BRIDGER (BRIDGET) M. BARTLETT PHD, FHEA

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Postdoctoral Research Associate July 2025 to Present
Swansea University, Faculty of Humanities and Social Sciences
eArly Modern European NeuroDivergence (AMEND)

EDUCATION

PhD University of Mississippi, English May 2025
Dissertation: "Neurodiversity and Racial Formation in Early Modern English Drama"
Committee: Karen Raber (chair), Ari Friedlander, Sarah Baechle, María Otero

MA University of Oklahoma, English June 2019
Thesis: "'The Lord That Counseled Thee to Give Away Thy Land': The Wardship Controversy in the First Quarto Version of *King Lear*"
Advisor: David Anderson

BA Central Washington University, Philosophy May 2017
Minored in English

PUBLICATIONS

Monograph

Grace and Rude Will: Neurodiversity and Racial Formation in Early Modern English Literature (manuscript invited by Oxford University Press; currently under review)

Editing

Bridger M. Bartlett and Laura Seymour, eds., *Early Modern European Neurodivergence* [provisional title] (Bloomsbury, forthcoming 2028)

Bridger M. Bartlett, Bradley J. Irish, and Laura Seymour, eds., *Neurodiversity in Early Modern English Literature* (Edinburgh University Press, forthcoming 2027)

Journal Articles

(co-authored with Bradley J. Irish) "Early Modern Neurodiversity: A Preliminary Research Agenda." *ELH*, vol. 92, no. 2, 2025, pp. 461-93.

"'An Idiot of the Newest Cut': Disability and Social Mobility in Lyly's *Mother Bombie*." *Journal for Early Modern Cultural Studies*, vol. 22 no. 4, 2022 [2024], pp. 1-23.

"Macbeth's Idiot and Faulkner's Compsons." *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, vol. 14, no. 2, 2 Mar. 2023.

Book Chapters

"Body / Mind: Beheading the Hands of *2 Henry VI*." *Shakespeare / Life (Arden Shakespeare Intersections)*, eds. Ari Friedlander and Jennifer Rust (The Arden Shakespeare, forthcoming 2028)

"Bringing (Early Modern) Neurodiversity Studies into the Gender Studies Classroom: Representing Christina of Sweden in 17th-Century Texts." *Early Modern European Neurodivergence* [provisional title], eds. Bridger Bartlett and Laura Seymour (Bloomsbury, forthcoming 2028)

(co-authored with Laura Seymour) "Introduction." *Early Modern European Neurodivergence* [provisional title], eds. Bridger Bartlett and Laura Seymour (Bloomsbury, forthcoming 2028)

"Toward (and Froward) a Neurotrans *Shrew*." *Shakespearean Neurodiversity*, eds. Nathan Pensky and Bradley J. Irish. (Palgrave Macmillan, forthcoming 2027)

"Racialising Discourses of Child-Changing and Untimely Development in *Romeo and Juliet*." *Neurodiversity in Early Modern English Literature*, eds. Bridget Bartlett, Bradley J. Irish, and Laura Seymour (Edinburgh University Press, forthcoming 2027)

(co-authored with Bradley J. Irish and Laura Seymour) "Introduction." *Neurodiversity in Early Modern English Literature*, eds. Bridger Bartlett, Bradley J. Irish, and Laura Seymour (Edinburgh University Press, forthcoming 2027)

"Developmental Disability as Material, Metaphor, and Essential Difference in an Elizabethan Morality Play." *Shaping Intellectual Disabilities in Early Modern Literature and Culture*, ed. Alice Equestri (Edinburgh University Press, 2025)

Public-Facing Publications

"'Curios [sic], isn't it?' The Elusive Body in Christina of Sweden's Legacies" [tentative title], invited guest post for *Man Transform'd*, forthcoming December 2026 or January 2027.

"'The Foole transform'd': Disability, Conversion, and Human Difference in an Elizabethan Romance," for the *AMEND Blog*, 17 September 2026.

Interview with Cressida Ryan on Neurodiversity and the Protestant Reformation. Recorded 26 August 2026, for the *AMEND Blog*, 28 July 2026.

"Fools, Animals, and Social Control: Transformational Shame Masks in Early Modern Europe," for the *AMEND Blog*, 29 July 2026.

"Accessible Cambridge Bibles: 1591 and 2026," for the *AMEND Blog*, 8 July 2026.

"'A Marvelous Proper Man': Shakespearean Ableism, Modern Transphobia, And Pronouns," for *The Sundial*, 14 March 2023.

"Reading Romance, and Not Necessarily Minds," for *The Polyphony*, 23 June 2022.

