English 1900

Date Assigned:
Date Due:

Evaluation Argument

In this final assignment, you'll be arguing that you've succeeded in this course.

Purpose
Your purpose here is simple: to persuade your audience that you have succeeded in English 1900 according to the course outcomes on page 1 of our syllabus:

1. *Write* and *design* persuasive messages for specific purposes, audiences, and contexts.
2. *Analyze* messages and arguments using a sophisticated rhetorical vocabulary.
3. *Summarize, paraphrase,* and *quote* appropriate research sources accurately and fairly.
4. *Evaluate* their own composition and rhetorical choices.

These outcomes describe what a student ought to be able to do at the end of English 1900. Your job on this final assignment is to show that you can now do these things.

Audience
For this assignment, your primary audience is yourself, and your secondary audience is me.

Context
The context is our own course, this semester, right now.

Text
The genre of this piece is a short essay, no more than 1,000 words. It should draw on several other texts, including the outcomes above and your own writing throughout the course. It should read something like this:

> My work on the research proposal/multimodal assignment/dissoi logoi [you should refer to one of the major assignments] shows my ability to "compose rhetorically appropriate prose and design that meets audience expectations of style, usage, and other conventions." The document was designed for a formal audience, which is why I chose a simply typeface and straightforward design. I also made appeals to my specific audience by appeal to SLU's Jesuit mission, which I wrote about on page 3 of the document: "QUOTE QUOTE QUOTE."

Notice that there are clear links among a) the claim; b) the course outcomes; c) evidence from the student's own writing. You should quote yourself often. With paragraphs like these, you will succeed in this assignment. (Obviously, it should be consistently formatted and carefully edited and proofread.)