't here is. Make sure to tip your tour guide on the way out.

Taylor: Are you our tour guide, Ron?

Ron: Tour Guide Ron. And so...

Link: Mr. Stamper?

Ron: ...in this next building, uh, you'll see a bunch of people who look like the regular angels that you might— Well, I mean average angels that you might see at Christmas time with the wings and the halos. They're actually, like... kind of the meanest, y'know, B words ever? I wouldn't, I wouldn't go hang out with them.

Normal: Why not? What's wrong with them?

Ron: Hey Mary!

Mary: Hey.

Mary 2: [*higher pitched, effeminate*] Hey! What's up Ronnie?

Anthony: Both Marys say hey to you.

Ron: Hey Marys, I'm just passing through. And um...

Mary: I'm the Mary who tells the truth.

Ron: I know.

Mary 2: I'm the Mary who lies.

Freddie: [*laughs*]

Ron: Yeah, I know. But, um...

Mary: But that means you just told the truth.

Mary 2: Or did I?

[*laughter*]

Freddie: I'm the— I'm the Mary that says, "or is it" at the end of every sentence, sowing confusion and doubt. Riddle me this, idiot.

Mary 2: Ronnie, are you looking for where Mr. Darryl Wilson is?

Ron: That's true.

Freddie: What is this voice?

Ron: And then if you could let me pass without a judgment on my business practices, that would be appreciated. It's been a little bullying in the past, I'll have to admit it.

Mary: But your business didn't do very well.

Ron: I know, but—

Mary 2: Yeah, it didn't do very well.

Ron: —I'm a strong, capable man capable of doing any business I set my mind to.

Mary: But you tried to make beer that tasted like feet.

Ron: Yeah, and, and you know what? It gave me a ground to stand on. Literally. And I would do it again but with...

Link: M, Mr. Stamper?

Ron: ...with hands.

Link: Hey, Mr. Stamper?

Ron: Yeah.

Link: Do you know where we're going? It's okay if you don't. I just gave you the sheet because I assumed. I didn't mean to assume.

Ron: Yeah, when you assume—

Link: But if you don't know where you're going, that's okay.

Ron: —you make a, you make an ass out of you and some guy named Su... so I don't know where we're going. I'm sorry.

Link: Oh, okay.

Anthony: All right. So with the coordinates on the piece of paper you got from the ocean of paper, you can pretty easily find where Darryl Wilson is.

Ron: Well, not that easily. Y'know.

Anthony: Yeah. You require a little bit of Ron's help.

Freddie: What are some of the myriad sites of heaven? Do we walk by some like, public courtyards are there like—

Anthony: No, so—

Freddie: —strips of heaven?

Anthony: —what you find is that basically there is a seemingly infinite number of doors that all have different names on.

Freddie: Oh... and not in alphabetical order. That's got to be a nightmare.

Matt: Any, any funny names?

Freddie: Funny names.

Anthony: Oh, yeah. Let me look up the funny names that I've got.

[laughter]

Anthony: You see a door that says... Freddie Spaghetti.

Matt: I want to crack open Freddie Spaghetti's door.

Anthony: Okay, so—

Matt: I just want to get a sense of what's in there.

Anthony: First of all, Freddie Spaghetti was sent to us by Jake. Thank you, Jake. Second of all, you open the door and you find a man nude in a pool of noodles, like from Patch Adams. Just moaning an absolute ecstasy writhing back and forth covered in spaghetti sauce.

Link: O-oh. Sorry!

Matt: And I close the door.

Link: Guys, it's okay if I just check— I just want to know if that is heaven? Or that's his heaven. I just—

[group laughter]

Matt: So I'm just going to open up the...

Freddie: Yeah, you need to check two doors. You need to check two doors and verify. It's like that light bulb riddle where you got turn the one switch on and you got to leave it off and check it.

Matt: Was that like custom heaven or is that just what heaven is?

Will: Everyone gets a spaghetti room.

Matt: So I open up the next door.

Anthony: Alright.

Matt: Which I don't know the name of.

Anthony: This one belongs to Cherry Cheesecake. That was sent to us by Chelsea. Thank you, Chelsea.

Freddie: *[laughs]* I know where this is going!

Anthony: She's writhing around in a big pool of noodles as well.

[laughter]

Link: Oh.

Freddie: Oh no.

Link: I guess... it must feel good if that is what heaven is. They wouldn't make it if people didn't like...

Normal: Wait. Two is a trend...

Link: Okay.

Normal: ...three is a pattern.

Will: I open another door.

Link: Let's not do— wait! Let's not do one right next to it. Let's do a little bit farther.

Freddie: It could be the wing!

Link: Maybe this is the wing.

Freddie: It could be this whole wing, yeah.

Anthony: There we go. Okay, yeah.

Matt: Can we walk like a half a mile and open another door.