Digital/Public Humanities Projects

(editorial/curatorial work and critical commentary, in collaboration with Laura Seymour) AMEND Interactive Map and Library, forthcoming (site under construction). https://www.earlymodernneurodivergence.com/.

Book Reviews

Review of *Frenzy in Early Modern England: Madness, Brain Disease and the Soul* by Philippa Carter (Cambridge UP). *AMEND Blog*, forthcoming.

Review of *Reforming Sensory Disability in Early Modern England* by Mary Lutze (Edinburgh UP). *AMEND Blog*, forthcoming.

Review of *Theatre and Neurodiversity* by Amy Skinner (Methuen Drama). *AMEND Blog*, 7 September 2026.

Review of *Milton and the Network of Disability, Embodiment and Care*, edited by Angelica Duran and Pasquale Toscano (Edinburgh UP). *AMEND Blog*, 3 September 2026.

Review of *Crip Authority: Disability and the Art of Consolation in the Renaissance* by Elizabeth B. Bearden (U of Michigan P). *Renaissance Quarterly*, vol. 79, no. 4, 2026, forthcoming.

Invited Talks and Interviews

[Title TBD], to be delivered virtually through Emory University as part of the *Emory Autism Celebration Research Symposium*, February 2027.

"Neurotrans Cringe in Deep Culture: Transmisogynistic Comedy in Shakespeare's Time and Ours," to be delivered at Swansea University and online for the *Centre for Research into Gender and Culture in Society,* 25 November 2026.

Keynote: "*Narren* and Neurodiversity Inquiry from Eschenbach to Grimmelhausen and Beyond," to be delivered via Zoom for the workshop *Neurodiversität im deutschsprachigen Raum* (*Neurodiversity in the German-Speaking World*) at the University of Cologne - Erich Auerbach Institute for Advanced Studies, 12 November 2026.

Featured Panelist at the Arizona Center for Medieval and Renaissance Studies event *Early Modern Race and Disability: Intersections and Beyond*, to be held virtually on 2 September 2026.

"*Canwyll y Cymru*'s 'Brittanians,' Translation, and Developmental Comparativism," delivered via Zoom for the eArly Modern European NeuroDivergence (AMEND) website launch event, sponsored by Swansea University and the Wellcome Trust, 12 May 2026.

"Skill and Grace: Racial Discrimination in *The Faerie Queene*," delivered at Swansea University and online for the *New Welsh Voices in English Literature* series sponsored by the Leverhulme Trust, 4 February 2026.

"Toward (and Froward) a Neurotrans *Shrew*: Incivility as Pretext for Behaviorist Violence," delivered for the Swansea University *Medical Humanities Research Centre Research Seminar Series* on 15 October 2025 at Swansea University.

Conversation with Dr. Wendy Lennon for *#ShakeRacePedagogy2* podcast and video series; recorded via Zoom on 26 February 2025. Hosted by the Shakespeare, Race and Pedagogy initiative. https://podcasts.apple.com/us/podcast/shakespeare-race-and-pedagogy-podcast/id1798638635?i=1000700446523.

"Metaphysical Poetry's 'Great Flight of Autism': Toward a New Perspective on Early Modern Intersubjectivity," delivered virtually for the *Intersectionality Talks* series at Plymouth State University on 28 March 2024.

"Conditioning Caliban: Prehistories of Neuronormative Violence in *The Tempest*," delivered virtually for the *Uncommon Bodies* speakers series, hosted by Macalester College in collaboration with the University of Minnesota. 20 November 2023.

"Autism Ancestors: on Typology, History, and Disabled Characters," as part of Renaissance Society of America's *Graduate Student Lightning Talk Series*, 3 December 2020.

"What We Can Learn from the Peacham Drawing," *Much Ado About Shakespeare* (Shakespeare-themed event for undergraduates), University of Oklahoma, 23 April 2018.

Conferences and Symposia

"'Mine Own Essential Horror': Notes on Neurodivergent Cringe and Transmisogyny," delivered at the "Early Modern NeuroTrans Studies" panel at the eArly Modern European NeuroDivergence (AMEND) conference in Swansea, Wales on 3 August 2026.

"Neurodiversity Studies and Bulwer's 'dumbe scholler'" via video for the roundtable "New Approaches to John Bulwer" at the 2026 Renaissance Society of America Conference in San Francisco, CA, 20 February 2026.

"Identifying Neurodivergent Women and Girls and Their Absences in the Early Modern Archive" for the roundtable "Early Modern Neurodivergence: The AMEND Project at Swansea" at the Disability and the Archives: Access, Absences and Action conference hosted online by Shakespeare's Globe, 24 January 2026.

