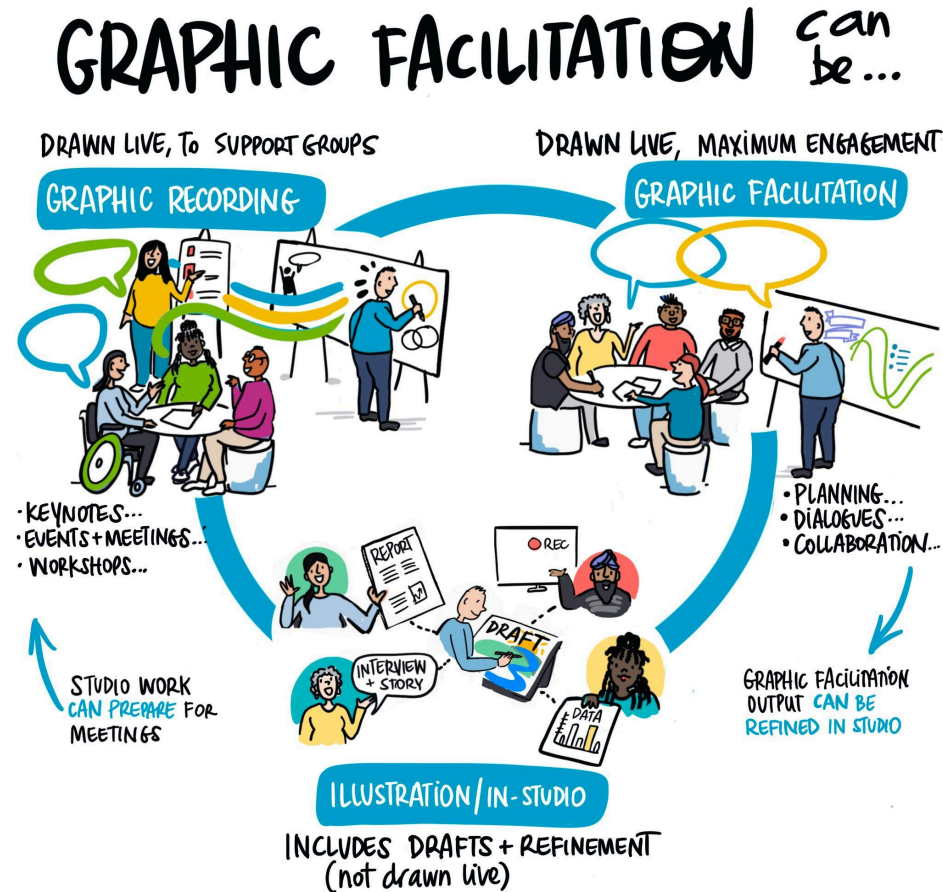


Draft learning outcomes for Graphic Facilitation Trainings with Drawing Change

Online and in person workshops 2023-2024



Day 1: Focus on Graphic Recording

Activity	Learning Outcome
Building your visual vocabulary (even if you think you “can’t draw”)	Recognize patterns for to draw icons Identify how to draw basic people 3 ways Draw concepts, nouns and emotions Decide on a process for how to personally build an ongoing visual vocabulary
Lettering five ways: bring your flip charts to the next level	Relate to lettering principles for graphic recording Demonstrate and further develop 5 types of lettering styles Interpret how readable and understandable is different lettering in graphic recording Practice use of colour for organizing information in graphic recording
Layouts and how to structure the page	Identify and choose metaphors that are suitable in 4+ categories Propose and prepare a library of your own metaphors for graphic recording Sketch simple layouts on the page
Hands on-practice	Experiment with graphic recording practice in a small trio/group ☐ Producing a graphic recording within a reasonable amount of time ☐ Demonstrated comprehension of the topic being discussed in the meeting ☐ Discovering one’s own style and appreciation of each other’s styles and approaches ☐ Executing clear lettering and balance of drawing/text ☐ Synthesizing information well

Day 2: Focus on Graphic Facilitation

Working with Graphic Facilitation templates for facilitation, more GR practice, conversations about power and our field

Activity	Outcomes
Visual tools for facilitating meetings – drawing and talking	Create a visual template for a future project: identifying the Who, What, Why, and How Brainstorming and understanding a wider range of visual tools that can support meetings
Choosing the right tools / approaches	Ability to choose between studio projects, live graphic recording, and graphic facilitation Discuss digital, virtual tools such as augmented reality, digital infographics with augmented visuals, knowledge wall
Guest speakers / special topics	Generate questions for the guest speaker on their special topic
Giving / receiving feedback/feed forward	Experimentation with giving different feedback to others on what is powerful / stands out in their work, and being able to receive positive comments
Overview of the field, including conversation about ethics, power, and responsibilities	Discuss wise practices for learning the professional practice side of GR Determine and relate to inner practices/presence of graphic recorders (eg humility and structures/behaviours (outer practices) to look at cultural safety, power and responsibilities with the pens. Determine what are some of the nuances, social, cultural and emotional context of doing the work wisely

Day 3: Graphic Recording Hands-on Practice “Lab”

Graphic recording practice that brings it all together - integrating the skills; more opportunity for reflection and questions

Graphic Recording practice #3	Outcome: learners are ready to do a live graphic recording session after this project. Learning outcomes include and not limited to: ☐ Producing a graphic recording within a reasonable amount of time ☐ Demonstrated comprehension of the topic being discussed in the meeting ☐ Discovering one's own style and appreciation of each other's styles and approaches ☐ Executing clear lettering and balance of drawing/text ☐ Synthesizing information well
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