Activity: Web quest: Harry Potter (Rohit's Handout)

Wwyp, carry out following tasks with the help of internet search engines:

1) Find at least three good web resources for the following topic/s.
2) Find key arguments for the discourse on the given topic/s
3) Note down illustrations from Harry Potter for the arguments

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Topics for web quest:

1) **Feminist reading of Hermione's character in *Harry Potter***: How do the character portrayal of Hermione and other female characters support feminist discourse?
2) **Discourse on the purity of Blood and Harry Potter**: How do the novels play with the thesis of pure blood (Master Race) giving an antithesis by belonging protagonists to half-blood / Mud-blood? What sort of synthesis is sought in this discourse in the Harry Potter series?
3) **Confronting reality by reading fantasy**: How does reading Harry Potter make us confront the reality of our everyday existence?
4) **Self-Help culture and Harry Potter**: How does it stand by an argument that Self-Help Culture serves as a tool of social control: it soothes political unrest . . . one blames oneself for not getting better off is society and remains in one's own pursuit of self-invention, blaming oneself for the failure rather than the systems?
5) **The discourse of Power and Politics in Harry Potter**: How does the Ministry of Magic control the resistance? How do they prosecute the 'Other'?
6) **Children's Literature and Harry Potter**: How far does J K Rowling transcend the canonical confines of children's literature and claim the heights of 'real' literature?
7) **Speculative literature and Harry Potter**: What is speculative literature? How far does Harry Potter qualify for the same? Does J K Rowling transcend the confines of speculative literature and claim the heights of 'real' literature?
8) **The theme of Choice and Chance**: How does 'Harry Potter' discuss the antithetical concepts of 'choice' and 'chance'?
9) **The theme of Love and Death**: How does Harry Potter make use of the age old theme of Love of the dead as well as living as protecting armour? How does Harry Potter deal with the concept of Death as something inevitable?
10) **Moral and Philosophical reading of Harry Potter**: How does the concept of 'evil breeds evil' unfold in Harry Potter? What is the significance of Harry being one of the Horcruxes?
11) **The Theme of Christianity and Harry Potter Series**: How many times Harry and his friends visit Church? How often in the moments of crisis when they are helpless, clueless, they pray to God for Grace or Mercy? How many times God's Grace saves them from the Devil Lord Voldemort? Does J.K. Rowling uses Christianity at any level in the entire Harry Potter series?
12) What is your opinion on this: "The Potter books in general are a prolonged argument for tolerance, a prolonged plea for an end to bigotry. And I think it's one of the reasons that some people don't like the books, but I think that's a very healthy message to pass on to younger people that you should question authority and you should not assume that the establishment or the press tells you all of the truth."

See here: https://dilipbarad.blogspot.com/2016/03/webquest-harry-potter-think-and-write.html
And here for mini reviews - https://dilipbarad.blogspot.com/2016/11/harry-potter-film-series-mini-reviews.html

Activity Table

Sr	Topic	Web resources	Arguments	Illustrations	Group No. and Names of members
1	Feminist Reading of Hermione and other female characters in *Harry Potter*. How do the character - portrayal of Hermione and other female characters support feminist discourse?	https://www.diva-portal.org/smash/get/diva2:1283523/FULLTEXT01.pdf https://docs.rwu.edu/fcas_fp/19/			Individual
2	Discourse on the purity of Blood and Harry Potter: How do the novels play with the thesis of pure blood (Master Race) giving an antithesis by belonging protagonists to half-blood / Mud-blood? What sort of synthesis is sought in this discourse in the Harry Potter series?	https://harrypotter.fandom.com/wiki/Blood_status https://www.bitchmedia.org/article/cloaking-white-supremacy/harry-potters-legacy-blood-purity			
3	Confronting reality by reading fantasy: How does reading Harry Potter make us confront the reality of our everyday existence?	https://www.theatlantic.com/entertainment/archive/2014/08/going-home-with-cs-lewis/375560/	one has to be loyal to what one believes.		
4	Self-Help culture and Harry Potter: How does it stand by an argument that Self-Help Culture serves as a tool of social control: it soothes political unrest . . . one	https://psychobabblechat.com/2015/04/25/harry-potter-self-help/			