"'Deepe Within the Mynde': Neuronormativity and Racial Discrimination in Spenser's *Faerie Queene*" via Zoom for the Symposium on Premodern Neurodiversity at Arizona State University in Tempe, AZ, 17 October 2025.

"Toward (and Froward) a Neurotrans *Shrew*," presented in the seminar "Shakespeare and Neurodiversity" at the 2025 Joint Conference of the Shakespeare Association of America and the Renaissance Society of America in Boston, MA, March 2025.

"Metaphysical Conceits and Double Empathy Gaps: Metaphysical Expression, Johnson's Critique, and Autistic Analogizing," presented on the panel "Inter-Epistemic Translation" at the 2025 MLA Annual Convention in New Orleans, LA, 12 January 2025.

"Erasmian Neuroqueering on the Early Modern Stage: Folly and Gender Copia," presented at the Early Modern Trans Sexualities conference at the University of Michigan in Ann Arbor, MI, 9 November 2024.
Travel, room, and board funded by the University of Michigan.

"'Prodigious Birth': Preternatural Giftedness and Monstrous Maternity in *Romeo and Juliet*" in the seminar "The Many Minds of the Renaissance: Neurodiversity in Early Modern England" at the Renaissance Society of America Conference in Chicago, IL, 21 March 2024.

"Early Modern Neurodiversity: An Intersectional Topic" at the 2024 Graduate Student Council Research and Creative Achievement Symposium at the University of Mississippi, Oxford/University, MS, 7 March 2024.

"'Fistula in their Minds': Accessing Gossip Sociality in Early Stuart Satire" in the roundtable "Disability and Intimacy in Early Modern England" at the 2024 MLA Annual Convention in Philadelphia, PA, 5 January 2024.

"Community, Noise Pollution, and Plague in Early Modern English Literature," at From the Black Death to COVID-19: Airborne Diseases in History, Culture, and Literature at the University of Vienna, delivered virtually, 18 Nov. 2022.

"Domestic Despots: 'Turks' and Neurodivergence in Shakespeare and Jonson" in Early Modern Disability Workshop at SCSC 2022, in Minneapolis, MN, 28 October 2022.

"Rethinking 'Mind-Blindness' with Sidney's *New Arcadia*," at Medical Humanities and the Fantastic: Neurodiversity and Disability, delivered virtually, 11 February 2022.

"Enacting Community Living in Early Modern England with Robert Armin," at 15th Critical Disability Studies Student Association Conference, delivered virtually, 7 April 2021.

"Nationalism and Iconoclasm in Shakespeare's *Richard III*," at Central Washington University's Symposium on University Research and Creative Expression, in Ellensburg, WA, May 2017.

Practice-Based Research

"Spell it wrong to read it right": A Workshop on Metaphysical Conceits and Autistic Analogizing. 22 January 2027 (upcoming), Swansea University | Funded by the Wellcome Trust.

Claiming "thy feminine braines" in the Morris or, "no womans part, but Maid-marian"; beeing a performance of the merrie sport of morris dauncing as 'twas done in the early modern period and withal: a research project exploring neuroqueer themes through drag, dance, and fooling. 7 March 2026, Swansea University | Funded by the Wellcome Trust.

Consulting

Consultant for *City of Ladies/Dinas y Lêdis* by Tamar Eluned Williams (in-development theatre project inspired by *Le Roman de Silence*, *Bisclavret*, and *The Book of the City of Ladies*), supported by the Arts Council of Wales. Spring 2026.

Honors and Awards

Shortlisted, J. Leeds Barroll Dissertation Prize 2025
Shakespeare Association of America
Excellence in Inclusivity Fellowship 2019-2025
University of Mississippi
Graduate Student Achievement Award April 2025
University of Mississippi
Summer Research Funding Award Summer 2024
University of Mississippi
CCCC Writing Program of Excellence Certificate 2018
Program-wide award for University of Oklahoma First-Year Composition
Shortlisted, Scholar of the Year Award 2017
Central Washington University

Professional Certifications

Higher Education Academy Fellow (FHEA) June 2026
Advance HE UK
Fundamentals of Teaching and Learning Credential Aug 2022
University of Mississippi Center for Excellence in Teaching and Learning

Research Positions

Postdoctoral Research Associate July 2025 to Present
Swansea University, Faculty of Humanities and Social Sciences
Graduate Assistant, *Sarah Isom Center for Women and Gender Studies*
University Of Mississippi Aug 2024 to May 2025
Research Assistant, *Department of English*
University Of Mississippi June 2022 to July 2022
Graduate Assistant, *Shakespeare Association of America*
University Of Mississippi Aug 2021 to May 2022

