

Concert Program





Welcome to NEC!

I am thrilled to welcome you to New England Conservatory's 2025–26 concert season — a celebration of the power that music has to inspire and connect us to one another.

Whether you are seated in one of our concert halls or watching online, we hope the performances of our students, faculty, and guest artists uplift you.

Above all, we thank you for supporting our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke.

Andrea Kalyn
President



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Summer Orchestra Institute

Session II - Concert II

Alexandra Arrieche

Guest Conductor, Summer Orchestra Institute

Saturday, July 25th, 2026 | 2:00 PM | Jordan Hall

PROGRAM

Pytor Ilyich Tchaikovsky *Romeo and Juliet Fantasy Overture*
(1840-1893)

Leonard Bernstein *Symphonic Dances from "West Side Story"*
(1918-1990)

- I. Prologue
- II. Somewhere
- III. Scherzo
- IV. Mambo
- V. Cha-cha
- VI. Meeting Scene
- VII. Cool Fugue
- VIII. Rumble
- IX. Finale

Lin-Manuel Miranda *Suite from "Hamilton"*
(b. 1980)
Arr. Jerry Brubaker

Stephen Schwartz *Highlights from "Wicked"*
(b. 1948)
Arr. Ted Ricketts

Freddie Mercury *Bohemian Rhapsody*
(1946-1991)
Arr. Nicholas Hersh Steven Laraia, Viola

Summer Orchestra Institute

Alexandra Arrieche, Guest Conductor

First Violin

Ryan Coon
Lucas Epstein
Giovanna Golan+
Adelina Greco
Juliana Hoelrich
Lydia Popova
Nicole Wang
Anza Watkins
Kaylee Wu-Wong
Jaden Jamal Alvarez Yazhari

Second Violin

Lillian Chen
Ethan Chow
Pema Gyatsang
Emily Huang^
Samantha Felice Iglesias
Esther Ji
Maggie Miao
Joelle Shu
Will Wu

Viola

Asiyah Joseph
Lauren Kim^
William Sotiriou*

Cello

Ruizi Dong
Yoshiki Scott (Yoshi) Folkers-Park
Arjun Surya Gillett
Li Yue Yan (Lisa) Pan
James Lynn Wright
Victoria Noelle Murphy
Nicolas Abraham (Nic) Solomon
Michael Watson^

Bass

William Clark^
Analise Gottschalk
Lauren Elizabeth Hermany
Theo James Kelman
Jatin Komati
Seungmook (Brian) Lim
Caroline Rose Soderlin

Flute

Alicia Kim
Yuna Seo
Erika Rohrberg*

Oboe

Chineye Emenogu
Camille Charlotte Roulleau
Charlotte Grace Trusilo
Bryan William Xu

Clarinet

Caelyn Chen
Michael Sun
Drake Zarius Watson
Rohan Miovic*

Bassoon

Audrey Moon
Cooper Scott
Rachel Juszcak**

Alto Saxophone

Ana Diaz Asencio*

French Horn

Zachary Coleman Jackson
Jeremy Moses Yospin
Delia Spiegelman
Ryan Matthew St. Louis

Trumpet

Apolonia Cecylia (Pola) Hobbs
Leo Pitaru
Brynn Swift-Herzog

Trombone

Carter Pierce Camporeale
Finnegan Leslie (Finn) Emery

Bass Trombone

Henry Boltz

Tuba

Jiyang Liu

Percussion

Austen Isaac Harman
Gabriel Max (Gabe) Shapiro
Ian Keith Tregger
Julie Cho*
Reynaliz Herrera*

Piano/Celeste

Hyojeong Ham*

*Guest Musician

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rotate seating*

Alexandra Arrieche

Guest Conductor, Summer Orchestra Institute

Alexandra Arrieche is a trailblazing conductor, celebrated for blending classical tradition with bold innovation. Her unwavering belief in the orchestra as a dynamic and inclusive space has fueled her presence on and off the podium. With leadership roles spanning diverse ensembles—including Music Director of the Olympia Symphony in Washington, Principal Conductor of the Antwerp Philharmonic in Belgium, and Principal Conductor of Night of the Proms—she brings versatility and a fearless, genre-fluid artistic vision to every project.

