

Paul Klee
Art Docent
4th Grade

Materials Needed:

9x12" drawing paper
Pencils (1 per student)
Oil Pastels

Elements Included:

Color
Line
Value
Texture

Principles Covered:

Scale/Proportion
Movement

Present Slideshow:

Paul Klee (5-10min)

Demonstration:

1. Start by having the students fold the paper in half. The first part will be drawing on one half of the sheet. They can cut it in half at the end of the lesson.
2. Show the students how to use the oil pastel sticks to create different patterns all around the half sheet. Make sure the whole side is covered with color.
3. Then fold the sheet over onto the colored section so it is covered up.
4. Now the students can draw with the pencil anything they want- it can be a face like Paul Klee, or a fish dinner or a vase of flowers. They can lift up the flap from time to time to see how the oil pastel is transferring onto the other side of the sheet. This is called a "monoprint" because it is one of a kind!
5. When the students are done drawing, they can open up the sheet and leave it the way it is or cut it in half.

Lesson:

As the students work, talk to them about why printmakers would go to the extra effort to create a piece of art this way? Why not just draw? What is different about the print then a drawing? How does the color change the drawing?

Sample: