

BRIDGER (BRIDGET) M. BARTLETT PhD, FHEA

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Postdoctoral Research Associate

July 2025 to Present

Swansea University, Faculty of Humanities and Social Sciences

eArly Modern European NeuroDivergence (AMEND)

EDUCATION

- PhD** University of Mississippi, English May 2025
 Dissertation: "Neurodiversity and Racial Formation in Early Modern English Drama"
 Committee: Karen Raber (chair), Ari Friedlander, Sarah Baechle, María Otero
- MA** University of Oklahoma, English June 2019
 Thesis: "'The Lord That Counseled Thee to Give Away Thy Land':
 The Wardship Controversy in the First Quarto Version of *King Lear*"
 Advisor: David Anderson
- BA** Central Washington University, Philosophy May 2017
 Minored in English

PUBLICATIONS

Monograph

"*Grace and Rude Will*": *Neurodiversity and Racial Formation in Early Modern English Literature* (manuscript invited by Oxford University Press; currently under review)

Editing

Bridger Bartlett, Bradley Irish, and Laura Seymour, eds., *Neurodiversity in Early Modern English Literature* (Edinburgh University Press, forthcoming 2027)

Bridger Bartlett and Laura Seymour, eds., *Early Modern European Neurodiversity* [provisional title] (Bloomsbury, forthcoming 2028)

Articles published

(co-authored with Bradley J. Irish) "Early Modern Neurodiversity: A Preliminary Research Agenda." *ELH*, vol. 92, no. 2, 2025, pp. 461-93.

"'An Idiot of the Newest Cut': Disability and Social Mobility in Lyly's *Mother Bombe*." *Journal for Early Modern Cultural Studies*, vol. 22 no. 4, 2022 [2024], pp. 1-23.

"Macbeth's Idiot and Faulkner's Compsons." *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, vol. 14, no. 2, 2 Mar. 2023.

Book Chapters

"Body / Mind: Beheading the Hands of 2 *Henry VI*." *Shakespeare / Life (Arden Shakespeare Intersections)*, eds. Ari Friedlander and Jennifer Rust (Bloomsbury, forthcoming 2028)

"'Mine own essential horror': Transmisogyny, Neurodivergent Cringe, and the Early Modern Morris", in *Early Modern European Neurodiversity* [provisional title], eds. Bridger Bartlett and Laura Seymour (Bloomsbury, forthcoming 2028)

- “Toward (and Froward) a Neurotrans *Shrew*.” *Shakespearean Neurodiversity*, eds. Nathan Pensky and Bradley J. Irish. (Palgrave Macmillan, forthcoming 2027)
- “Racializing Discourses of Child-Changing and Untimely Development in *Romeo and Juliet*.” *Neurodiversity in Early Modern British Literature*, eds. Bridget Bartlett, Bradley J. Irish, and Laura Seymour (Edinburgh University Press, forthcoming 2027)
- (co-authored with Bradley J. Irish and Laura Seymour) “Introduction.” *Neurodiversity in Early Modern British Literature*, eds. Bridget Bartlett, Bradley J. Irish, and Laura Seymour (Edinburgh University Press, forthcoming 2027)
- “Developmental Disability as Material, Metaphor, and Essential Difference in an Elizabethan Morality Play.” *Shaping Intellectual Disabilities in Early Modern Literature and Culture*, ed. Alice Equestri (Edinburgh University Press, 2025)

Public-Facing Publications

- “The Foole transform’d: Disability, Conversion, and Human Difference in an Elizabethan Romance,” for the *AMEND Blog*, forthcoming.
- “Fools, Animals, and Social Control: Transformational Shame Masks in Early Modern Europe,” for the *AMEND Blog*,
<https://www.earlymodernneurodivergence.com/post/fools-animals-and-social-control-transformational-shame-masks-in-early-modern-europe>.
- “Accessible Cambridge Bibles: 1591 and 2026,” for the *AMEND Blog*, 8 July 2026.
<https://www.earlymodernneurodivergence.com/post/accessible-cambridge-bibles-1591-and-2026>
- “A Marvelous Proper Man’: Shakespearean Ableism, Modern Transphobia, And Pronouns,” for *The Sundial*, 14 March 2023.
<https://medium.com/the-sundial-acmrs/a-marvelous-proper-man-shakespearean-ableism-modern-transphobia-and-pronouns-9a4cd34258fc>
- “Reading Romance, and Not Necessarily Minds,” for *The Polyphony*, 23 June 2022.
<https://thepolyphony.org/2022/06/23/reading-romance-and-not-necessarily-minds/?fbclid=IwAR14eS3x1a1Xlftnk5GnNie4pwnzHK51dxLITnXLA8a8Hh5jX35yS6MKc>

INVITED TALKS AND INTERVIEWS

Invited talk (title forthcoming), to be delivered at Swansea University and online for the Centre for Research into Gender and Culture in Society. Date TBA.

