

RAINEY KING

ARTIST • EDUCATOR • CURATOR • SUSTAINABILITY DESIGNER

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CURRICULUM VITAE STATEMENT

Rainey King is a Kansas City-based multidisciplinary artist, educator, curator, social-practice artist, and sustainability designer whose work blends industrial materials, folk craft, narrative form, and community engagement. Drawing from a family lineage rooted in carpentry, welding, labor, and domestic repair, King explores memory, resilience, inheritance, migration, and systems of care through painting, sculpture, installation, performance, printmaking, reclaimed materials, and public intervention.

King is the founder and creative director of Curated, an independent platform developing exhibitions, workshops, creative experiences, and community-centered programs at the intersection of art, design, education, and sustainability. Their educational practice emphasizes observation, participant agency, accessible materials, cultural relevance, repair, storytelling, and collaborative learning. King holds an M.Ed. in Curriculum and Instruction and is an MFA candidate in Design for Sustainability at the Savannah College of Art and Design.

AREAS OF PRACTICE & RESEARCH

STUDIO PRACTICE

Painting, sculpture, installation, performance, printmaking, ceramics, collage, folk assemblage, reclaimed-material fabrication, and public intervention.

SUSTAINABILITY

Systems thinking, biomimicry, circularity, material reuse, visible repair, life-cycle thinking, sustainable materials, and environmental-cultural resilience.

PEDAGOGY

Teaching for Artistic Behavior, project-based learning, liberation-based pedagogy, student agency, trauma-aware facilitation, and curriculum architecture.

SOCIAL PRACTICE

Community storytelling, participatory programs, public engagement, collaborative authorship, accessible creative experiences, and place-based making.

EDUCATION

MFA, Design for Sustainability Expected *May 2028*

Savannah College of Art and Design (SCAD)

Completed graduate study includes Applied Theories in Sustainability, Biomimicry Methodology, and Methods of Contextual Research; continued study in Sustainable Materials, Innovation in Sustainable Brand, Service: A Systemic Perspective, and Sustainable Living Laboratory.

M.Ed., Curriculum and Instruction *December 15, 2023*

Louisiana State University Shreveport

Urban Teaching and Leadership concentration; 30 graduate credits; GPA 3.70.

Bachelor's in Educational Studies *December 2022*

University of Missouri—Columbia

Interdisciplinary Studies.

Associate of Arts, Education *2021*

Moberly Area Community College

Coursework in Printmaking and Art History *2019–2021*

Kansas City Art Institute

Lithography, silkscreen, etching, relief and monoprint, drawing applications for printmaking, digital applications, foundations, arts entrepreneurship, and art history.

PROFESSIONAL EXPERIENCE & LEADERSHIP

Founder & Creative Director, Curated *Kansas City, MO | 2022–Present*

- Lead an independent platform developing exhibitions, workshops, artist-centered initiatives, community programs, creative experiences, and consulting at the intersection of art, design, sustainability, and education.
- Build living creative ecosystems that increase participant agency, reduce hierarchy, and treat materials as archives of labor, ecology, geography, memory, and prior use.
- Design programs for galleries, schools, community organizations, travelers, correctional settings, nonprofits, and public audiences.
- Oversee partnership development, proposal writing, pricing, program logistics, communications, curriculum, facilitation, and evaluation.

Teaching Artist, Author & Curriculum Developer, Curated / Independent Practice *Kansas City, MO | 2018–Present*

- Develop and facilitate workshops rooted in Teaching for Artistic Behavior, social practice, storytelling, creative reuse, sustainability, and systems thinking.
- Create participant handouts, facilitator guides, reflection journals, material plans, assessment tools, and multi-session curricula.
- Design experiences in creative journaling, collage, experimental printmaking, folk art assemblage, mark-making, repair, land-based making, critique, and creative reflection.
- Author and develop publications concerning liberation-based pedagogy, creative resistance, sustainable studio practice, and systems of care, connection, and continuity.

Visual Arts Educator & Department Chair, Crossroads Preparatory Academy *Kansas City, MO | Aug 2022–Nov 2025*

- Designed and implemented an inclusive, culturally responsive grades 6–12 visual arts curriculum grounded in sustainability, material exploration, identity, and contemporary practice.
- Led project-based, real-world learning connecting artistic methods, student agency, critical inquiry, and creative problem-solving.
- Reestablished the district-wide art show and founded the school National Art Honor Society chapter.
- Presented at regional and statewide art education conferences on anarchist art education frameworks, student autonomy, and alternative pedagogical systems.
- Mentored educators and graduate students in instructional design, classroom leadership, and curriculum development.

Programming Coordinator, The Rabbit Hole, *Kansas City, MO | Oct–Nov 2025*

- Developed community-responsive programming bridging storytelling, visual culture, immersive arts education, and public engagement.
- Coordinated collaborative initiatives with artists, educators, and local partners to expand accessible creative participation.

