PRE-SHOW MATCH #1
Ronnie Harris & **Terry McKenna** defeat **AJ Chance** & **Thomas Berry** in 9:51 with Ronnie's Kray Killer (Curb Stomp).

PRE-SHOW MATCH #2
Dai Davies defeats **Marion Hanson** in 8:14 with his Crossface Dragon Wing (Crossface Chickenwing with Bodyscissors)

PRE-SHOW MATCH #3
Chelsea Li defeats **Cicely Anne Thorn** in 9:35 with her Ŝeɋx tea (Tiger Feint Kick).

PRE-SHOW MATCH #4
Claire Lichfield defeats **Quinn Castillo** in 14:18 with her Dance Song '97 (Flying Armbar).



It's time for "Exit Mask" by The Hyena Kill to start playing and welcoming us to Volume 57! The hyped crowd can be seen and the camera sticks with them for a moment until it's time for Richard Olayinka to make his way down to the ring. With microphone in hand, he thanks everyone for coming out, and says he expects yet another great show. With no real announcements to make, Olayinka's able to run down the card with some ease, and puts emphasis on tonight's main event as we see Kaelan Laughlin get to brush up against the REBELLION Champion.

After all the hype is done, it's time for the show to begin as Olayinka bows out of the ring, and allows the first match to get underway!

MATCH #1
NON-TITLE SINGLES MATCH

Mimi Smith vs. Will Olayinka

- A show of respect as the two shake hands here and get the match under way. They greet one another with an initial lock up, but it doesn't take long for their fast-paced styles to shine.
- For a good chunk of the match, they go blow-for-blow with every move, neither one able to get too big an advantage.
- Though halfway through the match, we finally see Will Olayinka start to break away following a snap German suplex on Mimi Smith after sliding through her legs after an Irish whip.
- He wows the crowd with a beautiful springboard 450 splash and a pin follows, but Mimi's able to kick out at the two.
- Similar to last week, Will finds himself in position to hit his Man City Splash, but Mimi's able to move out of the way of the phoenix splash and as Will pops up, she gets him with her Shiny Teeth No More (Jumping Roundhouse Kick) right to the face!
- With Will down, Mimi starts a slow clap and slowly builds up as she waits to run in with her Ma' Paycheck (Running Knee Spike DDT)! Will gets planted and three seconds later, Mimi gets the win.

WINNER: MIMI SMITH VIA PINFALL (13:42)

A hard fought victory for Mimi Smith and as she celebrates, she takes a moment for Will Olayinka to get to his feet to shake his hand. It's a rather nice moment, but like any nice moment in REBELLION, it's meant to be ruined, and it is once Chelsea Li comes down into the ring; wiping both competitors out with a chair! Looks like Chelsea's grown a bit tired of being regulated to the pre-show for one too many weeks and she's taking her aggression out on these two!

Once she's finally done her damage, she collects the Dragonweight Championship from the referee, holding it up in the air for a moment, and then dropping it back down on Mimi. Perhaps we've just found our next challenger for the belt. Either way, we fade to the back with 3 Ring Barney ahead of their two matches later on in the night. Like usual, it's Chester Roosevelt who leads the conversation and the rally cry for 3 Ring Barney. Along with Luna Baby, the two of them will take on the ever pathetic Skull Kids. Roosevelt says the sooner the Hellcats are dealt with, the better. A pest that needs to be eradicated.

And hopefully with their actions tonight, they'll be one step closer, but those two aside, Royston Popplewell finds himself in a rather big match against the all-American hero Cosmo Cooper. But Roosevelt's quick to remind everyone that there's only one all-American hero in REBELLION and you're looking at him, ladies and gentlemen. When Royston goes out there, when he tears Cosmo apart, the fans will see that when Chester is standing and Cosmo isn't? He wants a written apology from each and every one of these fans.

MATCH #2

SINGLES MATCH
Bethany Ryan vs. Precious Pepper Vain

- An interesting mix of personalities here as Bethany Ryan tries to dance with Precious Pepper Vain and it's safe to say PPV definitely isn't gelling with that concept. And just to send the message home, she drills Bethany with a gnarly forearm that helps her get control.
- We see PPV stay in control for a good chunk of the match, pulling together some big moves with a missile dropkick at one point and a impressive frankensteiner a bit later.
- Though it only takes one move to swing the momentum in Bethany's favor and that move comes in the form of a tilt-a-whirl DDT! She tries for a pin, but barely gets a two from it as the match rolls on.
- At one point, we see Bethany throw PPV to the outside and it doesn't take much longer for Bethany herself to fly outside with her Fly Like An Beagle (Tope Con Hilo)! She splashes right down onto PPV and gets her back in the ring for a two count.
- We get some more back and forth action, but it's the cheating ways of PPV that helps her on the path to victory. Following a nasty rake of the eyes, PPV's able to get her Killing Stroke (Straight-Jacket Suplex) on Bethany!
- With Bethany in position, Precious gets up to the top rope, letting out her warcry as she comes off the top with the Collapsing Star (Diving Double Foot Stomp)! As soon as she connects, she drops for the pin, and gets the three.

WINNER: PRECIOUS PEPPER VAIN VIA PINFALL (12:29)

Another sneaky win for Precious Pepper Vain, but a win nonetheless. We stick with her celebrating for a moment until heading to the back with Alexandria Boucher and Jacky Rex Daniels. Alex tries to pick the mind of Jacky, but that seems to be somewhat of a mistake as he soon just takes over the interview time. There are so many beautiful pieces of untapped resources in REBELLION that are just calling for Jacky to reshape into pieces of art. The biggest example of that? Kenzie Rowe, of course.

