

This is an incomplete list of work by trans writers available for download by sliding scale. So free if you've no money, but pay if you can: trans artists have to live too.

Want to be added? Email a link to transhealthuk@riseup.net and a way to send cash. If you won't take cash, recommend a donation. No gatekeeping.

- Ana O

"Please call me **Ana**. I often also use the name Firebird online. I am above 20 years of age and I live in EU. I want to someday live off my writing, I love to write, and I love to make people smile with my writing, and I hope I'll manage to achieve all that!"

Find their work on Patreon: <https://www.patreon.com/anaoldrin>

- Andrea Abi-Karam

"Andrea is a mixed race genderqueer punk poet writing on the art of killing bros, the intricacies of cyborg bodies, trauma & delayed healing. They recently completed the manuscript *EXTRATRANSMISSION* a book length piece against how patriarchy and US militarism produce the hypergendered subject. From 2012-2015 Andrea co-founded with Drea Marina, *Words of Resistance* a monthly radical queer open floor poetry night aimed at creating space for folks to share their work, especially if unpolished and messy. Andrea is both a writer, printer, & publisher whose founding small press project *Mess Editions* seeks to publish emerging writing from queers, people of color, and those involved in social movements yet uninvolved in poetry & art scenes."

You can download The Aftermath here:

<https://communeeditions.com/the-aftermath/>

And buy their book EXTRATRANSMISSION here:

<http://www.kelseyst.com/publications/extratransmission.htm>

- Jamie Berrou

Jamie is a Mexican trans woman writer, translator and editor. You can download her chapbooks of stories and poetry, including translations from here:

<https://gumroad.com/jamieberrou>

Support her on Patreon:

<https://www.patreon.com/desdeotromar>

She is also the editor of this series of downloadable booklets written by trans women:

<https://www.patreon.com/transwomenwriters>

- Jay Dodd

“Jay Dodd is a blxk trans womxn from los angeles, california - now based in Portland, OR. she is a artist, writer, & curator. Her work has been featured in LitHub, Poetry Foundation, Oprah Magazine, Ms. Magazine, The New York Public Library among others. she is the Executive Director for Dovesong Labs (a development of Winter Tangerine), editor of A Portrait in Blues (Platypus Press 2017), author of Mannish Tongues (Platypus Press 2017) & The Black Condition ft. Narcissus (Nightboat Books 2019). she has been a Pushcart nominee, co-editor of Bettering American Poetry. she is a Lambda Literary Fellow & a PICA Precipice Grant Recipient. she is also known as Lady Tournament in the Portland BallroomKiKi / Club Scene. find her talking trash online or taking a selfie.”

You can read lots of her poems here: <https://www.jaydodd.net/writing>

And buy some of her works here: https://gumroad.com/jxzz_hndz

- The Earthquake Room (Davey Davis)

“In the near future, Oakland is haunted by natural disaster and political collapse. When k realizes that she has infected her girlfriend, bea, with a disease, she loses herself in a masochistic quest for atonement, leaving bea to contend with her fears about an increasingly precarious world by herself. Literary and adventurous, lyrical yet anchored, Davey Davis' work explores the meanings of responsibility, romantic love, and queer resistance in a late-capitalist hellscape where futurity is always in question.”

You can buy a physical copy of this book or download it for free here:

https://www.tigerbeepress.com/store/p17/the_earthquake_room.html

- Elanna

Elanna shares poetry and art on Twitter under @dys_f_system:
https://twitter.com/dys_f_system and would welcome support here:
<https://www.paypal.me/dysfunctionalsystem>

- Elegy Department Spring (Kay Gabriel)

Selected by Richard Silken as the finalist for 2016 BOAAT Chapbook Prize.

Free copy of the book:

<https://static1.squarespace.com/static/532f3da4e4b025b2a0833bf9/t/5915d6ea5016e19cba32bfc1/1494603510190/Elegy+Department+Spring+by+Kay+Gabriel.pdf>

- Cyrus Eosphoros' game "pago en especie"

"Cyros has published a 2 player narrative horror game called pago en especie. it is a game in which terrible things, one way or another, are revealed, and someone will have to lose. it is played by one or more monsters, who want these stories, and one or fewer human beings, who do not want them. (these numbers are approximate.) it is played by telling stories that someone asked for, until, one way or another, one of you has had enough. it can be played in any medium that allows exchanging words. it can be played in any world where you decide to make it work."

