

Nina Fraser

Artist | Educator | Organiser
Born 1984, St Albans, UK
Based in Greater Lisbon, Portugal



Profile

Nina Fraser is a multidisciplinary artist working across collage, ecology, and collaborative systems. Her practice explores materiality, environmental thinking, and expanded forms of image-making through exhibitions, publications, and participatory frameworks.

She has exhibited internationally across Europe, the USA, and Australia, including a solo exhibition at the National Museum of Natural History and Science, Lisbon. Alongside her studio practice, Fraser develops artist-led initiatives, pedagogical programmes, and community-based platforms that support interdisciplinary exchange.

Selected Solo & Duo Exhibitions

2026 *GHOSTS* (with Stephen Foster), Forest Arts, UK
2025 *ENCONTROS* (with Marta Angelozzi) ABASE, Lisbon
2024 *Deliquesce*, Art Room, Lisbon
2024 *Vegetal Matters* (with Arta Raituma), Estação Viva, Portugal
2023 *A Study in Psycho-cybernetics*, Marvila Art District, Lisbon
2023 *CALENDÁRIO AVULSO* (with Paola D'Agostino), O Gabinete do Madame Thao, Lisbon
2021 *Home*, Espaço Cultural Mercês, Lisbon
2019 *Taxis Derma*, National Museum of Natural History & Science, Lisbon
2019 *Sublime*, MUTE Gallery, Lisbon
2018 *Consequential*, Harbour Lights Picturehouse, Southampton, UK
2018 *Immateriality*, Verso Branco, Lisbon
2016 *Chaos & Infusion*, Galeria 78/80, Lisbon

Selected Group Exhibitions

2026 (upcoming) *Breakdown*, (part of Lisbon Art Weekend) Jardins do Bombarda, Lisbon
2026 *Non-obvious Connections*, Requolle, Lisbon
2026 *Margins, Cuttings and Leaves: Traces & Processes*, Jardins do Bombarda, Lisbon
2026 *Ignition - A Homem Mau*, Lisbon
2026 *It's a Gas* - ROAMING ROOM, Bruton, Somerset / postROOM Gallery, London
2025 *RANDOM BLACK* - AZAN Contemporary art, Galeria Santa Maria Maior, Lisbon
2025 *Invasive Species?* Open Studio w/ Marta Angelozzi, Air 351, Cascais
2024 *Undomesticated ground*, Studio Seco, Lisbon
2024 *Hold On / Let Go*, SPUD, Sway, UK

2023 *(With)in or (With)out - Borders & Boundaries*, The Milkfactory, 's-Hertogenbosch, NL
 2023 *Unconnected Yet*, Academy of Fine Arts Kolkata, Kolkata, India
 2022 *The Anxiety of Interdisciplinarity*, The Island Venue, Bristol, UK
 2022 *AMETHYST DECEIVER*, Atelier Concorde, Lisbon, Portugal
 2022 *Corporeal Gestures*, School of Architecture, Portland State University, Oregon, USA
 2022 *Moths drink the tears of sleeping birds #7*, Zaratan Contemporary, Lisbon, Portugal
 2021 *Histórias de Boudoir*, O Gabinete de Madame Thao, Lisbon, Portugal
 2021 *Common Ground*, Atelier Concorde, Lisbon, Portugal
 2020 *I WILL TAKE THE RISK*, Azan / Tomaz Hipólito Studio, Lisbon, Portugal
 2020 *Hertfordshire Open*, St. Albans Museum & Gallery, Hertfordshire, UK (*online*)
 2020 *Retroavanguardia International collage*, Retroavanguardia Gallery, Warsaw, Poland
 2019 *The Universal Language*, Maison du Peuple de Saint - Gilles, Brussels, Belgium
 2019 *Leftovers*, Škrlovec Tower Gallery, Kranj, Slovenia
 2019 *Qual Paisagem*, Livraria Sá da Costa Galeria, Lisbon, Portugal
 2018 *Big Village Small World*, Temple Bar Gallery & Studios, Dublin, Ireland
 2018 *PSPF | The Skin I Live*, Civic Museum of Palazzo Penna, Perugia, Italy
 2018 *9:6 Exposição*, Ocuparte, Praça Luís de Camões, nº22, Lisbon, Portugal
 2017 *Evolver Prize 2017*, Thelma Hulbert Gallery, Honiton, UK
 2017 *Escalas Desejantes*, National Museum of Natural History & Science, Lisbon, Portugal
 2017 *Pieced Together*, Sulfur Studios Art Gallery, Savannah, Georgia, USA
 2017 *Thoughts Become Art*, Baumhaus, Berlin, Germany
 2016 *Alienation*, The Ground Floor Gallery, Brooklyn, New York, USA
 2016 *Campanha*, Casa-museu Medeiros e Almeida, Lisbon, Portugal
 2016 *Escola das Línguas*, Museu de São Roque, Lisbon, Portugal