Keynote (title forthcoming), to be delivered via Zoom for the workshop “Neurodiversität im deutschsprachigen Raum” (“Neurodiversity in the German-Speaking World”) at the University of Cologne, 12 November 2026.

Featured Panelist at the Arizona Center for Medieval and Renaissance Studies event “Early Modern Race and Disability: Intersections and Beyond,” to be held virtually on 2 September 2026.

“*Canwyll y Cymru*’s ‘Britannians,’ Translation, and Developmental Comparativism,” delivered via Zoom for the eArly Modern European NeuroDivergence (AMEND) website launch event, sponsored by Swansea University and the Wellcome Trust, 12 May 2026.

“Skill and Grace: Racial Discrimination in *The Faerie Queene*,” delivered at Swansea University and online for the New Welsh Voices in English Literature series sponsored by the Leverhulme Trust, 4 February 2026.

“Toward (and Froward) a Neurotrans *Shrew*: Incivility as Pretext for Behaviorist Violence,” delivered for the Swansea University Medical Humanities Research Centre research seminar series on 15 October 2025 at Swansea University.

Conversation with Dr. Wendy Lennon for #ShakeRacePedagogy2 podcast and video series; recorded via Zoom on 26 February 2025. Hosted by the Shakespeare, Race and Pedagogy initiative.

<https://podcasts.apple.com/us/podcast/shakespeare-race-and-pedagogy-podcast/id1798638635?i=1000700446523>.

“Metaphysical Poetry’s ‘Great Flight of Autism’: Toward a New Perspective on Early Modern Intersubjectivity,” delivered virtually for the Intersectionality Talks series at Plymouth State University on 28 March 2024.

“Conditioning Caliban: Prehistories of Neuronormative Violence in *The Tempest*,” delivered virtually for the Uncommon Bodies speakers series, hosted by Macalester College in collaboration with the University of Minnesota. 20 November 2023.

“Autism Ancestors: on Typology, History, and Disabled Characters,” as part of Renaissance Society of America’s Graduate Student Lightning Talk Series, 3 December 2020.

“What We Can Learn from the Peacham Drawing,” *Much Ado About Shakespeare* (Shakespeare-themed event for undergraduates), University of Oklahoma, 23 April 2018.

CONFERENCES AND SYMPOSIA

“‘Mine Own Essential Horror’: Notes on Neurodivergent Cringe and Transmisogyny,” delivered at the “Early Modern NeuroTrans Studies” panel at the **eArly Modern European NeuroDivergence (AMEND) conference** in Swansea, Wales on 3 August 2026.

“Neurodiversity Studies and Bulwer’s ‘dumbe scholler’” via video for the roundtable “New Approaches to John Bulwer” at the **2026 Renaissance Society of America Conference** in San Francisco, CA, 20 February 2026.

“Identifying Neurodivergent Women and Girls and Their Absences in the Early Modern Archive” for the roundtable “Early Modern Neurodivergence: The AMEND Project at Swansea” at the **Disability and the Archives: Access, Absences and Action** conference hosted online by Shakespeare’s Globe, 24 January 2026.

“‘Deepe Within the Mynde’: Neuronormativity and Racial Discrimination in Spenser’s *Faerie Queene*” via Zoom for the **Symposium on Premodern Neurodiversity** at Arizona State University in Tempe, AZ, 17 October 2025.

“Toward (and Froward) a Neurotrans *Shrew*,” presented in the seminar “Shakespeare and Neurodiversity” at the **2025 Joint Conference of the Shakespeare Association of America and the Renaissance Society of America** in Boston, MA, March 2025.

“Metaphysical Conceits and Double Empathy Gaps: Metaphysical Expression, Johnson’s Critique, and Autistic Analogizing,” presented on the panel “Inter-Epistemic Translation” at the **2025 MLA Annual Convention** in New Orleans, LA, 12 January 2025.

“Erasmian Neuroqueering on the Early Modern Stage: Folly and Gender Copia,” presented at the **Early Modern Trans Sexualities** conference at the University of Michigan in Ann Arbor, MI, 9 November 2024.

Travel, room, and board funded by the University of Michigan.

“‘Prodigious Birth’: Preternatural Giftedness and Monstrous Maternity in *Romeo and Juliet*” in the seminar “The Many Minds of the Renaissance: Neurodiversity in Early Modern England” at the **Renaissance Society of America Conference** in Chicago, IL, 21 March 2024.

“Early Modern Neurodiversity: An Intersectional Topic” at the **2024 Graduate Student Council Research and Creative Achievement Symposium** at the University of Mississippi, Oxford/University, MS, 7 March 2024.

