

# Slavyk Rider list

## PA

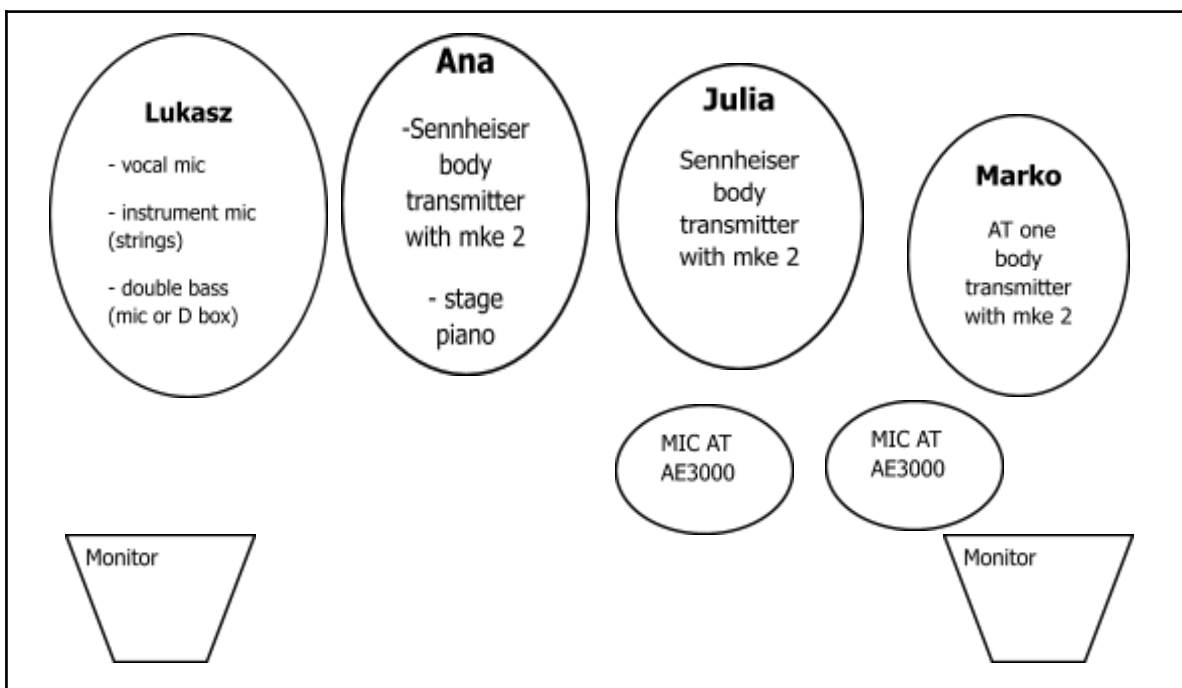
- Nexo, d&b audiotechnik, Meyer Sound, KV2, Funktion-One, Martin Audio, L-Acoustic

## Mix Console

- Yamaha TF, QL or CL, Midas M series
- The position of the console should be such that the performers on the stage are visible.

## MONITOR

- four wireless in-ear monitoring systems Sennheiser EW IEM G4 with headphones



**STAGE PLOT**

<b>IN</b>	<b>SOURCE</b>	<b>MIC, LINE</b>	<b>CABLES, STANDS</b>	<b>SEND</b>
1.	Julia's voice	Sennheiser HSP4 or DPA 4088 with bodypack transmitter & lavalier microphone	XLR cable	aux 1,2 monitoring 50%
2.	Ana's voice	Sennheiser HSP4 or DPA 4088 with bodypack transmitter & lavalier microphone	XLR cable	aux 1,2 monitoring 50%
3.	Marko's voice and body	Audio Technica AT-one with bodypack transmitter & lavalier microphone	XLR cable	aux 1,2 monitoring 50%
4.	Marko (stomp, thighs)	AKG C3000	microphone table stand + XLR cable (standing on the floor)	aux 1,2 monitoring 50%
5.	Ana, Julia (stomp, thighs)	AKG C3000	microphone table stand + XLR cable (standing on the floor)	aux 1,2 monitoring 50%
6.	Ana's stage piano	Yamaha p225	two jack 6,3 mm	aux 1,2 monitoring 50%
7.	Lukasz' double bass	DI-box or mic Shure Beta 52A	jack 6,3 mm or XLR cable + stand	aux 1,2 monitoring 50%
8.	Lukasz' guitalele, guitar, mandoline, etc	SHURE SM58	jack 6,3 mm or XLR cable + stand	aux 1,2 monitoring 50%
9.	Lukasz' voice	Shure SM58	microphone stand + XLR cable	aux 1,2 monitoring 50%
10.	Monitor L		stereo jack	
11.	Monitor R		stereo jack	

Marko: vocal, darbouka, body percussion, small crash, cymbal

Łukasz: electric double bass, guitalele, banjolele, vocal

Julia: vocal, body percussion

Ana: vocal, body percussion, stage piano

## CONTACTS

Technical contact	Band
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