

LINDENWOOD

REAL EXPERIENCE. REAL SUCCESS.

Dear Educators,

You may apply to Lindenwood for graduate credit any time during the course. To avoid delays with grades and transcripts, we encourage you to apply to Lindenwood prior to course completion.

▪ **EW 52129 St. Louis AOSA Workshops (1 Credit Hour)***

**This is the course number from 2023-2024 and will be updated for the 2024-2025 school year.*

To earn graduate credit, please complete the following steps:

- Complete the Lindenwood application form and pay \$75 per credit hour with a credit card each time you enroll in a workshop – [Enroll now](#). Select the ‘workshop’ option on the application and allow 5-7 business days for the Lindenwood application to be processed.
- Once the application is processed, you can check the grade status and unofficial transcript by accessing the *Student Portal* at [My Lindenwood](#). If you have not received your Lindenwood username and password, please email or call [IT Helpdesk](#) (636)- 255-5100 with your full name as per our academic records.
- **Graduate credits are nonrefundable.** Participants are strongly encouraged to verify with their school districts to determine if this graduate credit is applicable. These may be applied, in most cases, to satisfy CEUs or professional development requirements (plus hours) for salary advancement or licensure renewal. It is up to individual school districts and state certification renewal requirements as to whether they will approve these graduate credits.
- Grades are processed at the end of the semester.
- An official transcript may be ordered online through [Parchment](#). Official transcripts are sent directly to a district, employer, or student and bear the university seal.

If you have questions, feel free to check our [Frequently Asked Questions](#) page or reach out to Lindenwood Professional and Continuing Education (PACE) at pace@lindenwood.edu.

Sincerely,

AZAM NATHANIEL

Specialist, Professional and Continuing Education

636-949-4612 / anathaniel@lindenwood.edu

LINDENWOOD UNIVERSITY
St. Louis AOSA Workshops
Course EW 52129 - 1 Credit Hour

**This is the course number from 2023-2024 and will be updated for the 2024-2025 school year.*

SYLLABUS

Location : Ellisville Elementary School **Date Options:**

September 28, 2024

October 5, 2024

February 8, 2025

March 1, 2025

Lindenwood University offers individuals the opportunity to earn graduate credit through the participation in professional conferences and the completion of assignments listed on a Conference Syllabus. To earn any credit, all assignments indicated on this syllabus must be completed.

Facilitator: Kim Warger

St. Louis American Orff-Schulwerk Association chapter college credit: One Hour

COURSE DESCRIPTION:

This course will provide hands on musical experiences through the use of singing, dancing and playing of instruments. These experiences will model the teaching process used in the elementary music classroom and suitable to early childhood and elementary age students.

OBJECTIVES:

Teachers will analyze the effectiveness of Orff-Schulwerk in the classroom.

Teachers will participate in hands on activities presented in workshops.

Teachers will describe how they project themselves using the activities presented.

ASSIGNMENTS:

Attend a minimum of 15 hours of St. Louis workshop hours during the school year. This can be any combination from the five workshops being presented. You will need to sign in and out at each workshop you attend. Complete a summary of each workshop attended including how you see yourself using the material learned in your classroom.

FOR EACH SESSION:

- 1) Sign in and out at each St. Louis workshop attended.
- 2) Prepare a summary of at least one page for each workshop.

WORKSHOP DESCRIPTIONS:**September 28, 2024****Matthew Stensrud: Effortless Play: Using the Schulwerk to Enhance Creativity**

There's always a place for creation- a folk dance with a twist, a chance to explore the xylophone, or an opportunity to see what your body can do with one word- but pulling these ideas from our students can be challenging. Let's go back to the Schulwerk roots of playfulness, discovery, and wonder as we explore these ideas and more through student-led choices, improvisation, risk-taking, and more. We'll unearth the unexpected, so join us on the journey!

October 5, 2024**Gerard Stokes: Playing with the Schulwerk**

Come and explore playful uses of diverse children's literature as the basis for movement, singing, and instrumental exploration!

Nov. 13-16, 2024**National Conference / Des Moines, IA – Together We Grow**

Join AOSA as members come together again to learn, celebrate, and grow in Orff Schulwerk through professional development sessions, events, and networking.

February 8, 2025**Christine Ballenger: Keep It Simple: Do MORE with LESS**

Our jobs as general music educators can be complex- typically teaching five or six different grade levels during the course of a week, each with its own content and skills. But with this challenge comes the opportunity to teach students multiple years in a row where we can build on their skills and sequence our instruction. Here's where I invite you to consider doing MORE with LESS- how can one song or experience apply to multiple areas of learning? How can a piece

grow from a song and game in first grade into an arrangement of barred instruments and recorder improvisation in third or fourth grade? Experience several activities that work with multiple grade levels depending on the focus YOU want to have in your instruction!

March 1, 2025

Mary Knysh:

NATIONAL AOSA CONFERENCE:

Registration: On-line. (You must be a national member of AOSA to attend the conference)

Sessions: Can be found on the conference website. -

<https://member.aosa.org/member/professional-development/annual-conference>

THE GRADE PLAN

To earn a grade of “A”: Fully participate in requested hours of activities, plan for the implementation of workshop activities in your work setting, and submit full documentation required on the syllabus in a timely manner. In addition, participant will have logged in to each workshop attended.

To earn a grade of “B”: Fully participate in requested hours of activities, plan for the implementation of workshop activities in your work setting, and submit documentation that is incomplete or submitted in less than a timely manner. In addition, participant has logged in to show attendance at workshops.

To earn a grade of “C”: Less than full participation in workshop/conference activities, and/or incomplete assignments that do not meet the standards of “A” or “B”.

Failure to meet the requirement of an “A”, “B”, or “C” will result in failure of the class.

All summaries should be e-mailed within 4 weeks of each workshop/conference for credit. You may submit summaries via e-mail to kwarger99@gmail.com