The REBELLION Champion has come such a long way in the company, but Jacky mentions she could become so much more. He's seen the ugly in the world and he loves to fight the monsters of wrestling, but Kenzie? She's a masterpiece-in-waiting. And it's up to Jacky to make her that way. No one else in REBELLION can do that. No one is as talented an artist as him or as gifted a critic as him. What others see as flaws, he sees as perfections. He steps up to the camera, grabbing it, and pulling it close to him.

Kenzie Rowe and the REBELLION Championship will be his magnum opus. Ms. Rowe, he promises he won't keep waiting for much longer. We stick with that shot of Jacky for a moment until the cameras cut backstage to see Coda walking down the hallway with the Ballroom Championship slung over her right shoulder. As she turns the corner of the backstage area, the champ notices a peculiar person pirouetting in front of her. Coda readies for a fight while the mysterious intruder rings a ring bell before scoring with a Whirlybird Head Scissors to start

things off suddenly! Coda does a double take when she realizes who she's fighting: "The Adorkable Angel" Azurine Vebbins! Continuing her offensive flurry, Vebbins catches The Destroyer off-guard via sliding a steel chair between and under Coda's legs. Azurine then follows up with a Sunset Flip onto the steel chair.

ONE…

TWO…

Coda kicks out of the pinning attempt! She grits her teeth as she climbs to an upright position. Narrowly dodging her wily adversary's crucifix pin, Coda lifts Vebbins off her feet and hits an awe-inspiring release Samoan drop onto the unforgiving floor of the backstage area. Now, it's Coda being the aggressor with three forearm smashes. She wanders down the hallway to find a foreign object. Azurine proceeds to shake the cobwebs out and staggers to a vertical base. Vebbins bends over, placing her hands against the western-facing backstage wall to get her bearings. She then feels a stinging sensation to her backside when Coda returns with a kendo stick. The current, reigning and defending Ballroom Champion smacks Azurine a couple more times with her weapon of choice. Semi-sedated from the shock Vebbins leans back to feel Coda wrap both arms around her opponent's waist. The champion uncorks a series of three German suplexes ending with a high-angle release German suplex off the wall. However, "The Adorkable Angel" is able to shift herself in mid-air to connect with a double-handed jawbreaker. It's a modified Pearly Gatekeeper! Vebbins slinks on top as a nearby referee counts the pin.

ONE…

TWO…

THREE!

Exhausted, Azurine momentarily clutches the Ballroom Championship for roughly forty-five seconds. She's blissfully unaware Coda is preparing to strike with another devastating maneuver. When Vebbins turns around, the former Ballroom Champion Coda runs into a nasty spinning flying elbow strike she calls the Symphonic Elbow! The Adorkable Angel writhes in pain on the floor but all her energy was taken in executing her finisher earlier. The same referee slaps the eastern-facing backstage wall as Vebbins attempts to kick out in vain.

ONE…

TWO…

THREE!!!

Coda regains her Ballroom Championship, places it over her right shoulder again, and drags the steel chair that caused the first near fall. A cameraperson zooms in on the back of the chair to see the name “CODA” revealed on the back. Cameras then cut back to the commentary booth where they express their thoughts on what just transpired as well as to hype the next scheduled contest.

MATCH #3
TAG TEAM MATCH
Arabella Townshend & Wulf Erikssen vs. Adelmar Sauer & Zachariah Baldwin

- It looks like Zachariah Baldwin is going to start this one off against Wulf Erikssen, but he seems to have second thoughts or perhaps rather has a plan in mind as he backs up to bring Adelmar Sauer in instead.
- With some unfinished business between the two, Wulf and Adelmar lock up just like old times. These two know each other well and Wulf knows to avoid a direct lock up with Adelmar, opting for some dirty boxing and brawling in between quick holds.
- The veteran is able to stay a step ahead of Adelmar thanks to being more familiar with him this go around and he’s able to put in work. Unfortunately for him, it’s a blind tag that allows Zachariah to come in and knock Wulf right down to the mat with a cheap shot.
- Going from being in control to being against the wall, Wulf does his best to fight Zachariah off, but the Jesus lookalike is packing more of a punch this week. Quick tags between him and Adelmar only makes matters worse for Wulf.
- The crowd is calling for an appearance from Arabella Townshend and she’s calling for a tag herself; hoping for Wulf to find a way to break away.
- Things start to look real bad after a snap brainbuster from Zachariah nearly secures a win, but Wulf’s able to kick out and as Zachariah attempts his Way to Calvary. And Wulf slips out of it once more! He leaps over and brings in Arabella who clears house with a couple of forearms to knock Zachariah down and Adelmar off the apron!
- She scrambles over to Zachariah to get him into the Marble Arch (Bridging Cross-legged Boston Crab)! Arabella’s going for the submission win, but Adelmar gets right back in the ring with a big boot to the side of her head.
- Adelmar brings Zachariah over to the corner, tagging himself in, and with Arabella still loopy from that boot, Adelmar’s able to set her up for a massive Fall of the Blade (High Angle Powerbomb)! Zachariah watches over as Adelmar makes the pin for three.