Anthony: You walk a little bit further and the smell of marinara slowly begins to dissipate.

Matt: *[laughs]*

Taylor: We should've known something was up when it smelled like a Booka de Beppos.

Anthony: You find a door that says FooFoo Welder Flam, which was sent to us by Ben Holman. Thank you Ben.

Link: All right, Norm, well you open this one up first. I don't wanna... The last two kind of rock my world a little bit.

Will: I, I, I open the door.

Anthony: You see a loving father playing in a field with his two daughters.

Will: Aw...

Anthony: They're playing catch. ...and then he opens a door to go into his home and there's a big pool of noodles inside.

[laughter]

Scary: Oh my God, let's get out of here.

Link: Let's go find... No, we'll see what Grandpa Darryl is up to.

Ron: There's an objective wonder to being nude in a pile of noodles.

[group laughter]

Ron: I'm glad you're figuring that out now when you still got some life to live.

[laughter]

Ron: Don't do anything you'll regret.

Link: Yeah, we all could have just been living in heaven down on Earth at any moment, I guess.

Taylor: Heaven was within our grasp this whole time. All we had to do was go to an old spaghetti factory and make some demands.

Anthony: So you find Darryl Wilson's door.

Freddie: What's his door look like? Did he put a whiteboard on it?

Will: He's got a fat head on it of fucking Tom Brady, dude.

Anthony: I think it's up to Matt, what would be on his door.

Matt: Sure. I mean I think it's— I don't think he'd changed the front of the door. I think the door looks the same as all the other doors.

Anthony: Okay.

Matt: It just says Darryl Wilson.

Freddie: That hinge. That hinge though? No squeaks.

Matt: Sure. There's no squeaks on that door. I'm going to barely crack the door open. And I'm going to go—

Link: Uh, Grandpa? Just, are you decent? We've seen a lot of stuff.

Anthony: So what do you think, Matt.

Matt: Uh-huh.

Anthony: If we were coming in on Darryl during one of his happiest moments, what do you think we would see?

Matt: Probably be...

Beth: Pile of spaghetti.

Matt: Pile of spaghetti.

[laughter]

Matt: He's eating a big pile of spaghetti, but he's fully clothed. And he's at a dinner table and he's with... I don't know how heaven works because I guess, y'know, Carol's not dead, so Carol's not there and neither is Grant. But like, can he be with them? Is that how that works?

Anthony: So I feel like the way that it works is that before they get there, you can be with simulacrum of them that you get from your memories. So it's not the real them. So they're like... kind of like outlines of them a little bit or they're hologram type versions.

Matt: Nah, he'd be waiting for them. So then he's, you know what, he's not eating spaghetti. He is in their home, but it's perfectly cleaned. And he's just working out. And you see like, there's like, all over the kitchen there's just a lot of like, cookbooks and stuff. And he's just humming to himself. And he goes—

Darryl: Hey bud! Get on in here!

Matt: And it's like—

Link: Oh Grandpa, what are you doing?

Matt: It's like—

Darryl: Oh, y'know, just getting ready for when it's time for, y'know, Gran— Oh hey Grant! Yeah, I know you're not dead, but like, once you get here or Carol gets here, let's just say the food? In the Wilson household. Is going to be fucking top notch. Sorry, I still curse. Going to be top notch, and I'm going to be fit. Check this out, down 20 pounds. I know it doesn't matter. I'm not going to show you, but when Carol lifts the shirt up? Oh-ho-hoh, it's going to be heaven. Let's just tell you that much. Um, yeah! I'm just getting ready for when you guys get here. I just want heaven to be as good as possible. Yeah, there's not much when you get here, but I'm making this, nice little...

Taylor: Sir, are you cooking spaghetti?

Darryl: Uh, yeah, of course. I'm just cooking spaghetti. You don't just cook spaghetti. You perfect spaghetti. And that's what I'm doing right now, son.

Anthony: Grant, with tears in his eyes, pushes past everybody and embraces his father, Darryl.

Darryl: Oh bud. Hey, how's it going?

Anthony: He says—

Grant: I'm so glad... you're not in a swimming pool of spaghetti.

[laughter]

Darryl: Oh yeah, no, it's like the first week or so, and like, I gotta admit it was pretty nice, but...

[group laughter]

Darryl: I knew you're not a big spaghetti fan. So, y'know, I started being like, "well what else, what other food could you live in?" And then I was like, "why am I living in food? I know it's heaven, but I can make a household." So anyways, hey, I'm getting it ready. But yeah, you're not dead, right?

Grant: No, no, no! I'm not dead. We're here to...

Darryl: Yeah!

Grant: ...basically get into your memories and get some Daddy Magic off of you. And I was wondering if... there are any memories that you had... I was actually kind of thinking maybe that time right before I was going to get married where you and I had that talk on sort of the eve of my wedding...

