

# Amélie

<u>Character</u>	<u>Range</u>	<u>Description</u>
Amelie Poulain (Lead)	<b>G3-F#5</b>	<i>Amelie is a young woman in her early twenties. She is highly imaginative and sees the best in things. While often alone, she is not lonely, as her imagination keeps her company. She does not interact with many people, but notices details that no one else sees. This is what helps her identify what other need.</i>
Nino Quincampoix (Supporting)	D2- F#4	<i>A loner and artist. Independent and private. Like Amelie, Nino has trouble connecting to the world. He focuses on his photos to make his connections with the world. It is the kindred spirit in Amelie that finally breaks him from his shell, and in turn, hers.</i>
Young Amelie (Supporting)	B3- D5 Belt	<i>Eight or nine. Amelie is highly imaginative, used as a way to escape her very strict, and distant, household. She is strong and sees her way through most difficulties, always finding the bright side of things. She is independent-minded in childhood and beyond. Ideally, young Amelie will be played by a young looking high school student, but we may audition elementary students if we don't find what we are looking for.</i>
Raphael Poulain (Supporting)	B2-B4	<i>Amelie's Father. A clinical Army physician who is uncomfortable with emotion and connections. He is very orderly, military and sees the worst in things. He is unable to understand his daughter. After the passing of his wife, his focus turns to his gnome. This may be the only item that he is affectionate towards. His need for order could be his manifestation of his own fear of life.</i>
Amandine Poulain (Featured)	D4-D5	<i>Amelie's mother. A neurotic teacher who sees eye to eye with her husband. She, too, does not know what to do with Amelie. Like Raphael, Amandine's schoolmistress personality is a way to shield her from the real world.</i>
Julien Dufayel (Featured)	E2-D4 male Female (Mezzo-Sop E3-D5)	<i>An Elderly reclusive painter with degenerative bone disease that lives in Amelie's apartment building. While Amelie's isolation is emotional, Dufayel's is physical.</i>
The Cafe Ensemble (Featured)		<i>The Cafe Ensemble is comprised of Suzanne Sacripant (owner of the two windmills), Gina Wells (a waitress whose husband left her), Georgette Conrue (the two windmills tobacconist and a hypochondriac), Philomene De Noirpois (an airline stewardess), Hipolito Jeunet (an unpublished writer), and Joseph Cottard (gina's misogynistic ex-lover and a plumber). This group will also serve as the narrators of the show. Each has their own personality and brings a certain reality to the cafe. We may add 1-2 characters depending on auditions.</i>
Amelie's Imaginary Characters (Featured)		<i>There are four featured songs in the show that stem from Amelie's imagination: Fluffy the Goldfish, Elton John, Adrien Wells and the Garden Gnome. Ideally, these characters will be played by people in Amelie's life as she puts them into her mind.</i>
Actor/Musicians Ensemble		<i>This group will be comprised of those cast members who have also auditioned as instrumentalists. We will use this group as members of the ensemble in a variety of songs and scenes to augment the pit and the environment we create on stage.</i>
Ensemble		<i>The story has a number of smaller ensemble roles, some of which have solo singing ( Belgian Tourist, Blind Beggar, Lucien Villeparisis, Bretodeau); some have solo acting lines (Collignon, Collignon's Mother, Collignon's Father, Sylvie Legrandin, Mysterious Man, Lug, News Anchor/Reporter); and there will be several other ensemble groups including the Parisians, Cafe Customers, and the Gospel Choir.</i>