

M4 Additional English

Course Syllabus - 2026 Term 1

Teacher: Jack Adams

Department:
English

Subject Code:
EN31201

Periods per week: 3

Credits:1.5

Course Description:

This course is designed to give students the opportunity to improve their reading, writing, listening and speaking skills through English language arts. This course aims to provide a thematic grounding for what students will study in M5 and provide grounding in the themes of travel and tourism and the media, all studied through an analytical lens focusing on the honing of the English skills of speaking, listening, reading and writing.

Course Content

Students will study two broad themes in the course based upon the concepts of travel and tourism and the media. Course content will include but is not limited to:

Culinary, Sports and Humanitarian Tourism:

Students will seek to study, understand and analyze several different types of tourism including culinary, sports and humanitarian tourism. Students will describe and analyse these different types of tourism and provide complete comprehensive activities based upon this content through a variety of academic means.

Travel Blogging / Vlogging and The Future of Tourism:

Students will study, describe and analyse the world of travel blogging and vlogging as they seek to understand how travel can be analysed and utilised through a variety of means and for a variety of motivations. Students will also seek to predict the future of tourism but also understanding past and current trends and seeking to highlight possible future opportunities for travel and tourism.

Social Media:

Students will gain insight and understanding into the various types of social media which seemingly dominate modern life. Through a variety of methods students will develop their knowledge and understanding of the various arguments surrounding social media and seek to debate these arguments in depth. Furthermore, students will also examine the various key points surrounding censorship, ethics and the ownership of social media all through a variety of English language based activities.

Metaverse:

In this unit students will seek to hone their English language skills through a variety of activities and engagement with a range of learning materials based around the ever more significant growth of the Metaverse. Students will seek to furnish their critical and analytical thinking by exploring the various debates and the formation of the Metaverse.

Gaming:

This unit will see students explore the world of gaming as they seek to document this growing form of media and cast an analytical eye over the entire field. They will look at the debates surrounding this growing industry, its cultural and artistic merits and its influence in daily life.

Music:

Students will employ a range of English language skills to study the impact of music upon life. Students will seek to explore how music has been used as a vehicle for change, for expression and for the enshrining of ideals, principles and culture handed down through the generations.

Learning Outcomes

By the end of the course, students will be able to:

- Have an understanding of the writing process and thought process that is encouraged when writing.
- Analyse data, writings and various other forms of media.
- Produce insightful arguments on a variety of different topics.
- Express opinions in an academic and mature manner.
- Produce and develop essays with a comprehensive and coherent structure.
- Produce extended answers on a variety of topics through the lens of opinion, compare and contrast and descriptive paragraphs.
- Understand, identify and exhibit a variety of grammatical and literary devices and techniques relevant to the topics studied.
- Communicate their understanding of the topics through a variety of written and verbal means.
- Engage thoroughly with a variety of activities and tasks aimed at developing students' skillsets and knowledge.

Learning Resources

- Read Theory
- Google Classroom
- Google Apps
- Supplementary texts and resources

Assessment Methods

Students will be assessed through a variety of methods, tasks and activities which will seek to provide a comprehensive and thorough analysis of students' work to allow for greater insight into their academic standing. Students will be afforded the opportunity to showcase their abilities in the four main English areas of speaking, listening, reading and writing. Students will engage in these assessment methods through a variety of tasks seeking to assess a variety of skills.

Homework Policy

Any late assignments will be given an immediate 20% penalty. Students will then lose a further 20% of the full available points for work handed in between one to two weeks late. 50% will be the highest they will achieve after this time.

If students are absent when assignments are given or on an assignment due date, it is the responsibility of the student to contact the teacher to make arrangements for submission.

Evaluation Breakdown

Student Work	40 %
Assessments	30 %
Final Exam	30 %