

BROADWAY CREW



Call Me Izzy

Location: Studio 54 | 254 W 54th Street New York, NY 10019

Genre: One-woman play, comedy, drama

Site Link: <https://callmeizzyplay.com/>

About the show:

- A writer relies on her words to define herself.
- Runtime: 90 minutes with no intermission.
- Recommended for ages 13+
- Starring
 - Jean Smart (Six-time Emmy-winner, Tony nominee; *Hacks*, *Mare of Easttown*, *Designing Women*)
- Original Music by
 - T Bone Burnett (Academy Award winner and 13-time Grammy winner)

Official synopsis:

It was always her story to tell...

Six-time Emmy® Award winner and Tony Award® nominee Jean Smart returns to Broadway for 12 weeks only in a tour-de-force portrayal of a writer whose words are her greatest gift, her biggest secret, and her only way out. Written by Jamie Wax and directed by Sarna Lapine, CALL ME IZZY is a can't-miss theatrical event and a moving portrait of one woman's refusal to be silenced through her own sheer tenacity, humor, and fiery imagination.

Pitches:

- Don't be a Hack! See Jean Smart's grand return to Broadway!

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- Six-time Emmy winner Jean Smart returns to Broadway in a tour-de-force performance!
- One woman's greatest gift is also her greatest secret!... Could it also be her escape?
- You've seen Jean Smart dazzle television and film screens for years. Don't miss her most intimate role yet!
- Back on Broadway for the first time since her Tony-nominated performance in "The Man Who Came to Dinner" back in 2000, Jean Smart is here to deliver another earth-shaking performance in Call Me Izzy!

Reviews:

- "Smart, returning to Broadway after some 25 years, brings astonishing clarity and depth to the part. — she delivers a performance that feels deceptively featherlight while demonstrating total command." - **Washington Post**
- "Smart's riveting performance make Izzy's world real and her conflicts believable. T-Bone Burnett's original music, Donald Holder's lighting and Mikiko Suzuki MacAdams' set design also give the production an atmospheric grounding."- **Variety**
- "The subject matter of Call Me Izzy is inherently dark, but under the direction of Sarna Lapine (2017's Sunday in the Park with George on Broadway), there is an undeniable air of hope. Despite the smallness her husband imposes on her, Izzy moves through spaces confidently"- **NY Theatre Guide**