Downloaded here: <https://dawnfire.itch.io/pago-en-especie>

- Aisling Fae

"Triple S transsexual writer writing short stories in English and Spanish trying to grow the trans lit community worldwide".

Get her stories here, pay-what-you-can with suggested amounts:
<https://transfaerie.itch.io/>

- Elaine Gallagher

Elaine is an environmental manager by profession, a writer of fiction, poetry and screenplays by vocation, and transgender by necessity.

Find some of Elaine's stories here:

<https://elainegallagherwriter.wordpress.com/fiction-published-and-online/>

Buy her poetry book here:

<https://www.speculativebooks.net/shop-1/transient-light-by-elaine-gallagher>

Support her here: <https://ko-fi.com/elainegallagherpoet>

- Callie Gardner

Callie Gardner is a poet from Glasgow Scotland. They edit the poetry magazine *Zarf* and its associated pamphlet press *Zarf Editions*.

You can download Callie's poetry pamphlet "please fall in love and leave me alone" for free here: <https://calyxpo.wordpress.com/2020/01/03/new-pamphlet/>

- Hands (A. Ashley Straker)

"Andy and Liz are newlyweds. They've just moved into their first home together, but Andy is struggling to adjust to married life - because Liz has unseen companions and now they're sharing the house too. Andy confides in his big-mouthed friend Morris, and they resolve to investigate. But if Liz finds out he's told anyone, she won't be happy. And when Liz gets upset, SO DO HER FRIENDS."

Pay-what-you-want horror novella:

<https://www.smashwords.com/books/view/732596>

- Laindon 2 and Laindon 3 (Maz Murray)

Maz is an artist and filmmaker who makes trashy and entertaining work with a DIY approach. Laindon is a camp exploration of the political landscape of the New Town. Find the short film from 2018 here:

<https://www.youtube.com/watch?v=Vk04m0fAOU8&t=17s>

Laindon 2 and Laindon 3 are sequels to the film.

Find Laindon 2 here for free:

<https://www.dropbox.com/s/ss8illq79xp6gmnl/Laindon%202%2C%20Maz%20Murray%2C%202019.pdf>

And Laindon 3 here for free:

<https://www.dropbox.com/s/at543g3i33mq7qt/Laindon%203%2C%20Maz%20Murray%2C%202020.pdf>

Maz would like you to donate to UK QTIBIPOC Emergency and Hardship Fund:

<https://www.gofundme.com/f/nepjh-uk-qtibipoc-emergency-relief-amp-hardship-fund>

- Margaret Killjoy

Margaret Killjoy is an author, musician, crafter, and general jack of all trades. She is a trans woman anarchist and believes society would be better off without systems of hierarchy and oppression such as the state, capitalism, white supremacy, patriarchy and the like.

You can find her books and free PDFs of some of them here:

<http://birdsbeforethestorm.net/fiction/>

- Moosey McMan

Queer Sci Fi books to download by Pay-What-You-Can:

<https://mooseymcman.itch.io/>

- Ely Percy:

“Ely Percy’s first publication was a letter-cum-poem in Big! magazine in 1994.

Since then, they’ve released a memoir *Cracked: Recovering After Traumatic Brain Injury* (JKP, 2002), graduated with distinction from Glasgow University’s MPhil in Creative Writing (2004) and contributed over fifty short stories to literary journals (e.g. *New Writing Scotland*, *Scotsman Orange* and *Edinburgh Review*).

They’ve also been a writer-in-residence in a prison, a community librarian in an LGBT centre, and the facilitator of a ‘pilot’ therapeutic writing class for adults with mental health difficulties which ran for three years.

Percy's debut novel *Vicky Romeo Plus Joolz* was published in March 2019 by Knight Errant Press.

Their second novel *Duck Feet (Monstrous Regiment)* is due for publication in summer 2020."

