

Visual Art: Jewelry III & IV

Artistic Process	Units	State Standards Learning Targets	Common Assessments
<p>Create Students will generate, develop, and refine artistic work.</p> <p>Present Students will develop, refine, and convey meaning through the production and presentation of artistic work.</p> <p>Respond Students will critically interpret intent and meaning in order to evaluate artistic work.</p> <p>Connect Students will relate their artistic work with prior experience and external context.</p>	<p>Level III <u>Complex Necklace</u> -use the principles and elements of emphasis, color and rhythm/pattern to design their piece. -use sketches to plan the size and shape their piece. -apply finishing techniques learned in the fabrication assignment to finish this fabricated or .cast artwork -use their studio time wisely and demonstrate good citizenship.</p> <p><u>Fabrication with Negative Space and Stone Jewelry</u> -use the principles and elements of emphasis, space and rhythm or pattern to design their piece. -use sketches to plan the size and shape of their wire piece. -apply finishing techniques learned in the fabrication assignment to finish this cast artwork -use their studio time wisely and demonstrate good citizenship.</p> <p><u>4 Piece Fused Glass or Jewelry Set</u> -use the principles and elements of shape/form, color and unity to design their piece. -use sketches to plan the size and composition of their 4 piece set. -apply finishing techniques appropriate to the set. -use their studio time wisely and demonstrate good citizenship.\</p> <p><u>Independent Metal or Glass Design</u> -use the principles and elements of design to plan and execute their piece. -use sketches to plan the size and composition of their piece(s). -apply finishing techniques appropriate to the piece(s). -use their studio time wisely and demonstrate good citizenship.</p>	<p>Performance Indicators - Wis Standards for Art and Design Education - Full Document</p> <p>Wis Art and Design State Standards - CREATE A.A.Cr.10.h: Investigate A.A.Cr.11.h: Plan A.A.Cr.12.h: Make</p> <p>PRESENT A.A.Pr.10.h: Develop Meaning A.A.Pr.11.h: Communicate Analyze and Describe A.A.Pr.12.h: Share Curate and Exhibit</p> <p>RESPOND A.A.R.16.h: Describe A.A.R.17.h: Analyze A.A.R.18.h: Interpret A.A.R.19.h: Inquire A.A.R.20.h: Evaluate</p> <p>CONNECT A.A.Cn.10.h: Interdisciplinary A.A.Cn.11.h: Career Connections A.A.Cn.12.h: Cultural, Social, and Historical Awareness</p> <p>WRPS Performance Standards</p>	<p>Art Rubric</p> <p>Art Code of Conduct</p> <p>Scope and Sequence</p> <p><u>Vocabulary</u></p> <p>relief, wood, wax, plaster, pierced, hammered, cutting, sawing, soldering, filing, drilling, finishing, lost-wax casting, centrifugal/infusion casting annealing and forging, bezel construction and stone setting bindings, pin backs, jump rings, chains, and clasps cloisonne, enameling chasing, etching, oxidizing, stretching, bending, hammering, shaping, and twisting</p>

	<p>Level IV</p> <p>3 Piece Casting</p> <ul style="list-style-type: none"> -use the principles and elements of emphasis, form, and texture to design their piece. -use sketches to plan the size and shape their piece. -apply finishing techniques for cast artwork, and cast fused glass techniques. -use their studio time wisely and demonstrate good citizenship. <p><u>Stained Glass and Frit Painting</u></p> <ul style="list-style-type: none"> -use the principles and elements of emphasis, line and rhythm or pattern to design their piece. -use sketches to plan the size and shape of their final piece. -apply finishing techniques learned in the fabrication assignment to finish this artwork -use their studio time wisely and demonstrate good citizenship. <p><u>Independent Metal or Glass Design</u></p> <ul style="list-style-type: none"> -use the principles and elements of design to plan and execute their piece. -use sketches to plan the size and composition of their piece(s). -apply finishing techniques appropriate to the piece(s). -use their studio time wisely and demonstrate good citizenship. 		
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[Essential Questions: \(This is a link you can click on for NACCS essential questions\)](#)

What is the value of engaging in the process of art criticism? How does art preserve aspects of life? Why do people value objects, artifacts, & artworks, & select them for presentation?