

PLUNGE 3.0 - Arts Integration in a Virtual Classroom Workshop Descriptions

THURSDAY JULY 23, 10 - 11:15 am

LIVE/SYNCHRONOUS SESSIONS

Still Not My Doppelganger: Self-Image and the Google Arts and Culture Selfie Application with Dr. Justin Makemson. 6-12

This session examines self-image and representation within the context of using Google's Art and Culture Selfie application as a springboard for student recreations/re-stagings of artwork. The presenter introduces the facial recognition application, shares student examples, shows methods for recreating/re-staging artwork, and explores how this process supports a discussion of self-image and representation (particularly the historical underrepresentation of specific populations) in the history of art.

When: This live facilitated session runs from 10 - 11:15am MST on July 24th.

Making Spaces for Student Voice with Roni Rohr. K-12

As teachers, we can lean into difficult conversations and model in order to allow for more trust and student voice in the classroom. Roni will share how she designs a safe space for student driven voice and content in the art room, touching on TAB, Teaching for Artistic Behavior and Choice Based Art.

Social Justice student art samples that may be perceived as controversial, will be shared, based around issues of concern including: gun violence, LGBTQ issues, racism, as well as others. We will discuss how to approach the intersections of these concerns and how to incorporate them into the art room. References will be shared.

When: This live facilitated session runs from 10 - 11:15am MST on July 24th.

THURSDAY JULY 23, 12:00 - 12:20 pm

PRE-RECORDED GRAB-N-GO WITH LIVE Q&A SESSIONS

Snapshot: An Arts Integration Power Tool with Elizabeth Kunz. Pre-K-8

Use this quick arts integration strategy to facilitate student creations of a frozen image illustrating a key vocabulary term with their body, facial expression and gesture. Snapshot is effective with vocabulary lessons related to any content and works well virtually, and in person. Make the best possible use of time with learners by connecting to content kinesthetically and integrating movement breaks in a meaningful way. Snapshot helps students move with purpose, increase engagement, and develop a physical vocabulary that supports collaborative arts integration strategies such as creative movement and tableau. Building snapshot into student routines just makes sense. https://padlet.com/kunz_e/snapshot

When: This pre-recorded Grab & Go presentation will be available on Wednesday, July 22nd with a Q&A with the presenter on July 23rd at 12pm MST.

Culturally Responsive Teaching and Anti-Racist Children's Literature for the Arts Based Curriculum with Juanita Sandoval. K-12

Equal representation of people of color and diverse communities has long been an issue in children's literature. In children's books published in 2018, POC represented 23% of protagonists compared to 50% white protagonists and 27% animals/other. Given that New Mexico is a multicultural state, it is imperative that our students' identities are thoughtfully reflected in the books their teachers use in the classroom. Children's literature is often used in conjunction with art-integration lesson plans. This session will provide the opportunity to look at and reflect on examples of children's literature through an anti-racist and social justice lens. Resources for further inquiry on culturally responsive teaching and children's literature will be provided. This Grab-n-Go session will be presented in a Paper Slide format, a dynamic low resource platform for online teaching.

When: This pre-recorded Grab & Go presentation will be available on Wednesday, July 22nd with a Q&A with the presenter on July 23rd at 12pm MST.

FRIDAY JULY 24, 10 - 11:15 am

LIVE/SYNCHRONOUS SESSIONS

With Only a Cell Phone - Lessons from What Worked in Teaching Remotely with Carol Schrader. 6-8

Explore two successful art units for middle school students with extremely limited resources, using only cell phones. **Art Around Me** motivated students to explore art online, creating culturally-relevant content and modeling art conversations in a low-stakes context. Includes virtual field trips to museums, including the Institute for American Indian Art Indigenous Futurisms show. **Abstract Photography** teaches the basics of abstraction and how to present photos, with a short house-made video on Oil Bubble Abstraction. I will also demonstrate the use of the SeeSaw app as an easy art sharing platform.

When: This live facilitated session runs from 10 - 11:15am MST on July 24th.

Expressions of Weather Phenomena Through Dance-Making with Local Motion Project: Sara Lavan and Kylie Murray. K-5

Dive into the Elements of Dance and learn how they can become tools for communication, connection, and reflection. Using weather phenomena as inspiration for dance-making, you will experience how classroom content can be explored through creative movement and how understanding can be shared through informal performance. Facilitators will provide lesson templates that can be used successfully in the classroom and through virtual platforms.

When: This live facilitated session runs from 10 - 11:15am MST on July 24th.

FRIDAY JULY 24, 12:00 - 12:20 pm

PRE-RECORDED GRAB-N-GO WITH LIVE Q&A SESSIONS

Mindfulness in the Virtual and Traditional Classroom with Kelly Luzzi. K-12

During this session participants will receive a brief overview on the “how” and “why” of mindfulness. Participants will then participate in four different mindfulness techniques which can be used in the classroom. The presenter will be providing a PDF document with step-by-step instructions for each exercise for teachers to revisit when needed.

When: This pre-recorded Grab & Go presentation will be available on Wednesday, July 22nd with a Q&A with the presenter on July 24th at 12pm MST.

Drawing on Leonardo’s Genius with Rosy Poling. 4-8

Sketching is an essential tool for honing powers of observation and orchestrating the dance between abstract thinking and concrete thinking. In this workshop, exploring da Vinci’s invention prototypes for inspiration, we will learn, and experience, why drawing was crucial in fueling Leonardo’s genius. By rooting ourselves in the practices of observation and thinking in analogy, we will metamorphose into mixed-media artists, designers and inventors in our own rights!

When: This pre-recorded Grab & Go presentation will be available on Wednesday, July 22nd with a Q&A with the presenter on July 24th at 12pm MST.