WINNERS: ADELMAR SAUER & ZACHARIAH BALDWIN VIA PINFALL (13:05)

Zachariah Baldwin has himself perched up on the top rope, watching what’s about to transpire as Adelmar Sauer, the victor, seems far from finished. Arabella Townshend showed a bit too much promise against him last week and again this week. That’s a problem that needs to be fixed. In the corner, Zachariah can be heard shouting words of encouragement over at Adelmar as he starts to set Arabella up for a second Fall of the Blade! But a chair is slammed right across his back, preventing him from doing just that!

Wulf Erikssen has re-entered the ring with a weapon in hand and another shot to the back is enough to see Adelmar make his exit from the ring. The veteran then looks over to Zachariah, motioning with the chair that he could get some too, but Baldwin makes it clear he isn't looking to fight...yet. Just a simple observer. He climbs down from the top to the ring apron and makes his exit, watching Wulf and Arabella the entire time as Wulf helps the youngster back to her feet.

The cameras then cut to where we find Precious Pepper Vain with the man she calls her mentor, Gustav Pascenko. Absent from ringside the past two weeks, Gustav applauds PPV for her work thus far, and says that when he's back in her corner next week? They're going to be an unstoppable force in REBELLION. They're going to rule Liberty Pro and REBELLION Pro in no time. And with that rule? The championships will come. Whatever belt it may be, Gustav declares he's going to prepare PPV to win it, and win it? She will.

MATCH #4
SINGLES MATCH
James Edwards vs. Izzy Anders

- With a new found attitude, James Edwards is looking to pick up a much needed win, but it's not going to be easy as Izzy Anders looks to do the same since her return. Instead of the traditional lock ups we've seen throughout the night, these two go right into a striking war.
- Izzy struggles a bit early on, but her poking at James and trying to tick him off is exactly what she needed to do as becomes somewhat of a raging bull against her.
- Using James' momentum against him, Izzy stays in control of this one despite the size difference between the two. A big running European uppercut from Izzy solidifies her position.
- The longer the match goes on, James finds himself able to work his way back into the match thanks to a suplex countered into a brainbuster to put the wrestlers back on even ground.
- A Half Cut (Half-nelson Suplex) from James sees him get a two count and not much longer later, Izzy gets him with her Black Song (Hammerlock Lariat) for a two count of her own.
- But a big superkick near the closing moments from James allows him to hit his Dead Lights! And Izzy counters it with a roll up and a handful of tights!
- The referee just about makes the three count, but James manages to break free and counters it into his own small package, grabbing Izzy's tights for the three!

WINNER: JAMES EDWARDS VIA PINFALL (15:32)

And that new found attitude of James Edwards' nets him a victory tonight and the fans appreciate it. If someone like Izzy Anders or anyone else wants to play dirty? He'll get in the mud right alongside them. He celebrates a bit before we head to the back with our New Atlantic Tag Team Champions, Sweet As Honey! Ethan Giles greets everyone as does Honey Smith and they say they've got a great announcement to make going forward! They've scoured the land for

potential opponents and along the way, they've found a few! And we'll see the first batch of challengers as next week, Ethan and Honey will defend their titles against The Frightners!

But until then, Ethan wishes everyone a happy Easter weekend and he'll see everyone next week! We stick with these two bundles of joy for a moment until heading over to a more scary scene with Ally Gregory glaring right into the camera. She says that idle hands are the Devil's playground. REBELLION made a mistake not finding her some match this week. So as she had time to wait and sit, Ally decided what she wants from REBELLION. She wants Kaelan Laughlin in a match. More importantly, she wants to destroy Kaelan.

And she knows that she'll get her wish. No matter what. She'll get that wish. And if REBELLION decides not to grant it to her? It'll be the biggest mistake they've ever made. We linger with her cold glare and a hint of a smile for just a moment longer before heading to ringside.

MATCH #5
NON-TITLE SINGLES MATCH
Aaron Gresham vs. Tyson Gregory

- Before the bell even sounds, Tyson Gregory blindsides Aaron Gresham with a cheap forearm. The referee pulls him away, creating distance before ringing the bell, and Tyson goes right back on the attack.
- The match stays in Tyson's control pretty early on; he mainly tries to wear Aaron out with a variety of quick holds and strikes to break him down.
- Fast forward a bit and Tyson's got Aaron in the corner, rushing in after him only for Aaron to get out of the way, and he runs the ropes for to catch Tyson in the corner with his Nicaraguan Kick (Yakuza Kick)!
- Unfortunately, Aaron only gets a two from it, but it's the much needed momentum booster to get this match back on his side for a good bit.
- After a series of close pin attempts back and forth, we see Tyson catch Aaron with a big superkick for The Vanish of Hope (Cradle Tombstone Piledriver)! He drops Aaron right in the center of the ring and picks up the win.

WINNER: TYSON GREGORY VIA PINFALL (16:11)

Tyson Gregory pops up to his feet in victory, holding the New Atlantic Championship high above his head. No challengers have laid down a gauntlet just yet, but Tyson's as ready as ever after bouncing back from a loss against Cosmo Cooper the week prior. We see him stand and pose for a moment until we fade to our intermission. And in our intermission, we've got some fans joining in on the karaoke fun and even some of the wrestlers join in!

We cut to ringside and "Galvanize" by The Chemical Brothers drops. The fans explode - a reaction of equal hype and confusion at the entrance music for the PEAK Champion. What is she doing here?! Who knows but we'll soon find out. Amira Kassouri walks onto the stage with a wide grin across her face, the PEAK Championship on her shoulder and a microphone in hand.