Darryl: Hey, how's Marky? Is he crushing it still? Is he just...

Grant: Yeah, he's crushing it.

Darryl: How are you two doing?

Grant: He's, he's...

Darryl: Man I was so, I mean, you guys were great.

Grant: Yeah, yeah. He's a really good dad. He's, He's taking care of... my... [sigh] business partner.

Darryl: Mhm?

Grant: Really well.

Matt: And Link steps out and he goes—

Link: Hey Grandpa. I'm actually, no disrespect to you, but my name is uh, is Mr. Kicks now.

Matt: And he puts the hand out and then Darryl's like—

Darryl: Oh! Uh...

Matt: He glances over at Grant like—

Darryl: What's going on here?

Anthony: Grant's like—

Grant: He's going through a, a phase. I hope.

Darryl: Ah! I know those phases. Hey!

Scary: It's not a phase, it's who he is!

Darryl: Yeah. Okay, well, come on, Grant, buddy, you were, through a couple phases yourself.

Grant: Yeah, I'm trying to be patient.

Darryl: Okay, well hey, put it right there business partner. I'm sure you and your business partner here, Mr. Grant, are going to come up with some great id— What sort of businesses? What are you doing? Son?

Ron: Did somebody say business? Hey, Coach Wilson.

Darryl: Oh— *[shouting]* Ron!

Ron: Hey buddy!

Darryl: *[shouting]* Ron!

Ron: How's it going—?

Darryl: I didn't think they'd let you back in here!

Freddie: *[laughs]*

Darryl: What happened?!

Ron: I didn't think they would either, but we kinda... snuck in. You know how—

Darryl: Oh...

Ron: —sneakiness is my specialty. But I got to say it was all these kids. Couldn't have got here without them.

Darryl: Wow!

Taylor: Don't ask how we got here.

Darryl: O-okay, well I guess, um... I mean I got all the time in the world, so. Yeah, we could go, what do you need from me? Do you need me to spit in a jar or something? What's...?

Grant: Yeah, we need to basically access a really important Daddy memory of yours and then we can leach the Daddy Magic out of your brain.

Darryl: A-alright!

Grant: So if Boss Kicks could hand me the jar that we've been collecting the Daddy Magic in.

Matt: Yeah, Link gives Grant the jar.

Anthony: Okay.

Beth: *[like a supervillain]* Then we can proceed with the extraction.

Anthony: Grant puts the jar up to your face...

[a hollow wind blows]

Anthony: ...and we zoom into your memories and everybody else comes along for the ride. You feel as if you are within Darryl Wilson's memories.

[calls of seagulls and soft sounds of waves of the beach]

Anthony: And you see that you are on a beautiful beach on the coast of Florida. You can see that there are a bunch of decorations. It looks like there's an altar, there's a little trellis. A bunch of chairs being set up. And Grant is nervously pacing back and forth inside a hotel room overlooking all of that, while his father sits on the bed next to him. And Grant says, like—

Grant: I just, I don't if I can... I don't know. He wants... a kid and I know I can't— I can't be...

Darryl: Hey— Hey, hey.

Grant: ...a dad. I can't be like you.

Darryl: Woah, woah!

Grant: You were so good at it!

Darryl: Hey, bud, before—

Grant: And I can't match up to that.

Darryl: Hey, hey, hey, hey. Okay. Hey, before you worry about a kid let's just, let's just worry about your tie right there. You're pacing around, you're moving that thing. Come on. Here.

Will: Aw!

Matt: And I come over and I start tightening his tie.

Grant: Dad, I know how to tie a tie.

Darryl: Well, I mean, y'know, evidence to the contrary. It's...

[laughter]

Darryl: Look, look. Hey. Hey. Look at me. You love him, right?

Grant: Of course I do.

Darryl: Okay, so, then that's all you need for right now, right? Tomorrow will be another day that you decide to love him, and you guys will figure out what you want that day. And the next day it'll be the same thing. And maybe right now you're, it's you got a lot going on. Maybe you don't want a kid right now and maybe tomorrow you don't. Maybe the next day you don't. But—

Grant: Well what if I'm just wasting his time? What if he should be with somebody who's sure that they can be a good dad?

Darryl: ...Do you trust him?

Grant: Yeah.

Darryl: Has he chosen you?

Grant: I don't trust his judgment all the time.

Darryl: Yeah, well that's...

Grant: Because he chose me. So there must be something—

Darryl: Hey. Hey.

Grant: —a little bit off with him, right?

Darryl: Look. I've been told... and y'know, I don't know if I stand by this, but I've been told that every relationship has got the overachiever and the settler. And me and you, let's be honest... we're the overachievers.

Freddie: *[laughs]*

Darryl: And our partners are the settlers.

Grant: Yeah...

