

Minneola Charter School

Performing Arts Conservatory for Choir, Dance, and Drama

Auditions for the 2025/2026 school year will be
Wednesday, May 7, 2025
Audition information is below

Our mission is to prepare our students for the world of singing, dancing, and acting while focusing on the whole child. Here at the MCS Performing Arts Department we are focused on preparing you to become the best performer you can be. We want you to be confident in your skills, well rounded in your talents, educated in the rich histories of music, dance, and theatre and prepared for auditions.

As a conservatory student, you will take enrichment classes in back to back enrichment time slots. This allows us, as the conservatory, to create a specific schedule allowing you to take classes in all three performance areas rather than two. Students within the conservatory will take classes in music, dance, and theatre history, study theatre production and scene study, attend sight singing classes, be enrolled in either advanced or general dance/choral classes depending on ability level, experience a musical theatre dance course, and have opportunities for private study within your performance focus.

In addition, you will have several performance and competitive opportunities. Each semester, students will be selected to perform a piece from their repertoire for their peers in a private concert style event. Students will participate in District Music Performance Assessments, All State Music sight reading, vocal quality, and music knowledge assessments, district and state level thespian competitions, and dance showcases. Students will have the options to join both the International Junior Thespian Society and the National Dance Society for Dance Arts.

Through all these learning and performance experiences, our goal is to build our students into prepared and well-rounded performers.

Audition Information

Audition Requirements (**MUST ATTEND BOTH**):

- One monologue either comedic or dramatic, 30-seconds to 1-minute in length, and memorized ([find your own.](#))
- Sing 16- 32 Measures of a Musical Theatre Song (about 45-90 seconds)
- Here is a YouTube channel that makes audition cuts of musical theater songs to help you find one. <https://youtube.com/@theauditioncut?si=qYnnp1qtVnwmYXS>
- Musical Theatre routine/dance combination taught at auditions.

What to bring to your audition:

- Resume or [audition form](#)
- Headshot (does not need to be a professional photograph)
- Professional attire for singing and acting audition
- Dance attire for dance audition (jazz shoes, leggings and/or leotard and tights for girls or shorts and a t-shirt for boys)
- Copy of monologue
- Bring the accompaniment to your audition song or be able to provide the link to the accompaniment

Additional Information

- *Participation in the conservatory will include an additional fee once accepted.* This fee will cover competitions, costuming, music, scripts, and uniforms. Fee does not include undergarments or shoes required for the program.

Classes

Conservatory students will attend academic classes in the morning and their conservatory classes in the afternoon. The conservatory classes will be shorter to accommodate taking three classes in two periods and conservatory classes will be taken once to twice a week. Below is an example schedule:

Classes taken with:

Mrs. Lalanne

Scene Studies – In this acting class students learn how to use acting techniques, and harness them for performance. Students will explore how to apply a backstory to the characters that they are creating, while working on contemporary and classical scenes and monologues. This bi-weekly course allows actors to test their

performance abilities in a safe and playful environment, while discovering their strengths and weaknesses with the help of a trained director's eye.

Production Studies – In this production course, students will learn aspects of costume, set, and makeup design. Additionally, students will explore scene writing and understand the role of a director. Students will have opportunities to direct and manage small productions to expand skills and leadership both on and off the stage.

Miss Pierce

Beginner Dance – Focus on basic ballet and jazz technique with explorations into improvisation, the elements of dance, dance theory, and beginning choreographic skills.

Intermediate/Advanced Dance – Focus on technical aspects of ballet, modern, and jazz with explorations into advanced dance theory, group choreographic skills, dance production, and portfolio management.

Mr. Rooney

Chorale (Chorus 1) - The major emphasis of this course is on singing activities and vocal production. This standards based course develops the skills necessary for ensemble singing of choral literature appropriately arranged for middle school voices.

Concert Choir (Chorus 2) – This is an upper-level performance opportunity offered to experienced music students. Students will continue to develop vocal technique and musicianship as well as develop critical thinking skills through the analysis of musical elements with an emphasis on a cappella music.

Music Theory – This course will provide the skills and tools necessary to read music. Course includes study in music terminology, notational skills, basic compositional skills, musical analysis, and aural skills.

Music Culture - An approach toward music appreciation that emphasizes the cultural influences that have determined the varied musical styles throughout the world. Through the study of music history and composers, we will discover their influence on other cultures and their music.

Miss Pierce

Theatre/Dance Culture – An approach toward theatre and dance appreciation that emphasizes the historic and cultural influences that have determined the style and direction of theatre and dance in modern day.

Miss Pierce

Musical Theatre Dance/History – Musical Theatre class will focus on learning proper dance technique while exploring the various dance styles used in Broadway shows.

Emphasis will also be placed on learning performance skills such as connecting with the audience and telling a story through dance and facial expressions.

Private Study

Students will independently study in each of the three conservatory performing areas. These independent sessions will be one on one lessons with the instructor of the particular area they are assigned. Lessons will be from 8:00am to 8:25 am every morning for a specific four week lesson period. At the end of these lesson periods, students will present what they learned in their private study in a performance concert for their peers during regularly scheduled conservatory class time. Each students' lessons will be on their conservatory schedule.

Costs and Requirements

Conservatory Fees

The conservatory cost is \$250 for first year and \$150 any subsequent year(s) which covers the following expenses:

Chorus

- Choir Gown/Tuxedo, Sheet Music, All State and MPA Fees

Theatre

- Costumes, Props, Set Pieces, and Thespians Districts Registration

Competition Events/Public Performance Uniform

- Conservatory Logo Shirt/Leotard, Jacket, Jazz Pants/Leggings

Fees are due at the end of the second week of the 2024-2025 school year. A payment plan can be established so the payment is divided into smaller amounts, if necessary. Please discuss with the teachers.

Rehearsal Clothing Requirements:

These must be purchased separately prior to the start of the school year:

- Girls – black leotard, pink and tan tights, tan jazz shoes, 2 inch heel tan character shoes, pink ballet shoes, black leggings, tan camisole, black under shorts
- Boys – Black jazz shoes, plain t-shirts in black, white or red (3), basketball/bike shorts, skin-tone compression shorts

Academic Policy

For a student to participate in the conservatory, they must maintain a minimum of a 2.0 grade point average. If a student falls below a 2.0 gpa on any progress report or report card, they will be given one 9 week grading period to get their gpa back above a 2.0. If they are unable to do so, their academic situation will be assessed by the conservatory teachers, the students' academic teachers, and the guidance counselor to determine the proper course of action. A decision will be made based on the students' behavior, commitment and participation in classes, as well as academic situation. If a student is removed from the conservatory program, they will be moved to two elective classes for their 5th and 6th period.

Attendance Policy

Students are expected to attend school on a regular basis. Unexcused absences exceeding 5 in a quarter will warrant a review of your participation in the Conservatory program. Students with 3 absences will receive a warning and phone call advising the parent of the absences. Once a student exceeds 5 unexcused absences, students will be placed on probation until they complete a marking period with 4 or less unexcused absences. If they are unable to do so, their attendance will be assessed by the conservatory teachers, and the guidance counselor to determine the proper course of action.

Behavior Policy

Students are expected to display a positive and supportive attitude in our program. Student's previous behavior in any of our previous classes or productions will be taken into account when considering the student in the conservatory program. Along with behavior, commitment and participation in classes are also taken into account. ALL conservatory students are expected to support others at all functions that program participates in. If a student is removed from the conservatory program due to behavior issues, they will be moved to two elective classes for their 5th and 6th period.