AK-47 is wearing a black “NW LDN” crop top, pleather skirt, tights, and boots. She looks out into the sea of people in the audience as the music quickly fades out.

Amira: Yes, I know I’m PEAK leader but I wasn’t gonna miss a pop punk karaoke night.

She shrugs and the fans pop.

Amira: I have many, many talents and singing happens to be one of them. In fact, the Skulls Kids said I have the voice of an angel like a young Charlotte Church. You know, before the cigarettes. Anyway, tonight I’ve picked a true pop punk classic to sing for you and I don’t even need the lyrics up on the big screen - I know them all already!

She gestures towards the crew and the lights drop, a single spotlight on her alone. The guitar riff for “Girl All the Bad Guys Want” by Bowling For Soup kicks in to cheers from the fans. AK-47 headbangs through the intro and then raises the mic.

Amira: 8 o'clock, Monday night and I'm waiting
To finally talk to a girl a little cooler than me
Her name is Nona, she's a rocker with a nose ring
She wears a two way, but I'm not quite sure what that means

She holds the mic out to the crowd to sing the next few lines with her.

Amira: And when she walks
All the wind blows and the angels sing
But she doesn't notice me!
'Cause she’s watching wrestling
Creaming over tough guys
Listening to rap metal
Turntables in her eyes
It's like a bad movie
She is looking through me
If you were me, then you'd be
Screaming "Someone shoot me!"
As I fail miserably
Tryin to get the girl all the bad guys want
She's the girl all the bad guys want

First verse and chorus done, Amira continues hardcore dancing in her spotlight. Suddenly, the stadium lights blink dark as a sharp, distorted wail allows the REBELLION Pro crowd to prepare for "My Name Is Human" by Highly Suspect to blast through the airwaves. While the music was decidedly not in the pop punk genre, it signals Coda to walk onto the stage with an orange spotlight bouncing off the reflective metal of the Ballroom Championship over her shoulder.

AK-47 looks furious, glaring at The Korean Cyborg with flared nostrils and clenched fists. She can't believe someone would interrupt her singing! In spite of Amira's anger, a chorus of cheers washes over Coda as she gives the PEAK roster member a once over. Her listless onyx-colored eyes peer out from behind her designer surgical face mask with a sinister orange glow in the dark monstrous smile aesthetic over the black material. Corresponding glow in the dark accents covers the twin-tailed trench coat all the while.

Amira: Cut this music off right now!

The REBELLION Pro production crew swiftly cut Coda's entrance music and Amira walks right up to the champion, eyes narrowed and teeth bared.

Amira: Hey, I know you got a belt on your shoulder - #metoo - but that doesn't mean you can just skip through my song. What are *you* of all people gonna sing anyway?

She holds the mic towards Coda then pulls it back with a cackle. The five foot, six inch tall warrior seems unamused, drilling into the fellow champion with an unflinching scowl.

Amira: Doesn't matter. It's my turn… oh… wait, you're not here to sing at all, are you?

She raises an eyebrow, looking directly at Coda's Ballroom Championship.

Amira: Look, I meant what I said on Twitter. If you wanna go, let's do it. I'll win your Ballroom Championship right here. Have you been watching PEAK? Have you seen what I've done to that roster? And don't get it twisted, we've got some real talent there but I'm just a cut above the rest. So I do hope you brought something to collect your teeth in after I scatter them across this stage.

As soon as Amira finishes, Coda pulls the mask down over her neck and smiles. All of a sudden, Coda reaches out and swipes the microphone out of the PEAK Champion's grasp to the surprise of everyone watching!

Coda: Why are you still talking?

Without a moment's warning, the woman who successfully defended her championship against Azurine Vebbins earlier in the night slams the microphone across Amira's face! AK-47 falls back onto the floor, clutching her nose, but springs right back up, only to eat another punch to the face. Amira throws one back and they're trading blows until Coda kicks out at her midsection. Amira doubles over and Coda grabs a handful of hair, eyes locked on a merchandise table below the stage. The crowd knows what's coming and the volume increases. Coda hoists a struggling Amira up onto her shoulders and flips her off the stage with a vicious avalanche side Death Valley driver known as Eden's Song! Amira drops through the table as security keeps fans away from the scene. Amira is writhing in pain between broken pieces of wood but Coda

isn’t done. She lowers herself down from the stage and pulls Amira from the wreckage after removing her coat - but Amira catches her in a small package out of nowhere!! 1-2- kick out!

Both women are back up on their feet - although AK-47 is visibly dazed - and start trading punches again. She rocks Coda long enough to lean back and grab a piece of broken table and fling it towards her ad hoc opponent. Coda manages to get her forearms up to stop the wood hitting her face. Meanwhile, Amira has snatched a cup of soda from a nearby fan. She takes a swig and then chucks soda over Coda. With the Ballroom Champion desperately trying to clear her eyes, Amira connects with a spinning heel kick to knock her to the floor. AK-47 then searches under the stage for a moment before producing a red STAHP sign to cheers from the crowd. Coda is rising to one knee when Amira tosses the sign at her. Coda instinctively catches it but then Amira hits LAPIDATION!! Onto the sign! Which smashes into Coda’s face!

ONE!

TWO!

THREE!

