

Bagpipe Music Writer Gold:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,5
5,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,62
2,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"Salute to Mr. Winston Churchill", (T,L,0,0,Times New
Roman,16,700,0,0,18,0,0,0)

"March ", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"PM A. Lewis", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

```
& sharpf sharpc 6_8 I!'' E_8
!      gg LA_4 tar LA_8 dbc C_4 E_8
!      gg Fr_16 HAr_8 'ha El_8      gg Fr_8 'f Er_16 strla El_8
!      gg C_4 tar LA_8 gg LAr_8 'la dg Cr_16 El_8
!      gg Fr_16 HAr_8 'ha Cl_8      dbb B_4      E_8      !t

& sharpf sharpc  gg LA_4 tar LA_8 dbc C_4 E_8
!      gg Fr_16 HAr_8 'ha El_8      gg Fr_8 'f Er_16 strla El_8
!      gg C_4 tar LA_8 gg Br_16 dg LGr_8 'lg Bl_8
!      gg LA_4 'la brl LA_4      ''!I

& sharpf sharpc I!'' dbhg HG_8
!      HAr_8 'ha Er_16 Cl_8      gg Er_16 HAr_8 'ha El_8
!      gg Fr_8 'f Er_16 strla El_8 gg Fr_16 HAr_8 'ha gg HAL_8
!      C_4 tar LA_8 gg LAr_8 'la dg Cr_16 El_8
!      gg Er_16 HAr_8 'ha Cl_8      dbb B_4      'l dbhg HG_8      !t

& sharpf sharpc  HAr_8 'ha Er_16 Cl_8      gg Er_16 HAr_8 'ha El_8
!      gg Fr_8 'f Er_16 strla El_8 gg Fr_16 HAr_8 'ha gg HAL_8
!      gg C_4 tar LA_8 gg Br_16 dg LGr_8 'lg Bl_8
!      gg LA_4 'la brl LA_4      ''!I

& sharpf sharpc '2 E_8
!      LA_4 tar LA_8 dbc C_4 E_8
!      gg Fr_16 HAr_8 'ha El_8
!      C_4 tar LA_8 gg Br_16 dg LGr_8 'lg Bl_8
!      gg LA_4 'la brl LA_4      ''!I
```

```

& sharpf sharpc I!'' E_8 gg C_4 tar LA_8 gg Fr_8 Er_16 strla El_8
!      gg C_4 tar LA_8 gg Fr_16 HAr_8 'ha El_8
!      gg C_8 tar LA_8 gg LAr_8 'la dg Cr_16 El_8
!      gg Fr_16 HAr_8 'ha Cl_8      dbb B_4 E_8 !t

& sharpf sharpc E_8 gg C_4 tar LA_8 gg Fr_8 Er_16 strla El_8
!      gg C_4 tar LA_8 gg Fr_16 HAr_8 'ha El_8
!      gg C_4 tar LA_8 gg Br_16 dg LGr_8 'lg Bl_8
!      gg LA_4 'la brl LA_4 _' '!I

& sharpf sharpc I!'' dbhg HG_8
!      HA_4 grp HA_8 C_4 tar LA_8
!      gg Fr_8 'f Er_16 strla El_8 gg C_4 tar LA_8
!      gg Fr_8 'f Er_16 strla El_8 gg Cr_16 dg LAr_8 'la Cl_8
!      gg Fr_8 'f Er_16 Cl_8 dbb B_4 'l dbhg HG_8 _' !t

& sharpf sharpc HA_4 grp HA_8 C_4 tar LA_8
!      gg Fr_8 'f Er_16 strla El_8 gg C_4 tar LA_8
!      gg C_4 tar LA_8 gg Br_16 dg LGr_8 'lg Bl_8
!      gg LA_4 'la brl LA_4 _' _' '!I

& sharpf sharpc '2 E_8
!      gg LAr_8 'la Br_16 grp Cl_8 gg Cr_16 Er_8 'e strla El_8
!      gg Fr_8 'f Er_16 strla El_8 gg Fr_16 HAr_8 'ha gg HAL_8
!      C_4 tar LA_8 gg Br_16 dg LGr_8 'lg Bl_8
!      LA_4 'la brl LA_4 _' !I

```