

Participant Resources

Dis/ability Justice and Restoration for Dis/abled Drama Therapists Participant Resources

Background ahead of workshop:

SINS INVALID PRINCIPLES OF DISABILITY JUSTICE:

<https://www.sinsinvalid.org/blog/10-principles-of-disability-justice>

MORAL, MEDICAL, AND SOCIAL MODELS OF DISABILITY:

<https://drive.google.com/file/d/1oqcpy9nIVqTZpRw7JqhO3ghthVQSViyE/view?usp=sharing>

DRAMA THERAPY RESEARCH:

[Drama therapists' attitudes and perspectives regarding dis/ability: A community survey](#)

[Drama therapy, academia and dis/ability: Experiences of clinicians in training](#)

[Examining drama therapy practices through the lens of dis/abled-clinicians-in-training](#)

[How might we begin to explore a version of drama therapy that celebrates disability?](#)

[Drama therapy for all: A call towards universal design in training and practice](#)

Material for during workshop:

https://docs.google.com/presentation/d/1HPO05BagGCXuSj1epkjhI35ooNqWPCInW2MNLE_YSws/edit#slide=id.p

Drama therapy dis/ability justice tenets:

https://docs.google.com/document/d/1LWqlt6vISIEOU4PQTezy1NKIajDD9yYSvHHPUIA_-w/edit?tab=t.0

If you'd like to continue your participation:

<https://docs.google.com/forms/d/1Ni32n5XZB6QQ3gjDhqYS1Cja4EUD4mmPrviQpe3l4BE/edit>

OR reach out to research@nadta.org or caitlinmcfann@gmail.com