“‘Fistula in their Minds’: Accessing Gossip Sociality in Early Stuart Satire” in the roundtable “Disability and Intimacy in Early Modern England” at the **2024 MLA Annual Convention** in Philadelphia, PA, 5 January 2024.

“Community, Noise Pollution, and Plague in Early Modern English Literature,” at **From the Black Death to COVID-19: Airborne Diseases in History, Culture, and Literature**, delivered virtually, 18 Nov. 2022.

“Domestic Despots: ‘Turks’ and Neurodivergence in Shakespeare and Jonson” in Early Modern Disability Workshop at **SCSC 2022**, in Minneapolis, MN, 28 October 2022.

“Rethinking ‘Mind-Blindness’ with Sidney’s *New Arcadia*,” at **Medical Humanities and the Fantastic: Neurodiversity and Disability**, delivered virtually, 11 February 2022.

“Enacting Community Living in Early Modern England with Robert Armin,” at **15th Critical Disability Studies Student Association Conference**, delivered virtually, 7 April 2021.

“Nationalism and Iconoclasm in Shakespeare's *Richard III*,” at Central Washington University’s **Symposium on University Research and Creative Expression**, in Ellensburg, WA, May 2017.

HONORS AND AWARDS

Excellence in Inclusivity Fellowship <i>University of Mississippi</i>	2019-2025
Graduate Student Achievement Award <i>University of Mississippi</i>	April 2025
Summer Research Funding Award <i>University of Mississippi</i>	Summer 2024
CCCC Writing Program of Excellence Certificate <i>Program-wide award for University of Oklahoma First-Year Composition</i>	2018

PROFESSIONAL CERTIFICATIONS

Fellow (FHEA) <i>Advance HE</i>	June 2026
Fundamentals of Teaching and Learning Credential <i>University of Mississippi Center for Excellence in Teaching and Learning</i>	Aug 2022

RESEARCH POSITIONS AND COMBINED RESEARCH-ADMINISTRATIVE POSITIONS

Postdoctoral Research Associate Swansea University, Faculty of Humanities and Social Sciences	July 2025 to Present
Graduate Assistant, <i>Sarah Isom Center for Women and Gender Studies</i> University Of Mississippi	Aug 2024 to May 2025
Writer and Content Manager for Website Migration, <i>College of Liberal Arts</i> University Of Mississippi	Feb 2024 to June 2024
Research Assistant, <i>Department of English</i> University Of Mississippi	June 2022 to July 2022
Graduate Assistant, <i>Shakespeare Association of America</i> University Of Mississippi	Aug 2021 to May 2022

TEACHING POSITIONS

Graduate Teaching Assistant, *Honors Introduction to Gender Studies*

University Of Mississippi, Gender Studies Minor Aug 2024 to Dec 2024

Graduate Writing Consultant, *University of Mississippi Writing Center*
University Of Mississippi, Department of Writing and Rhetoric Jan 2024 to May 2024

Instructor, *Survey of Early British Literature Through the 18th Century*
University Of Mississippi, Department of English Aug 2022 to May 2023

Co-Instructor, *Survey of British Literature Since the Romantic Period*
University Of Mississippi, Department of English July 2021

Graduate Teaching Assistant, *First-Year Writing I and First-Year Writing II*
University Of Mississippi, Department of Writing and Rhetoric Aug 2020 to May 2021

Graduate Teaching Assistant, *Survey of Early British Literature the 18th Century and Survey of British Literature Since the Romantic Period*
University Of Mississippi, Department of English Aug 2019 to May 2020; Fall 2023

Graduate Teaching Assistant (Instructor of Record), *Principles of English Composition I and Principles of English Composition II*
University Of Oklahoma, Department of English Aug 2017 to May 2019

PROFESSIONAL AFFILIATIONS

Renaissance Society of America, 2023-Present
Sixteenth-Century Society, 2022-Present
Shakespeare Association of America, 2021-Present
Modern Language Association, 2021-Present

PROFESSIONAL SERVICE

Mentor, The Bridge Program at the University of Mississippi
2023-2025

Graduate Student Volunteer, 2023 MLA Annual Convention
2023

Panel Chair, The Black Death to COVID-19: Airborne Diseases in History, Culture, and Literature
2022

Member, Graduate Student Advisory Board: *Venture: The University of Mississippi Undergraduate Research Journal*
2022-2025

Contributor, *Premodern Disability* (premoderdisability.com)

2022-Present

Council Member, Graduate Student Council's Council for an Inclusive Community
2022

Symposium Organizer and Co-Facilitator, *Theoretical Futures in Shakespeare Studies*
Graduate Student Symposium for the Shakespeare Association of America
2022

LANGUAGES

English: Native Language

Middle English: Advanced Reader, Listener, and Speaker

French: Proficient Reader

Dutch: Novice Reader

Spanish: Novice Speaker; Intermediate Listener, Reader, and Writer

Welsh: Elementary Proficiency