As a guest conductor, Arrieche has appeared with some of the world's leading ensembles, including the Atlanta Symphony Orchestra, Baltimore Symphony Orchestra, Calgary Philharmonic, and Sarasota Orchestra. Her celebrated debut with the Chicago Symphony Orchestra at the Ravinia Festival was heralded by the Chicago Tribune as a “fine, stirring performance,” firmly establishing her as one of today's most dynamic conductors. A passionate advocate for the voices of our time, Arrieche also champions works by celebrated contemporary composers such as Dobrinka Tabakova, Lera Auerbach, Mason Bates, Clarice Assad, Gabriela Lena Frank and Carlos Simon.

Appointed Music Director of the Olympia Symphony in 2022, Arrieche has introduced a transformative and inclusive artistic vision to the Pacific Northwest. Redefining the orchestra as a deeply collaborative force, she champions community engagement and cross-disciplinary performances, integrating classical and contemporary music with local dance companies, theater groups, visual artists, and singer-songwriters. Deeply committed to the next generation, she launched the Olympia Symphony's Young Artists Competition and Masterclass Series to provide vital platforms for emerging talent.

Arrieche is one of the few classical musicians to master the crossover space so seamlessly, working to ensure symphonic music reaches an ever-greater audience. Since 2015, her overwhelming success as Principal Conductor of the European Emmy Award-winning Night of the Proms has led to spectacular performances alongside legendary pop artists, including Alice Cooper, Bryan Ferry, Seal, Toto, Dave Stewart (Eurythmics), Joss Stone, Simple Minds, and Alan Parsons. To further explore the intersections of classical and pop music, she launched the globally successful podcast *Beethoven Was a Rockstar*, breaking through traditional boundaries for thousands of listeners worldwide.

This boundary-breaking philosophy extends to her discography. As a recording artist, her international reputation has been shaped by a collaboration with the Netherlands Radio Philharmonic and arranger Roeland Jacobs. Their album *Saudade*, featuring Brazilian music, won the prestigious Edison Prize in 2020 for Best Jazz Album. Expanding her ambitious symphonic crossover projects with the Antwerp Philharmonic, Arrieche and Jacobs released *The Seven Symphonies: A Classical Tribute to The Beach Boys* (2022), which was shortlisted for a Grammy Award and documented in the film *Back to the Beach, Boys*. In 2025, she led the premiere of *Another Seven Symphonies: A Symphonic Tribute to Beatles Music* in Liverpool to a standing ovation. Looking ahead, she will lead the Dutch premiere of *The Focus Symphony* at the Concertgebouw in Amsterdam in May 2026, reimagining the progressive rock catalog of Focus for the symphonic stage.

Born in Brazil, Arrieche's rise is rooted in a profound commitment to mentorship and expanding opportunities for others. In 2015, she founded the Conducting Studio in Brazil to address the lack of professional training opportunities for young conductors in her home country. She also serves as a mentor for the Taki Alsop Conducting Fellowship, supporting the advancement of women in the field. Her inspiring journey and commitment to her craft are featured in *The Conductor*, a 2021 documentary about her mentor, Marin Alsop, which premiered at the Tribeca Film Festival with Arrieche opening the screening by conducting young female musicians from the New York Youth Symphony.

Alexandra Arrieche is redefining what it means to lead in today's musical landscape—passionate about creating a more vibrant, engaging, and deeply connected future for symphony orchestras.

Steven Laraia, Viola Soloist

Steven O. Laraia joined the Boston Symphony Orchestra viola section in the fall of 2019 after serving as principal viola of the Sarasota Orchestra from 2015 to 2019. He has performed at music festivals including Ravinia's Steans Music Institute, Yellow Barn Music Festival, and Lake Champlain Chamber Music Festival, and has toured in the U.S., Germany, United Kingdom, Spain, the Czech Republic, and Cuba with Sejong Soloists, A Far Cry, and Sphinx Virtuosi. Laraia has garnered top prizes at many competitions including the 2014 Hellam Competition, 2012 NEC Concerto Competition, 2012 MUSICCAS International Young Artists Competition, the Sphinx Competition, and he received the 2014 Borromeo Guest Artist Award. He holds a bachelor degree and Master of Music from New England Conservatory, where he received the Abraham Skernick Memorial Presidential Scholarship. Laraia's principal mentors include Kim Kashkashian, Dimitri Murrath, Cathy Basrak, Byrnina Socolofsky, and Che-Hung Chen.

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at management's discretion.

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