Guest & Collaborative Curator, PLUG Projects *Kansas City, MO | 2025–Present*

- Contribute to curatorial vision, exhibition research, artist dialogue, and public programming for an artist-run platform.
- Support experimental exhibitions and cross-disciplinary dialogues foregrounding emerging and historically marginalized voices.

Vice President, Magpie CreativeReuse *Kansas City, MO | 2025–Present*

- Provide strategic leadership for a nonprofit dedicated to sustainable material reuse, community education, environmental responsibility, and accessible arts programming.
- Support organizational planning, partnerships, resource development, and mission-aligned programs connecting creative practice with ecological care.

Professor's Assistant, Moberly Area Community College *Moberly, MO | Aug 2018–May 2019*

- Prepared instructional materials and supported college-level studio art and art history courses.
- Assisted with classroom technology, academic material development, digital learning initiatives, and research-based instructional projects.

EXHIBITIONS, RESIDENCIES & CURATORIAL ACTIVITY

SOLO EXHIBITIONS & RESIDENCY SHOWCASES

Inheritance in Bloom: Tools, Labor & the Love We Don't Say²⁰²⁶

Solo exhibition — FLOCK, Kansas City, MO. February–May 12, 2026.

Artist Residency Showcase²⁰²⁶

MIDO GALERÍA, Medellín, Colombia. April 2026; connected to the Medellín and Miami residency program.

SELECTED GROUP EXHIBITIONS & PUBLIC ART PROGRAMS

Not Your Grandma's Exhibition — The Holy Art Gallery, Barcelona, Spain. Group exhibition, June 19–24, 2026.

Nature Abstract Flow — The Hive Mind, Austin, TX. Group exhibition, May 22, 2026.

Tessellate — Vulpes Bastille, Kansas City, MO. Forthcoming, December 4, 2026–January 16, 2027.

WARD ON THE MOVE — Curated, Kansas City, MO. Pubprogram/exhibition, May 8, 2026.

THE BODY CIRCLE — Curated, Los Angeles, CA. Public program/exhibition, May 31, 2026.

BOARD MEMBERS (The Show) — PLUG Projects, Kansas City, MO, 2025—works: Porch Swing and Reclaimed Entry.

Juried Exhibition — Kansas City Artists Coalition, Kansas City, MO, 2025. Work: You can't outlive me.

Juried Exhibition — Kansas City Artists Coalition, Kansas City, MO, 2025. Work: Untitled.

Discovery — Gallery of Hermosa, Hermosa Beach, CA, 2025. Juried group exhibition; work: Reason to Stay #98765.

Identity — InterUrban ArtHouse, Overland Park, KS, 2025. Juried exhibition; work: Reason to Stay #3456.

SELECTED EXHIBITIONS, 2024–2018

41st Annual Art Auction, Silent Auction — Kansas City Artists Coalition, Kansas City, MO, 2024. Juried exhibition; work: WHO IS SHE?

41st Annual Art Auction, Silent Auction — Kansas City Artists Coalition, Kansas City, MO, 2023. Juried exhibition; work: TITLED.

April Group Art Show — Jones Gallery, Kansas City, MO, 2023. Work: Reason to Stay #48.

Art Heals — InterUrban ArtHouse, Overland Park, KS, 2023. Works: Reason to Stay #48 and Reason to Stay #37.

Missouri Art Education Association Group Show — Springfield, MO, 2023. Works: "Come Home" (Honorable Mention) and "Phone Home".

Resilience Through Dark Times — LSU Noel Memorial Library, Shreveport, LA, 2023. Work: Reason to Stay #48.

Heartbreak Hotel — Kingston Pop Museum, Kingston, NY, 2020. Untitled nude photography.

Fake News in Truth — Columbia Art League, Columbia, MO, 2019. Group exhibition.

Emerging Artist Exhibition at Art in the Park — Columbia Art League, Columbia, MO, 2018. FAKE NEWS; juried exhibition.

Emerging Artist Exhibition at Art in the Park — Columbia Art League, Columbia, MO, 2018. Glutany'N'Greed; juried exhibition and emerging artist feature.

RESIDENCIES & INDEPENDENT PROJECTS

Artist Residency April ²⁰²⁶

MIDO GALERÍA, Medellín, Colombia

Development of WARD: Marks for Living; Field Markers; Domino Studies; Shirt Off My Back; and Inheritance in Bloom: Residual Structures.

PROGRAMS, WORKSHOPS, RESEARCH & PUBLICATIONS

SELECTED PROGRAMS & WORKSHOP SERIES

The Folk Future Studio

Curated x Artlandish Gallery, Columbia, MO — six-workshop series focused on noticing, gathering, making, tending, sharing, and returning. Workshops: Signs We Leave; Printed Again; Scraps Have Stories; The Stories Our Hands Remember; Folk Futures; Reclaimed Memory.