Lots of Ely's works (fiction and non-fiction) can be found here:

<https://www.elypercy.com/writing>

Or buy their novel "Vicky Romeo Plus Joolz" here:

<https://www.knighterrantpress.com/product-page/vicky-romeo-plus-joolz-by-ely-percy>

- Torrey Peters

"Torrey Peters is the author of the novel *Detransition, Baby*, which will be published by One World/Random House in August of 2020, as well as the novellas *Infect Your Friends and Loved Ones* and *The Masker*. She also holds an MFA from the University of Iowa and a Masters in Comparative Literature from Dartmouth.

For the past few years, she has been invested in a trans literary movement based on trans people sharing their work among each other without barriers. If you are trans and visiting this website, please **download her novellas for free** (everyone else too, actually)."

The Maker: <http://www.torreypeters.com/book/the-masker/>

Infect Your Friends and Loved Ones:

<http://www.torreypeters.com/book/infect-your-friends-and-loved-ones/>

- Casey Plett

About the writer: "I love Miriam Toews more than almost anything. I'm one of those assholes who did an MFA and while I'm glad I did I have a lot of feelings about it. I'm from Manitoba more than anywhere else, but I spent my adolescent/college years in Oregon and for a while I also lived in New York. I'm a trans woman and my writing tends to center around that. I'm a thoroughbred

Menno but don't speak any Plautdietsch (if you don't get it, don't worry about it). I'm one of those gross people who likes the smell of cigarette smoke and age-wise I'm about as Millennial as you get."

Links to free PDFs of Casey's book "A Safe Girl to Love" (collection of short stories) and an anthology "Meanwhile, Elsewhere: Science Fiction and Fantasy from Transgender Writers":

<https://caseyplett.wordpress.com/free-pdfs-of-a-safe-girl-to-love-and-meanwhile-elsewhere/>

Casey asks you to donate to Trans Lifeline if you can: <https://translifeline.org/>

You can buy her novel "Little Fish" here:

<https://arsenalpulp.com/Books/L/Little-Fish>

- Poetry Jam February 2020:

This has lots of chapbooks and entries by trans authors:

<https://itch.io/jam/poetry-jam-february-2020/entries>

For example this split poetry EP by Isobel Bess and Amy Marvin:

<https://achenesense.itch.io/braided-channel>

Support Vin, the person who hosted the poetry jam:

<https://achenesense.itch.io/braided-channel>

- Stone Butch Blues (Leslie Feinberg)

"Leslie Feinberg worked up to a few days before hir death to ready the 20th anniversary Author's Edition of Stone Butch Blues, to make it available to all, for free. This action was part of hir entire life work as a communist to "change the world" in the struggle for justice and liberation from oppression."

Get a free PDF here: <https://www.lesliefeinberg.net/>

- Trans Day Of Resilience Poetry Chapbook

Art and poetry celebrating trans resilience by trans people of color. Find it here: <https://tdor.co/>

And donate here: <https://tdor.co/donate/>

- Turn push turn pull (Kit Fryatt)

Get Kit's poetry chapbook here: <https://gumroad.com/l/rmYyE>

Kit is asking people for support by donating to Ireland's QTIPOC pandemic solidarity fund:

<https://www.gofundme.com/f/covid-19-support-for-irelands-qtipoc-community>

- The T(y)ranny (Alison Rumfitt)

"Alison Rumfitt's debut poetry pamphlet is about transness and vaginas and bodily autonomy. In the centrepiece, she imagines the experiences of trans women in a dystopia akin to *Handmaid's Tale*, investigating their absence, and in doing so builds both a moving narrative and an in-depth criticism of Margaret Atwood."

Find it here in PDF form: <https://b-ok.cc/book/5359762/abfa6a>

And support them here: <https://www.paypal.me/alisonzone>

- Vetch

Vetch is the first magazine of its kind, a journal of poetry solely by trans writers. We aim to publish work that is as excited about being poetry as it is engaged with the social conditions that allow for its production. Say it has an aesthetic and doubles down hard, wouldn't *that* be fun.

Want to learn more? Download our issues, available for whatever price you can pay (including \$0).

<http://www.vetchpoetry.org/>

