

2025 Saint Louis Art Fair presented by Emerson – Printmaking

Artist Name	Medium	Description	Booth #	City, State
Betsy Best	Printmaking	Betsy Best's printmaking blends bold, graphic design with personal storytelling through linocuts and woodcuts. Her works often feature stylized figures, dynamic compositions, and a rich color palette, drawing inspiration from fashion, athletics, and textiles. The prints are typically produced in small editions, allowing for detailed exploration of themes such as familial bonds, memory, and the concept of home. The tactile nature of the prints invites viewers to engage with the artwork on a sensory level, encouraging a deeper connection to the narratives conveyed.	121	Flushing, MI

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Artist Name	Medium	Description	Booth #	City, State
Stephen and Bonnie Harmston	Printmaking	Stephen and Bonnie Harmston specialize in original hand-pulled serigraphs, employing traditional screen printing techniques to create vibrant, layered artworks. Each piece is meticulously crafted using hand-cut stencils, resulting in smooth, satin-like surfaces that distinguish their work from other printmaking methods. The artists, Stephen and Bonnie Harmston, produce limited editions, typically not exceeding 30 prints per design, ensuring the exclusivity and originality of each piece. Their artworks often explore themes of landscapes and wildlife, capturing the essence of natural beauty through a harmonious blend of color and form. The tactile quality of the prints invites viewers to engage closely, appreciating the intricate details and the craftsmanship involved in their creation. These artworks are displayed at fine art shows and exhibitions, allowing collectors and art enthusiasts to experience the depth and texture of the serigraphs firsthand.	540	Chandler, AZ

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Artist Name	Medium	Description	Booth #	City, State
Andrew Kosten	Printmaking	Andrew Kosten's combines traditional techniques with satirical narratives, often exploring themes like societal complacency and the absurdities of human behavior. His works typically employ intaglio and lithographic methods, producing prints that are rich in texture and detail. The scale of his pieces varies, with some works measuring approximately 12 inches by 18 inches, allowing for intricate compositions that invite close inspection. These prints are characterized by their tactile surfaces and the use of allegorical symbolism, encouraging viewers to engage with the artwork on a deeper level. Kosten's commitment to traditional printmaking processes underscores his dedication to preserving and innovating within this art form.	102	Brookings, SD

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Artist Name	Medium	Description	Booth #	City, State
Scott Olson	Printmaking	Scott Olson creates large-scale mixed-media artworks, often several feet wide and tall, designed to fill and transform a space. His pieces combine bold geometric patterns and vibrant colors with layered textures, giving a strong sense of depth and movement. The size allows viewers to engage closely with intricate details while also appreciating the overall dynamic compositions. These expansive works invite an immersive experience, encouraging personal interpretation through their interplay of shapes, colors, and textures.	223	Williams Bay, WI
Marina Terauds	Printmaking	Marina Terauds creates finely detailed etchings using traditional intaglio methods like aquatint and drypoint. Her prints often feature natural and dreamlike imagery—birds, plants, and figures—with delicate lines and soft tonal shifts. Sizes usually range around 8 by 10 to 11 by 14 inches, making them easy to display. The careful craftsmanship highlights subtle textures and layers, inviting close viewing to appreciate the intricate details and timeless technique.	147	North Branch, MI

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Artist Name	Medium	Description	Booth #	City, State
Kreg Yingst	Printmaking	Kreg Yingst is an artist specializing in block prints. His works are typically hand-carved on wood or linoleum and printed using an antique Showcard proof press, with some pieces incorporating watercolor or gouache for added depth. The scale of his prints varies, with many measuring around 6" x 8" to 12" x 16", making them suitable for intimate display. Yingst's art often explores themes such as Psalms, saints, and spiritual narratives, inviting viewers into a contemplative experience through his detailed and expressive compositions.	524	Pensacola, FL
Jonathan & Allison Metzger	Printmaking	Jonathan & Allison Metzger create serene, hand-printed serigraphs that blend minimalist design with natural and celestial themes. Using bold yet simple shapes, the prints feature subjects like moons, birds, insects, and landscapes, often layered in up to 17 colors. Many works incorporate phosphorescent inks that glow softly in the dark. The pieces range from small, intimate formats around 8"x8" to larger wall-sized compositions, all with crisp lines and subtle visual depth. The overall effect is quiet and contemplative, inviting viewers into a poetic interplay of form, light, and space.	307	Des Moines, IA