New champion! Amira instantly jumps to her feet, snatches up the Ballroom Championship laying beside a bloodied Coda and makes a quick getaway. With one belt on each shoulder, AK-47 kicks open a door leading backstage into a corridor in the arena. She staggers down the hallway, pushing past stagehands and other wrestlers. The new champion stops at a water cooler and starts drinking from the tap. Behind her, Coda - face covered in blood - appears with a snarl! She tears the ten-gallon jug off the top with an unnerving calmness, causing water to gush out all over Amira’s lower half! AK-47 shrieks in shock and Coda cracks the plastic across her head. Amira stumbles backward, using the wall to support her as she tries to put some distance between them. The former Ballroom Champion closes the distance between her and the interim Ballroom Champion with surprising agility and grabs at Amira’s neck to stop her from getting away! Before the double champion could comprehend what was about to happen, she’s swung into the solid wall with a choke toss. Amira slumps to the floor but she isn’t done just yet, kicking out at Coda’s shin from a downed position. AK-47 then drop toeholds Coda, sending her face first into the ten-gallon jug - which cracks! Amira leaps up onto the still standing part of the water cooler and stands precariously for a moment, finding her balance. Coda is on her hands and knees now, wiping blood and shards of plastic from her eyes. Amira launches forward, connecting with a diving double foot stomp to the back of Coda’s head.

With the gash on Coda’s forehead opening even further, Amira looks relieved as she wipes the sweat off her brow. Slowly walking in the opposite direction to grab the two titles that have fallen to the floor, a wounded Coda crawls in her direction and grabs her foot with desperation. Amira gasps as do some people in the audience to see Coda wasn’t done! The blood and the plastic shards continue to obscure her vision, but she climbs back to her feet in front of the open-mouthed double champion like a woman possessed.

Amira prepares for a second Lapidation buzzsaw kick to finish off the beast but Coda ducks, catches the oncoming strike, and shoves her adversary's skull straight into the wall with full force! Without wasting a moment, Coda runs at Amira who still leans on the wall to land the spinning flying elbow strike she calls the Symphonic Elbow with ferocity. Holding the double champion close enough that specks of blood drip onto Amira, Coda hooks in the Rhapsody arm triangle choke submission and drops her into the mount.

AMIRA TAPS!!

Coda climbs back to her feet and slowly collects her Ballroom Championship with a limp to the applause from the crowd! Nodding in the direction of the referee with respect, she prepares to turn the corner until she stops in her tracks. She stalks a downed Amira, waiting as she writhes to a seated position against the wall, but instead of continuing the ruthless attack like Amira and others watching might suspect… Coda reaches out a hand to help the PEAK Champion get back to her feet.

With hesitation, Amira accepts and allows the fatigued Coda to pull her back to her feet. Inaudible, Coda speaks with a smile in Amira's direction before offering the same respectful nod she gave the referee. With that, the Ballroom Champion slowly walks back to her locker room with a pool of blood trailing behind her.

MATCH #6
SINGLES MATCH
Dante Cutler vs. Jenson Idol

- Things are already interesting before the match even begins. At ringside, Coda can be found watching on from the outside, her attention clearly honed in on Jenson Idol. Jenson manages to ignore her for the most part as he grapples with Dante Cutler.
- Though, any time Jenson's able to hit a big move, his attention goes right toward Coda, mocking her and taunting her every chance he gets.
- Of course, that mockery allows for Dante to take control of the match whenever he loses it. The longer this goes on, the more it favors Dante in these early portions of the contest.
- A duo of Ursa Major (Revolution-style Brainbuster) sees Dante pick up a real close two count, but a cheap poke to the eyes prevents Dante from going right back on the attack.
- Later on, we see Dante grab hold of Jenson, and throw him right out of the ring. Upon landing, Jenson finds himself right next to Coda, and it won't take a genius to figure out what's next.
- As Jenson tries to recover, he aggressively bumps his shoulder into Coda's, and that's all it takes for the Ballroom Champion to unload on Jenson! The referee sees it instantly and the bell sounds as Dante looks livid inside of the ring.

WINNER: JENSON IDOL VIA DQ (9:19)

As Coda and Jenson Idol are peeled apart from each other, we've got Dante Cutler in the ring shaking his head. While they're being taken away, Dante snatches the microphone out of the hands of the announcer and it's Dante Cutler time. He says he's tired of this disrespect he's felt in REBELLION as of late and it gets a pop from the fans; knowing that he's been jumped and screwed out of matches time and time again as of late. Just as he was starting to find his steady footing in the company, something went, and pulled the rug out from underneath him. Again.

He wants to get back to what's important. At Volume 60, he wants Terry McKenna or Ronnie Harris. It doesn't matter. He wants either one, or hell, he'll fight both if he has to, but he wants them and he wants to put them behind him as he starts climbing that rung once more to capture the REBELLION Championship. And to make sure there's an actual proper finish? Make it a No DQ match. He throws down the microphone and we fade to a pre-taped segment focusing on the debut of the upcoming STRiFE.

A couple of clips play with her showcasing some wrestling and MMA-esque training. We watch a bit of footage of her recently capturing Rose City's main title and clips of her in Legacy Pro as well. She's shown as a force to be reckoned with and it's only a matter of time until she brings that same energy to REBELLION Pro. In fact, as the package comes to a close with "FEAR STRiFE" on screen, the next title that appears on the screen is simply "NEXT WEEK", and we fade back to ringside.