Teaching Positions and Courses Taught

Graduate Teaching Assistant, *Honors Introduction to Gender Studies*
University Of Mississippi, Gender Studies Minor/Honors College Aug 2024 to Dec 2024
Graduate Writing Consultant, *University of Mississippi Writing Center*
University Of Mississippi, Department of Writing and Rhetoric Jan 2024 to May 2024
Instructor, *Survey of Early British Literature Through the 18th Century*
University Of Mississippi, Department of English Aug 2022 to May 2023
Co-Instructor, *Survey of British Literature Since the Romantic Period*
University Of Mississippi, Department of English July 2021
Graduate Teaching Assistant, *First-Year Writing I* **and** *First-Year Writing II*
University Of Mississippi, Department of Writing and Rhetoric Aug 2020 to May 2021

Graduate Teaching Assistant, *Survey of Early British Literature the 18th Century* **and** *Survey of British Literature Since the Romantic Period*
University Of Mississippi, Department of English Aug 2019 to May 2020; Fall 2023
Graduate Teaching Assistant (Instructor of Record), *Principles of English Composition I* **and** *Principles of English Composition II*
University Of Oklahoma, Department of English Aug 2017 to May 2019

Invited Guest Teaching

Graduate seminar on gendering, rhetoric, speech, queering; *Praise of Folly* by Erasmus, *Disidentifications* by José Esteban Muñoz for the module *Words of Power*. 21 and 23 October 2026. Convened by Roberta Magnani, Swansea University Department of English.

Graduate seminar on scriptural authority, logocentrism, patriarchy; selected Bible translations, "Against Women Who Learn Torah" by Jacob Frances, *Paternal Tyranny* by Arcangela Tarabotti for the module *Words of Power*. 13 and 15 October 2026. Convened by Roberta Magnani, Swansea University Department of English.

Third-year (UK) seminar on *The Roaring Girl* by Thomas Dekker and Thomas Middleton for the module *Beyond Shakespeare*. 16 March 2026. Convened by Sally Barnden, Swansea University Department of English.

Second-year (UK) lectures and seminars on *Othello* by William Shakespeare for the module *Contentious Shakespeares*. 23 and 26 February 2026. Convened by Sally Barnden, Swansea University Department of English.

Other Relevant Work Experience

Writer and Content Manager for Website Migration, *College of Liberal Arts*
University Of Mississippi Feb 2024 to June 2024
Accessible Course Materials Technician, *Central Access*
Central Washington University June 2016 to July 2017
Peer Event Facilitator and Administrative Assistant, *Disability Services*
Central Washington University Oct 2015 to June 2016

Institutional Service

Organizer, AMEND Speakers Series
2026-2027, Swansea University
Search Committee for "AMEND Postdoctoral Research Associate II (Qualitative)"
2026, Swansea University
Search Committee for "Undergraduate Intern"
2026, Swansea University
Mentor, The Bridge
2023-2025, University of Mississippi
Graduate Student Advisory Board, *Venture: The University of Mississippi Undergraduate Research Journal*
2022-2025, University of Mississippi
Graduate Student Council's Council for an Inclusive Community
2022, University of Mississippi

Field-Oriented Service

Organizer and session facilitator, *Professionalization and Soft Skills for Neurodivergent Post/Graduate Students and Allies* virtual workshop/clinic series
2026-2027
Co-Organizer and Host, AMEND eArly Modern European NeuroDivergence Conference
3-4 August 2026
Founding Member and Facilitator, Early Modern Community of Care (mutual aid and advocacy network for early modernists with disabilities)
2025-Present
Graduate Student Volunteer, 2023 MLA Annual Convention
2023
Creator, *Premodern Trans Studies Crowdsourced Annotated Bibliography*
(https://docs.google.com/document/d/16soXm3N4NNOHByujC3ULvLHQ11b0eie0zThUK8GZl40/edit?usp=sharing)
2022-Present
Contributor, *Premodern Disability* (premoderdisability.com)
2022-Present
Symposium Organizer and Co-Facilitator, *Theoretical Futures in Shakespeare Studies* Graduate Student Symposium for the Shakespeare Association of America
2022

Professional Affiliations

Learned Society of Wales Early Career Researcher Network, 2026-Present
British Academy Early Career Researcher Network, 2025-Present
Renaissance Society of America, 2023-Present
Sixteenth Century Society, 2022-Present
Shakespeare Association of America, 2021-Present
Modern Language Association, 2021-Present

Languages

English: Native Language
Dutch: Novice Reader
French: Proficient Reader
Latin: Novice Reader
Middle English: Advanced Reader, Listener, and Speaker
Spanish: Novice Speaker; Intermediate Listener, Reader, and Writer
Welsh: Conversational Proficiency

References