

Hit Replay

Episode Five: Message

Content Warnings:

Anger, upset, shouting.

SFX: Repeated phone call effects, repeated recorder sound effects, automated vocal distortion, phone call voice distortion.

BECA: (Under a vocal filter)

Hit Replay

(SFX: Tape Sound)

SFX: Theme music plays, a piano haunting and sharp, growing and cutting off abruptly with a tape sound effect.

BECA: (Under a vocal filter)

Episode Five **(SFX: Two sharp thuds)** Message.

(SFX: Button Pressed)

(SFX: Beep)

RILEY (Through the Phone):

(SFX: Unknown interior, wind blowing, floorboards creaking, rain spitting)

Haiden. I'm...sorry. I- I- I know this is a lot. But...I needed to go, for the both of us. Because I'm a coward. And I am sorry, for so much more than you know. Don't try to find me. You'll hurt yourself, and me, in the process. You were the best, Haiden. Remember that, if nothing else. The goddamn best.

(SFX: Voicemail ends)

(SFX: Beep)

(SFX: Flat interior, a ticking clock, distant traffic)

HAIDEN:

I guess. Yeah. I, uh, must have missed your call at work. God, I'm so *stupid* and-
I- I can't do this-

(SFX: Recording clicks off)

(SFX: Recording clicks on)

(SFX: Flat interior)

HAIDEN:

(SFX: Pacing throughout)

I don't- understand? I- why would you- how am I better off without you? *How* are you better off wit- without me? I- I tried to ring you back, of course- was at work, and my phone was off, and I feel so stupid because this might've been the one chance to talk to you- (*they huff*). You turned your phone off, though. (*Slight chuckle*) Just through to voicemail. Again.

HAIDEN:

(*Bitter*) The *best*, huh? Why would you walk away from that?

(SFX: Recording clicks off)

(SFX: Recording clicks on)

(SFX: Flat interior)

HAIDEN:

This is my fault, right? I made you leave- wait. No, no, no, *no*, wait, you- you *chose* this. You chose- goddammit. **(SFX: Shuffling)** What was so bad that you needed to leave me behind? Like what was so broken that we couldn't fix together? I **(SFX: Shuffling)** I need to make some calls.

(SFX: Ringing, ringing, ringing, ringing)

THE VOICEMAIL:

I'm sorry. Your call cannot be taken at the moment. Please leave a message after the tone.

(SFX: Tone)

(SFX: Flat interior)

HAIDEN: (Through the phone)

I got your message loud and clear.

(SFX: Hanging up)

(SFX: Ringing, ringing)

THE VOICEMAIL:

I'm sorry. Your call cannot be taken at the moment. Please leave a message after the tone.

(SFX: Tone)

(SFX: Flat interior)

HAIDEN (Through the phone):

I...listen, I don't want that to be the last thing you hear off me. Alright? So...be safe, Riley, for God's sake. Be...I don't know. Happy. Content. Be okay. Please.

(SFX: Hanging up)

(SFX: Office interior, people chatting indistinctly, typing, the sound of phones ringing and being picked up, movement)

(SFX: Phone ringing, shrill)

(SFX: Phone is picked up)

JAMIE:

Heya!

HAIDEN: (Through the phone)

(Slightly taken aback, surprised someone is answering for once) Hey, hey Jamie! Um, sorry, it feels like we haven't talked in ages but, uh, do you wanna pop round tomorrow? Uh, I could really do with the company.

JAIME:

Yeah of course! You, uh, still haven't heard anything from Riley?

HAIDEN:

Not exactly.

(Pause)

JAMIE:

I'll be over after work.

OUTRO

KIT: (Under a vocal filter and tape hiss)

Written by L M Clohessy

Directed by Morgan Greensmith

Script Editing by Natasha Johnston

Audio Editing by Natasha Johnston and L M Clohessy

Logo by Eilidh Lang

Social Media by Kit Lovick.

This episode featured:

KIT:

Kit Lovick as the Voicemail

BECA:

Beca Barton as Haiden Buxley

HANNAH:

Hannah Lapworth as Riley Jenkins

THEO:

Theo Wampuszyc as Jaime Narrow

KIT:

To learn more, visit us on Twitter @Hit_Replay_AD.

(SFX: Two bangs, followed by a tape click)