MATCH #7
TAG TEAM MATCH
3 Ring Barney vs. The Skull Kids

- The never ending war between the circus and the Hellcats continues as Chester Roosevelt locks up with Skull Kid #1 in this contest. It's the feud that's going to outlive the planet at this point.
- And with that feud brings a lot of nastiness in this one. The Skull Kids have never been seen as the most articulate of wrestlers, but one thing they're good at is conveying anger or maybe it's pure hatred; whatever it may be, they are going extra hard against 3 Ring Barney.
- This is especially true as Luna Baby tries to bite Skull Kid #2 at one point and he responds with one of the stiffest kicks to the head in REBELLION history perhaps.
- The tag team chemistry between the two teams is through the roof as we see Chester and Luna work together at one point for a backbreaker/leg drop combination and the Skull Kids get their Shoot 4 Skull (Fireman's Carry Toss/Shoot Kick Combination)!
- Thanks to a tiger driver from Chester, the Skull Kids find themselves in a dangerous position, and the crowd is cheering on Skull Kid #1 to make a much needed hot tag. But just as he made the leap to his skull brother, Luna was there to pull Skull Kid #2 right off the apron, and popped up with a hurricanrana to send him right into the turnbuckle post.
- Not realizing the bad situation he found himself in, Skull Kid #1's night would come to an end courtesy of a Yankee Doodle Dandy (Short-arm Lariat) from Chester for three!

WINNERS: 3 RING BARNEY VIA PINFALL (17:44)

A big win for 3 Ring Barney as the members have been on quite a run as of late, despite losing the New Atlantic Tag Team Championships, they seem to be the force they once were in 2017. We hang with Chester and Luna celebrating for a moment until they make their leave from the ring and the camera follows them to the back where they find Royston Popplewell waiting for his upcoming match. Chester reminds Royston what's at stake tonight. A chance to make history not just for himself, but for 3 Ring Barney.

Chester's got a plan and that plans relies on Royston winning tonight. He asks the mime if he can come through for them and Royston just looks at Chester for a moment before cracking a slight smirk as he begins to make his way out to the ring.

MATCH #8
SINGLES MATCH
Cosmo Cooper vs. Royston Popplewell

- Looking to continue 3 Ring Barney's magnificent night, Royston Popplewell finds himself up against one of the top contenders in REBELLION, Cosmo Cooper. The contest makes for an interesting clash of styles as both men have a pure wrestling background, but the size and power of Royston almost sees Cosmo out of his element.
- The striking advantage that Cosmo possesses over Royston does the trick as the match progresses, but anytime Royston gets a hand on Cosmo, he's getting sent flying with a massive toss, throw, or suplex. And then he's quick to scramble up to his feet to avoid any submission attempts.
- The contest never really kicks up into a top gear and that's purely by Royston's design as he's seemingly dictating the pace of this one. Anytime Cosmo looks to get amped up, Royston grabs hold of him, and slows the match to a crawl.
- Similar to Cosmo's matches with Zach Burton back in the CWC days, he almost becomes hesitant to become too aggressive outside of his kicks. We do get a big spot from Cosmo, however, where he hits a diving forearm smash that dazes Royston just long enough for an impressive overhead belly-to-belly suplex!
- At some point, you'd think Royston would start to slow down due to exhaustion, but the big mime keeps rolling on and he hits a German suplex that sees Cosmo land right on his head. Following that German suplex, Cosmo looked a bit out of it as the match rolled on.
- Later on, Royston attempts his Gypsy Clutch, but Cosmo gets his head in check in order to slip back through Royston's legs and lifts him up for a German suplex of his own!
- It seems like Cosmo's got his fire right back and he takes it to Royston, nearly securing a win after a fisherman's suplex with a textbook bridge applied.
- Cosmo attempts his Crater Maker not much later, but Royston's really putting his weight into it and preventing Cosmo from getting him in position. Frustrated, Cosmo attempts a

triangle armbar instead, but Royston lifts him up into a powerbomb position and dumps Cosmo head first into the middle turnbuckle rung!
- Royston's focused on Cosmo's head and a Saito suplex sees him get dumped on it one more time. Lifting Cosmo up once more, Royston plants him with a spike DDT, makes a cover...and the referee counts to three!

WINNER: ROYSTON POPPLEWELL VIA PINFALL (20:50)

What an upset! It's guaranteed that not many fans in the building would've expected Cosmo Cooper to drop a loss to Royston Popplewell, but that's the unpredictability of wrestling! Royston holds his hand up in victory as Luna Baby rushes out to leap up onto her husband, calling him the greatest as Chester Roosevelt slowly walks out, applauding the mime. As a somewhat still dazed Cosmo is helped to the back, he pauses a bit to glare right at Chester and the ringleader returns a glare of his own. The pause is only a few seconds long, but feels like an eternity before Cosmo moves on and Chester joins his crew in the ring.

We stick with them celebrating for a moment until cutting to the back where we find Wulf Erikssen chatting up Richard Olayinka. The camera joins the conversation already in progress, but it's clear what Wulf wants. He wants that weird looking Jesus guy and he wants Adelmar too. Olayinka thinks over the prospect for a second and says that's fair, but it'd only be fair to include Arabella Townshend in this conversation too. She's got a bone in this fight just as much as him. At Volume 60, we'll get Adelmar defending the Manchester Championship against Wulf, Zachariah, and Arabella as well.

Wulf looks content with that and asks Richard if that means weapons are allowed; a question to which Richard smirks and says Wulf already knows the answer to that then we fade back to ringside.

