

MUSICAL THEATER - SOLO OR SMALL ENSEMBLE
SCMEA SOLO & ENSEMBLE

RATING _____

Name(s): _____ Number of Singers: _____

School: _____ City: _____ District: _____

Selection(s):

			SUPERIOR (I)			EXCELLENT (II)			GOOD (III)			FAIR (IV)			POOR (V)		
TONE		SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Breath Management	+ -		Outstanding and stylistically appropriate tone in all registers and ranges			Characteristically appropriate tone most of the time. Extremes in range sometimes cause tone to be less controlled. Tone quality typically does not detract from the performance			Tone is often focused, clear and centered, but sometimes the tone is inconsistent in the normal playing range. Occasionally the tone quality detracts from overall performance			The tone is often not focused, clear or centered regardless of the range. Weak or forced tonal production. Tone significantly detracts from the overall performance			A lack of understanding of characteristic tone or tonal production.		
Focus	+ -																
Freedom	+ -																
Resonance	+ -																
INTONATION		SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Unison	+ -		Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.			Minimal intonation difficulties. Infrequent errors do not detract from the overall performance. There is an attempt to adjust pitch.			Generally accurate intonation with only occasional errors. Pitch adjustment skills are developing.			Pitch is frequently out of tune and pitch adjustment skills are not yet developed.			Unawareness of intonation problems.		
Intervals	+ -																
Chords	+ -																
Tonal Awareness	+ -																
EXPRESSION		SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Dynamics	+ -		Outstanding stylistic posture, position, breathing, articulation, vibrato and coordination producing precise musical effects.			Proper technique is employed producing appropriate stylistic effects, but has minor inconsistencies in posture, position, breathing, or articulation.			Good facility and technique is employed but is not consistent throughout the performance.			Major inconsistencies in posture, position, breathing, coordination distract from the performance.			Proper and/or appropriate technique is not evident. Little or no control of the sound.		
Phrasing	+ -																
Style	+ -																
Appropriate Tempo	+ -																
DICTION		SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Vowels	+ -		Expressive use of the elements of diction.			Strong use of the elements of diction with minor defects.			Inconsistent application of the elements of diction.			Minimal application of the elements of diction.			Lack of articulation and technical skills.		
Consonants	+ -																

MUSICAL THEATER - SOLO OR SMALL ENSEMBLE
SCMEA SOLO & ENSEMBLE

RATING _____

Language	+ -						
Syllabic Stress	+ -						
RHYTHMIC ACCURACY		SCORE	5	4	3	2	1
Individual	+ -		Rhythms performed correctly.	Nearly all rhythms performed correctly.	Inconsistent rhythmic accuracy.	Minimal rhythmic accuracy.	Lack of rhythmic accuracy.
Ensemble	+ -						
NOTE ACCURACY		SCORE	5	4	3	2	1
			Notes performed correctly.	Nearly all notes performed correctly.	Inconsistent note accuracy.	Minimal note accuracy.	Lack of note accuracy.
BALANCE (ENSEMBLE ONLY)		SCORE	5	4	3	2	1
Section	+ -		Appropriate melodic and harmonic balance within and across the ensemble.	Minor defects in melodic/harmonic balance within and across the ensemble.	Ensemble balance is inconsistent.	Frequent balance problems.	Little evidence of appropriate ensemble balance.
Ensemble	+ -						
BLEND (ENSEMBLE ONLY)		SCORE	5	4	3	2	1
Section	+ -		Consistent blend within section/ensemble.	Minor defects within section/ensemble blend.	Inconsistent blend within section/ensemble	Frequent blend problems within section/ensemble.	Little evidence of appropriate blend within section/ensemble.
Ensemble	+ -						
PERFORMANCE FACTORS		SCORE	5	4	3	0	0
			Literature chosen is appropriate for the event and the skill level of musician(s). Outstanding performance demeanor.	The literature chosen is slightly more difficult than the musician(s) abilities. Excellent perform	The literature is appropriate for the event, but the level of difficulty is too high or too low for the musician(s). General poise and performance demeanor need minor refining.	The literature chosen is not appropriate for the musician(s) or performance and/or not within the musician(s) skill set. Stage demeanor needs refinement.	The literature is inappropriate for the event, proper performance conduct is lacking, musician is unfocused.
TOTAL POINTS			RATING TABLE:		**Ensemble will receive comments only if they do not perform from memory.** Signature of Adjudicator (Please write constructive criticisms and helpful comments below.)		
			SUPERIOR (I) 83-75 points	GOOD (III) 57-41 points			
			EXCELLENT (II) 74-58 points	FAIR (IV) 40-24 points			
			COMMENTS ONLY				