Residencies & Research Labs

2026 *A Strange Loop* Individual residency, Osso Collective, Caldas da Rainha, Portugal
 2026 Artist in Residence, Art & Craft Refúgio, Jardins do Bombarda, Lisbon
 2022-2026 Resident Artist - LARGO Residências, Lisbon, Portugal
 2025 *Labeco*, ecological learning exchange, Marseille / Lisbon
 2023 *Plant thinking*, Estação Viva / Casa Egas Moniz, Aveiro, Portugal
 2023 *Mycelium* transdisciplinary residency, Roccamonfina, Italy
 2019 *BODY and PLACE* Drawing residency, The CoLAB, Owlpen Manor, UK
 2015-17 Resident artist - A BASE Escola de Arte (formally *MArt*), Lisbon, Portugal

Education

2023 Postgraduate Degree Commissioning & Curating Contemporary Public Art, University of Gothenburg, SE
 2006 BA (Hons) Textile Art, First Class, Winchester School of Art, University of Southampton, UK

Collections

Glicínias Plaza Collection (PT)
Kanyer Art Collection (USA)
Coleção Grupo IMPRESSA (PT)
Casa das Artes de Tavira (PT)
Coleção Figueiredo Ribeiro (PT)
Retroavanguardia Gallery (PL)
Câmara Municipal de Lisboa (PT)
 Private collections internationally

Publications & Press (Selected)

2026 *A THOUSAND WORDS SAY A PICTURE*, Phil Scott, Aarhus University Library, Norway
2025 *O Sonâmbulo Equilibrista* - LABECO project publication, Portugal
2025 *Mycelium*, Participating artist, Roccamonfina, Italy (film - directed by Marina Fastoso)
2024 *Vegetal Perspectives* - Arta Raituma & Nina Fraser - hand finished limited edition /30, Lisbon
2023 *(With)in or (With)out - Borders & Boundaries* - Exhibition publication, Drager Meurtant, NL
2023 *CALENDÁRIO AVULSO* - Artist book with texts of Paola D'Agostino, Portugal
2023 *Estação 2022* - Publication, Estação Cultural Association, Portugal
2022 *Corporeal Gestures* - Fragmentary Explorations in the Cultivation... Clive Knights, USA
2022 *AMETHYST DECEIVER*, Atelier Concorde / the icing room, Portugal
2022 D'Agostino, Paola: [Things said to silence: silenced things](#), Wrong Wrong Magazine Online, Portugal
2022 Cut Me Up #8 'Guided by Instinct', Editor: Andrea Burgay, USA
2021 Kanyer, Laurie: *Collage Care: Transforming Emotions & Life Experiences*, Kanyer Art Collection, USA
2020 *The Scaffold*, Folium Publishing, UK, 2020
2019 Elizegi, Rebeka: *Collage by Woman*, Promopress Editions, 2019, Barcelona, Spain
2017 Penteado, Filipa: 'Nina Fraser - Naturezas Interiores', Umbigo Magazine Online, Portugal

Teaching, Leadership & Community Projects

2022 - present Artistic Coordinator - *Art&Craft Refúgio*, Largo Residências / Jardins do Bombarda, Lisbon
Coordinating an artistic program of residencies and workshops that support the inclusion and improvement of living conditions of migrants and refugees.

2022 - present Founder - *Collage Working Club*, Largo Residências / Jardins do Bombarda, Lisbon
Workshop Facilitator within an international context; including Entrecriativos festival (ISMAT), Portimão; National Museum of Natural History & Sciences, Lisbon; Maison du Peuple de Saint - Gilles, Belgium.

2015 - present Visiting Artist - International Schools, Lisbon
Planning and facilitating collage workshops for International Baccalaureate Diploma Program students at St. Dominic's International School and the International Sharing School in Portugal. Curatorial and practical assistance for exhibition assessment work at St. Dominic's International School.

2020 - Co producer - *SUPERSONIC* online platform supported by Lisbon City Council FES fund, Portugal

2014 Visiting Lecturer, Medical Humanities, Dep. of Medicine, University of Southampton, UK

2008 - 2014 Co-founding Director, *The Art House Southampton CIC*, Hampshire, UK
Initiating and overseeing the transformation of a small arts café into a multi-faceted not-for-profit arts organisation with 100+ volunteers and 10 employees.

Artist Talks (Selected)

2025 ABASE Conversation Cycle, Lisbon
2024 Studio Seco, Lisbon
2022 O Gabinete de Madame Thao, Lisbon
2019 National Museum of Natural History, Lisbon