MATCH #9
TRIPLE THREAT MATCH
Craig Anderson vs. Joseph White vs. Sean Davenport

- We've got plenty of personality in this match and like before, Sean Davenport looks to check out of this match early on, allowing Craig Anderson and Joseph White to work, but they've seen this dance one too many times before and actually work together to put the boots to Sean!
- The crowd eat it up and there's a big pop as Sean gets tossed out over the rope, but those cheers immediately go back to boos as Joseph tries to roll Craig up for a near count.
- A match that's really for everyone as Craig wows the crowd with his fast-paced action and dives; including a Fosbury flop onto his two opponents at one point. With Sean, he showcases his methodical wrestling genius as he targets the limbs of his opponents, working over the joints, and trying to break them as well as trying to win. And Joseph, he just beats the fuck out of everyone while also trying to snap bones and ligaments.

- We almost see a finish three different times barely 10 minutes into that match after Sean hits his Dreamcatcher Bomb (Sitout Gutwrench Powerbomb) on Joseph only for Craig to break up the pin.
- Seconds later, Craig applies the rarely seen Quavers Clutch (Koji Clutch) on Sean and it looks like a tapout may be possible, but this time it's Joseph's turn to break things up.
- And now it's Joseph who hoists Craig up for his Hail Mary (Running Package Piledriver)! A pin follows, but just like the moves before his, it's broken up thanks to a last second dive by Sean.
- We go another nearly ten minutes of this with constant lead changes and momentum shifts until Joseph tries getting Sean with his White Lightning, but the Gold Standard misses and Sean uses that momentum to throw him out of the ring…
- ...Only for Craig to spin him around into the Zig-a-zig-ah (Swinging Lifting Inverted DDT)! The pin is made, Joseph tries to break it up, but he's too late!

WINNER: CRAIG ANDERSON VIA PINFALL (20:26)

The camera stays with Craig Anderson for a good moment as he celebrates a massive win that might get him right back on the road toward the REBELLION Championship as the opponents make their exit. After a few more moments with Craig, we go to the back with Claire Lichfield! It feels like it's been forever since we've last heard her speak and one can only imagine what she's got on her plate; what grievances she has to air! She looks at the camera and says she wants that New Atlantic Championship.

And that's it! Oh my! We then go to Joseph White, who is fuming over his loss. He says that he didn't even lose that one! He's the goddamn pride of Scotland; he's The Gold Standard! And what does he have to show for it? Nothing. Well, that's just not acceptable. Something's got to change and it isn't going to be him. No, Joseph White will continue being The Gold Standard. It's everyone else who stands in his way that will need to change. And it starts with the New Atlantic Championship.

Problematic. And we go to ringside for our main event!

THE MAIN EVENT
NON-TITLE SINGLES MATCH
Kaelan Laughlin vs. Kenzie Rowe

As we wait for this one to get underway, as Kenzie Rowe hands her REBELLION Championship over to the referee, Kaelan Laughlin taps the face plate as a reminder that once upon a time, she very nearly held that belt, and it might not be too long before she gets close again. When the bell does ring, they lock up, and Kenzie pushes Kaelan back into the corner. Kenzie throws a fist and Kaelan throws one right back, sending the slightly smaller framed wrestler stumbling back a bit. Kaelan smirks and takes a moment to soak in the crowd appreciation before meeting with Kenzie for another lock up in the middle of the ring.

They tie up for only a moment as Kenzie gets Kaelan with a deep arm drag and then takes her opportunity to taunt her opponent. Back to our stalemate, they circle once more, and lock up with Rowe getting Laughlin in an arm wringer. She winds the arm around once and tries for a second one, but Laughlin counters it into her own and works over Rowe's arm. Kenzie grabs hold of Kaelan's hair to back her into the corner, going for a forearm, but Laughlin ducks underneath it and pops up on the other side with a forearm of her own!

Laughlin shoots Rowe into the opposite corner and chases after her, but Kenzie's able to pop up and over, landing behind Kaelan, and drilling her with a big European uppercut that sends the Irishwoman to the outside. Kenzie backs away from the ropes, mocking Kaelan some more, and giving her room to re-enter the ring. As soon as Kaelan does, Kenzie gets her in a headlock, working her over, and talking some trash until Laughlin backs Rowe into the ropes. She shoots the champ across the ropes, trying for an arm drag, but Kenzie counters it into one of her own only for Kaelan to block it!

They're at a momentary stalemate until a knee to Kaelan's midsection doubles her over and Kenzie attempts a tilt-a-whirl something only for Laughlin to toss her off and she pokes Rowe right in the eyes! No flippy shit today apparently. Kenzie stumbles into ropes and as she walks back out, Kaelan gets her with an arm drag that sends Rowe into the corner, and she's there with a forearm. Laughlin tries sending Rowe to the opposite corner, but Kenzie counters it and now it's Kaelan's turn to pop up and behind the champion.

Kenzie tries to be one step ahead, rushing right into Kaelan, but gets dropped with a dropkick instead. Backing Kenzie into the ropes, Kaelan sends her across for a hip toss, and once Rowe gets up against the ropes, Laughlin charges in with a clothesline that takes them both to the outside! But Laughlin catches the ropes and skins the cat to get right back into the ring with a big pop from the fans. Repaying the favor from earlier, Kaelan mocks Kenzie a bit and allows her the opportunity to re-enter the ring as the referee starts his twenty count.

Just when Rowe goes to roll into the ring, she stops, and rolls right back out to break the count and give her some more time on the outside; doing her best to try and frustrate Laughlin now. Rowe takes her sweet time on the outside, drawing more and more ire from the crowd until it provokes Laughlin to make her way to the floor, and she spins Kenzie around to drill her with a couple of shots to the head. Kaelan rolls the champ back in and as she climbs through the ropes, Kenzie's there with a basement dropkick to Laughlin's knee upon reentry.