Darryl: And it can be hard. It can be hard... to accept that. But the worst thing you could do is question their judgment about it. Because they're already settling for you. They're already doing it! The only thing you can do is just share, is give back that love and you have to be confident in yourself. And that's the hardest thing. Of all the things you're going to have to do, the hardest thing you're going to have to do is love yourself as much as Marco loves you. Because that's what he wants. And that's what he deserves, and you know he's amazing, and I know he's amazing so... just give that to him.

Grant: You know... you're, you're right. I think that I do need to love myself to be in a relationship and I don't think I'm capable of that. So I think I'm just going to tell him that it's off. I'm gonna— You know what? I'm going to tell him that it's off.

Darryl: N— oh! Uh—! Well, that's—

Grant: Because I can't— I don't know if I can do this.

Anthony: And in that moment, Scam Likely appears.

Darryl: Ah!

Anthony: *Doof!* Out of the ether. And says—

Scam: I've got a wedding present for you!

Matt: Darryl's like—

Darryl: Scam! What the... Nope! Nope. Nevermind. I don't want to know. I don't want to know. It's my son's wedding. Just, just. You can leave.

Scam: I got you an all expenses paid cruise! On the Titanic!

Anthony: And he hands you a couple of tickets and very suddenly... you and Darryl and the entire wedding party find yourselves...

[sounds of the sea, waves and bells]

Anthony: ...back in the 19...

Will: What?!

Beth: Oh... my God...

[group shock and laughter]

Anthony: ...early 1900s on the ship Titanic heading straight towards an iceberg.

[outro music plays]

Freddie: Dungeons and Daddies is Matt Arnold as Lincoln Li-Wilson. Anthony Burch as our DM. Will Campos as Normal Oak. Beth May as Scary Marlowe. And myself, Freddie Wong, as Taylor Swift. Our theme song is *On My Way* by Maxton Waller. Brian Fernandes is our content producer. Ashley Nicolette is our community manager. Kortney Terry is our community coordinator. Ester Ellis is our lead editor. Travis Reaves provides additional editing. And Robin Rapp is our transcriber. *[Shout*

out to Robin's friend Mary, who has watched Family Guy and can therefore name characters.]

Freddie: Special thanks this week to Matthew M, Jake and Chelsea, Patreon supporters who provided names that we used during this episode. And this podcast, by the way, is directly supported by a Patreon, by people like MacKenzie Smith, Mad is rad, Alyssa Catucci, Clay Hill, Sezar Trevino, Heather Nicole Rowlands, Daniel Frey, Matt Parker, Austin English, Brooks Bryan, Sean Boyle, Aaron Lowell, Thomas Cyr, Erin Murphy, Jason Salomone, Samuel Cashen, Laura Towell, Nathanael Rogers, Carissa Badenoch, and Mary C.

Freddie: Thanks to everybody who came out to see us on our West Coast tour, we had a blast. The crowds were rowdy, horny, and according to the venues we were at, remarkably clean and well-behaved. So good job. We'll be putting up content from those live shows on our Patreon. So if you missed out and want a piece of the action, you can get that. At patreon.com/dungeonsanddads. I'm sitting here editing those live shows as we speak. There you will find ad free episodes, our after show—Teen Talk slash Talking Dad—where in our most recent episode, we regale you with stories from the road and the tour bus. Also, new on the Patreon this past week, Matt and Beth sat down and piled it out a new mini podcast called The Christerion Collection.

[outro music quick fades out]

Beth: Welcome to the Christerion Collection! A podcast where a recovering Catholic—that's Matt.

Matt: *[chuckles]*

Beth: And an ex-Episcopalian—that's me—take a dive into the ever-growing ocean of religious movies. We're also a couple of, y'know like, leftists who work in the film industry! So we're kind of curious about the history of the audience and the goals of these movies.

Matt: Love that!

[outro music fades back in]

Freddie: For the first episode, they watched the Christian movie classic God's Not Dead. In addition to that, final touches are going on for And Dad There Were None, the Dadatha Christie who-dad-it, which is going to be a mystery miniseries available to patrons at every level. Get all of that and more and support this podcast directly at patreon.com/dungeonsanddads. Our Twitter is DungeonsandDads. Our website is dungeonsanddaddies.com. Our merch is store.dungeonsanddaddies.com. Our Sub Reddit is DungeonsandDaddies. And our next episode is coming at you September 25th. We will see you there.

Matt: Oh...

Anthony: All right, well, fuck it then!

Will: *[laughs]*

Matt: No, no!

Anthony: The guy in line is named Peter, and the guy who's doing the scales is named Joey Lunch Money.

Freddie: Wait, wait, wait. Is it Pee-tah?

Will: No!

Anthony: Yeah.

Matt: No!

Beth: Yeah.

Will: There's more than one Peter!