



ELIGIBILITY

WHO CREATES? – Youth Film Festival

Age Requirements

- The director or main creative author of the film must be **between 10 and 25 years old** at the time of film production.
- For group projects, at least **one key creative author** (director or main author) must meet the age requirement.

Production Date

- Films must be completed **no earlier than two (2) years** prior to the current festival edition.

Film Length

- **Short Film**: up to **20 minutes**
- **Music Video / Visual Storytelling**: up to **5 minutes**
- **Animation**: up to **20 minutes**
- **Experimental / Hybrid Cinema**: up to **20 minutes**

Films shorter than 5 minutes are accepted within the Short Film category.

AGE GROUPS

(Applied within Classic Production, AI Production and Student Film Competition)

- **10–13 | Discovery** – first steps in cinematic language

- **14–17 | Emerging Voices** – development of personal expression
- **18–21 | Young Authors** – conscious authorship and experimentation
- **22–25 | New Generation Cinema** – transition toward professional cinema

Age groups are used for **fair evaluation and research purposes** and do not imply artistic limitations

AI DISCLOSURE REQUIREMENT

All films submitted to the **AI Production** category must include a **clear and honest disclosure** of artificial intelligence tools used during the creative process.

Participants may be asked to describe:

- which AI tools were used,
- at which stage of production,

- how AI influenced creative decision-making.

Failure to disclose AI usage may result in **reclassification or disqualification**.

LANGUAGE & SUBTITLES

- Films in languages other than English must include **English subtitles**.
- Subtitles must be accurate, clearly readable, and properly synchronized.

RIGHTS & PERMISSIONS

By submitting a film, participants confirm that they hold all necessary rights to the submitted material and that the film does not infringe on third-party rights.

Participants grant the festival a **non-exclusive right** to screen the film during the festival and to use excerpts (up to 30 seconds) for promotional purposes.

No commercial distribution rights are transferred.

RESEARCH PARTICIPATION

Selected participants may be invited to take part in anonymous surveys, interviews, or research documentation as part of the festival's research activities.

Participation is **voluntary** and does not affect jury decisions