Creative Journaling Circle

Airbnb-vetted creative experience for regional and international travelers, using observation, reflection, drawing, writing, and optional sharing.

Collage as Systems Thinking

Participatory workshop using reclaimed visual material to explore relationships, values, systems, and possible futures.

Notice: A Creative Practice Studio

Scalable arts-based program concept for correctional facilities, schools, libraries, and community settings. Curriculum emphasizes dignity, observation, storytelling, systems thinking, creative practice, and optional disclosure.

Dropping In Mini-Retreats

Short-form creative retreats centered on grounding, observation, making, reflection, conversation, and rest.

Land-Based Making

Creative practice connecting walking, gathering, mapping, place, ecological observation, and low-impact material use.

Critique for Care & Discovery

Non-hierarchical critique structure emphasizing curiosity, participant agency, reflection, and generative dialogue.

Slow Arrival: Guided Meditations

Sensory and creative grounding experiences designed to support attention, presence, and reflective practice.

SELECTED GRADUATE RESEARCH

Biomimicry: Coast Redwood

Research on fog capture and vertical water redistribution in Sequoia sempervirens, translating passive collection, surface area, durability, accessibility, transport, maintenance, and community impact into design criteria.

Contextual Research

User interviews, surveys, third-method research, affinity mapping, qualitative synthesis, behavioral science, and strategic concept development linking user needs with brand sustainability gaps.

Life-Cycle Analysis of Water Bottles

Comparative assessment of single-use PET, refillable aluminum, and stainless-steel bottles using a one-year functional unit, material inventories, end-of-life scenarios, and reuse break-even analysis.

Sustainable Materials

Research and prototyping involving linoleum, wood-polymer composites, PHA, bioplastics, bio-based composites, design from waste, and reclaimed material systems.

PUBLICATIONS & WRITING

Time Is of the Essence: Designing Systems of Care, Connection, and Continuity

Book project addressing creative practice, life transitions, care, connection, continuity, intuition, and sustainable ways of living. Associated outreach includes the Henry Miller Memorial Library in Big Sur, California.

Liberation-Based Pedagogy and Sustainable Studio Practice

Published and in-development writing concerning creative resistance, anarchist art education, participant agency, and practice-based learning.

ARTIST TALKS & CONFERENCE TOPICS

Anarchist art education frameworks · Student autonomy · Alternative pedagogical systems · Sustainable studio practice · Material reuse · Systems of care · Community-centered art · Social practice · Creative practice as a way of living

AWARDS & RECOGNITION

Honorable Mention — Come Home — Missouri Art Education Association Group Show, Springfield, MO, 2023.

Emerging Artist Feature — Columbia Art League Art in the Park, Columbia, MO, 2018. Awarded in connection with Glutany'N'Greed.

LEADERSHIP, SERVICE & AFFILIATIONS

Magpie Creative Reuse

Vice President, 2025–Present. Strategic planning, partnerships, educational programming, and creative reuse advocacy.

PLUG Projects

Guest and collaborative curator, 2025–March 2026. Curatorial research, experimental exhibitions, and artist-centered dialogue.

Crossroads Preparatory Academy

Founded the National Art Honor Society chapter and reestablished the district-wide art show.

Curated

Founder and creative director, 2022–Present. Art, design, sustainability, public programming, education, and community partnerships.

MAEA (Missouri Art Education Association)

District 2 representative and District Member at large, 2023–2025. Art, design, sustainability, public programming, education, and community partnerships, regional presenter and organizer

Curated

Founder and creative director, 2022–Present. Art, design, sustainability, public programming, education, and community partnerships.

TECHNICAL, CREATIVE & PROFESSIONAL SKILLS

ART & FABRICATION

Painting, drawing, sculpture, installation, printmaking, lithography, silkscreen, etching, relief, monoprint, ceramics, collage, textiles, assemblage, reclaimed wood, found objects, basic carpentry, visible repair, and exhibition installation.

EDUCATION & FACILITATION

Curriculum design, instructional design, Teaching for Artistic Behavior, project-based learning, classroom leadership, workshop facilitation, critique, reflection tools, assessment, educator support, accessible participation, and community learning.

RESEARCH & SUSTAINABILITY

Contextual research, qualitative analysis, interviews, surveys, affinity mapping, systems thinking, biomimicry, sustainable materials, circular design, life-cycle thinking, material inventories, and design-from-waste methods.

PROGRAMS & OPERATIONS

Program development, exhibition planning, curatorial research, partnership building, proposal writing, pricing, logistics, participant communication, event production, hospitality, and creative entrepreneurship.

DIGITAL

Adobe Creative Cloud, Figma, Canva, Google Workspace, Microsoft Office, digital learning platforms, presentation design, web content, and social media communications.

PROFESSIONAL REFERENCES

Available upon request.