	blames oneself for not getting better off in society and remains in one's own pursuit of self-invention, blaming oneself for the failure rather than the systems?				
5	The discourse of Power and Politics in Harry Potter: How does the Ministry of Magic control the resistance? How do they prosecute the 'Other'?	https://etd.lib.metu.edu.tr/upload/12622385/index.pdf https://digitalcommons.hamline.edu/cgi/viewcontent.cgi?article=1059&context=dhp http://www.languageinindia.com/march2012/rajendraharrypotterfinal.pdf			
6	Children's Literature and Harry Potter: How far does J K Rowling transcend the canonical confines of children's literature and claim the heights of 'real' literature?				
7	Speculative literature and Harry Potter: What is speculative literature? How far does 'Harry Potter' qualify for the same? Does J K Rowling transcend the confines of speculative literature and claim the heights of 'real' literature?				
8	The theme of Choice and Chance: How does Harry Potter discuss the antithetical concepts of 'choice' and 'chance'?	http://www.the-leaky-cauldron.org/features/essays/issue19/choice/			

9	The theme of Love and Death: How does Harry Potter make use of the age old theme of Love of the dead as well as living as protecting armour? How does Harry Potter deal with the concept of Death as something inevitable?				
10	Moral and Philosophical reading of Harry Potter: How does the concept of 'evil breeds evil' unfold in Harry Potter? What is the significance of Harry being one of the Horcruxes?	https://www.duo.uio.no/bitstream/handle/10852/25254/Masteroppgave2x-xElvixLinneaxHelgesen.pdf?sequence=1&isAllowed=y https://www.wizardingworld.com/features/life-lessons-we-can-all-take-from-philosophers-stone			
11	The Theme of Christianity and Harry Potter Series: How many times Harry and his friends visit Church? How often in the moments of crisis when they are helpless, clueless, they pray to God for Grace or Mercy? How many times God's Grace saves them from the Devil Lord Voldemort? Does J.K. Rowling uses Christianity at any level in the entire Harry Potter series?	https://www.religion-online.org/article/christian-themes-in-harry-potter/			
12	"The Potter books in general are a prolonged argument for tolerance, a prolonged plea for an end to bigotry. And I think it's one of the reasons that some people don't like the books, but I think that's a very healthy message to pass on to younger people that you should question authority and you should not assume that the establishment or the press tells you all of the truth."	https://www.google.co.in/books/edition/_/J_6rDwAAQBAJ?hl=en&gbpv=0			

Sr.	Title of the Movie – with explanation of title in the plot / its significance	Harry's task	Voldemort's presence	Horcrux (Destroyed by?)	Moral of the Story	Hermione's role including other girls	Central Theme
1	Harry Potter and the Philosopher's Stone	To find the stone	In memories of Harry Potter, in voices		Love of parents works in crucial times.	Hermione helps harry in finding stone	
2	Harry Potter and the Chamber of Secrets			Tom Riddle's Diary - Harry Potter			
3	Harry Potter and the Prisoner of Azkaban						
4	Harry Potter and the Goblet of Fire				Helping friends with selfless motifs		
5	Harry Potter and the Order of the Phoenix						
6	Harry Potter and the Half-blood Prince			Ring - Dumbledore			
7	Harry Potter and the Deathly Hallows part 1			Slytherin Locket - Ron Weasley			
8	Harry Potter and the Deathly Hallows part 2			Hufflepuff Cup - Hermione Granger Ravenclaw's Diadem - Harry Potter			

				Harry Himself - Voldemort Snake or Nagini - Neville Longbottom			

https://www.hp-lexicon.org/event/gringotts-dragon-takes-harry-ron-hermione-north-lake/