As Laughlin tries to recover, Rowe gets her with a superkick! Looking to keep the pressure applied, Kenzie gets Kaelan up against the ropes, shooting her across, but Laughlin catches herself and as Rowe rushes in, she's able to send the REBELLION Champion up and over to the outside once more! This time, Kaelan isn't going to let Kenzie dick around outside, and climbs up onto the top turnbuckle. She waits for Kenzie to get up before leaping off with a flying

crossbody right onto the champion! Kaelan gets Kenzie back into the ring and the champion finds herself trying to recover in the corner.

Laughlin charges right in only for Rowe to lift her up and send her over the turnbuckle, crashing to the outside! The back and forth momentum shifts continue as Rowe now gets an opportunity to breathe a bit as Laughlin tries to get herself back together on the outside after a rough landing. After a few seconds, Kenzie heads out to grab hold of Kaelan and then sends her right into the turnbuckle post. Rowe gets Laughlin back in the ring and points the gun at Kaelan before running in with her Halifax Explosion (Hurricanrana Driver)!

Our first pin attempt of the match is finally made as Kenzie hooks Kaelan's legs!

ONE!

TWO!

…

TH-NO!

As soon as Kenzie gets up to her feet, she goes to work on Kaelan, stomping away at her for a moment. Rowe then drops down to get Laughlin in a rear chin lock. She wrenches this on for a good while until Laughlin gets to a standing base and drives her elbow into Rowe's midsection to escape. Kaelan shoots Kenzie into the ropes, attempting a back body drop, but Rowe counters it with a DDT! Another pin is made, but only a second two count. Kenzie then pulls out a blatant choke with the aid of the bottom rope and keeps choking the life out of Kaelan until the referee forces her to break it with the DQ count.

Kenzie not-so-kindly reminds the referee she has till five and goes right back to the choke. A faster five count this time and Kenzie goes to the well one too many times as Kaelan's able to pull Rowe right into the second rope throat first. As Rowe stumbles away in pain, Laughlin scoots over to roll Kenzie up for a pin attempt!

ONE!

TWO!

…

THR-NO!

The match rolls on with them getting back to their feet at the same time and Kaelan charges after Kenzie over for Rowe to pull down the top rope; Laughlin crashes on the outside once

more and Rowe takes another important breather. Both wrestlers are equally as sluggish, but Kenzie finds herself climbing out to the ring apron. She waits for Kaelan to get to a standing base before running off with a cannonball senton right onto her! With a bit more energy now, Kenzie rolls right back into the ring, and tells the referee to count Kaelan out.

And it seems like this might be a very real possibility as the referee's count begins to get into the higher numbers.

EIGHTEEN…

NINETEEN…

TWENT-NO!

Kaelan rolls right into the ring at the exact right time to break the twenty count up and Kenzie gets right back on the attack, perching herself up on the top rope. As soon as Laughlin's up, Rowe comes off with a crossbody, but Kaelan counters it into a pinning predicament!

ONE!

TWO!

…

THRE-NO!

They get right up to their feet and superkick from Kenzie! Kaelan drops and Kenzie makes a pin!

ONE!

TWO!

…

THRE-NO!

Rowe looks at the official in a mixture of amazement and anger. Going right back to slow the pace down, Rowe gets Laughlin in another rear chinlock and now some serious damage is being done to her as she almost transitions it into a sleeper hold even. But with the crowd cheering her on, Kaelan works her way back up to her feet, and escapes the headlock with a back suplex! Though the toll of the match sees both these wrestlers take their time to move, let alone try to recover.

And once they do recover, they're going right at it like the bell had just rung for the first time! They're trading forearms with one another and it looks like Kenzie is starting to get the better of Kaelan as she strings together two big forearm shots in a row. She rears up for a massive third one, but Laughlin catches Rowe's arm for Going Out In Style (Arm Trap Exploder Suplex)! Kaelan is on fire and she's looking to finish this as she gathers Kenzie for the Price Paid, but as she runs toward the corner, Ally Gregory has leapt up onto the ring apron!

This momentary distraction is all Kaelan needs to do in order to lose focus and Kenzie takes advantage by shoving Laughlin right into Gregory! Ally gets taken out and as Kaelan turns back, she's met with a boot to the midsection for Kenzie's Death Rowe (Small Package Driver)! Kenzie holds on for the pin.

ONE!

TWO!

…

THREE!

WINNER: KENZIE ROWE VIA PINFALL (24:19)

The bell sounds, but the action is far from over as Ally Gregory slides right into the ring, attacking Kenzie Rowe! Ally is attacking both competitors, going into a complete rage against them. She plants Kaelan Laughlin with her AK Spinebuster and turns to Kenzie, getting ready to set up her Lights Out curb stomp, but out comes Holly Chainsaw! She's out to save her fellow Canadian Chainsaw Massacre member and she's going blow-for-blow against Ally. But then Kaelan gets right back into the mix, not picking sides as she's fighting the two of them!

And once Kenzie gets involved, it's an all out war that eventually sees ring crew and PEAK trainees rush the ring to break all parties away from one another. The definition of unfinished business and the closing shot of Volume 57 is of Kenzie and Holly holding up their respective championships while Ally and Kaelan glare at them as well as each other before fading to black.