



Dear Directors & Staff,

Thank you for choosing the Laurens Invitational this year. We are happy to have you joining us for another fantastic competitive season.

Admission is \$12.00 for adults and \$8.00 for students. Adult tickets can be purchased for \$10 in advance. Click this link (or share it with your band/parents) to purchase tickets in advance. [Advance Ticket Purchase](#). You can also pre-purchase programs on the same form. Each ticket is a full day pass, spectators will just need to show their ticket to allow for exit and re-entry. Children 5 and under are free. Spectators can use credit cards at the ticket booth and at concessions.

Passes for Directors/Staff/Chaperones

All bands regardless of classification will receive 15 chaperone passes and 6 staff name badges to use for their support personnel the day of the event. Bands with over 100 members will receive an additional chaperone pass per every 8 students over 100. Example: 185 band members would be 23 passes total: 15 (minimum guaranteed) + 8 additional passes (1 per 8 over 100). Please do not ask for more passes than your allotment. Any band that needs more passes than their allotment must purchase the additional passes at the site. Adults traveling with the band must have a pass (from the band director) or a purchased ticket. No adult will be hand stamped.

Dressing/Rest Rooms

Students are able to change in these areas as well as use the restroom facilities. There will be a parent volunteer in each space if help is needed. Please make sure your students are monitored through this process with staff/chaperones and keep them from going into the building past the lockers area. If you need restrooms at the Stadium you are able to use the restrooms by the concession stand as needed.

Warm-Up

Please face away from the stadium as you warm-up. The warm-up area has been divided into 3 areas. Please plan to stay within your area. At the corner of the warm up area, there is a cut out in the curb for the pit to join your band. Please be courteous with others in the warm up area and allow for other bands to move around you. From the warm-up area, you will go directly to the starting gate where our field gate personnel will assist you. Although guides will be available to assist you, it is the ultimate responsibility of the band director to have the band at the field gate ten (10) minutes prior to your performance time.

Bus/Equipment Parking

We have a parking plan for where and how we will be parking the band buses and equipment trailers. Please ask your drivers/parents to follow the parking attendant's instructions so that we can ensure that everyone has ample space. Buses will be stacked 2-3 deep depending on the band.

Spectator Parking

Please let anyone traveling with you know that spectator parking is NOT near the band bus/equipment parking area. (See map) We will not be allowing cars to park in the band bus/equipment parking area. They MUST park in spectator parking and will be directed by parking attendants. Please help us by informing your parents/supporters BEFORE you depart for the contest. We need to keep the congestion at the bus/equipment area to a minimum and it would help to not have to redirect traffic there. Everything will be clearly marked.

Performance

Please be at the starting gate at your scheduled time. The starter will tell you when to enter the field. You may use cadences or taps to enter and exit the field. Please see the stadium map and flowchart to see band entrance and exit.

SCBDA Procedures for Entering/Timing/etc:

1. Bands will enter the staging area designated by the site host as early as 10 minutes prior to their performance time to pre-stage, but not before. This area will typically be an end zone, track or back sideline. *(For LI, we will be using the Side 2 Endzone)*
2. Bands will have the option to pre-stage instruments, equipment, props, and drum major podiums that will be set along the front of the field along the front wall/fence no farther than the 20-yard line. The pre-staging of these may not interfere with the performance of the performing band or their exit from the field as determined by the Field Manager.
3. On cue from the Field Manager, 4 minutes prior to a band's scheduled performance time, the ensemble will be allowed to cross the goal line (pre-stage line for front equipment) and begin their set up of instruments, props, and other equipment as instructed by the Field Manager. The field manager may designate a site host volunteer to assist with the front sideline pre-stage area.
4. In the event of a delay, regardless of cause, the Field Manager will communicate with the announcer to "push" a determined amount of time. This will not reduce the next band's interval length. The field manager will then work to make up this time or absorb it into the next break.
5. During the set up time, the ensemble may perform an on field warm up and check any sound, light, or other electronic equipment.
6. All general stadium/site announcements will stop 2 minutes into the set up time.
7. 3 minutes and 15 seconds into the set up time, the announcer will begin the announcement script. Following the completion of the pre-show announcement, the first note of music, triggered sample or visual movement (not including the drum major salute) by a member of the band will start the timing of the performance. If the band's drum majors are going to salute, it should occur as the announcer is reading/announcing.

For your convenience, water stations will be available as you exit the warm-up and performance areas. In addition, a hospitality area will be available throughout the day for you and your staff. It will be located in the L Building near the gymnasium and changing rooms.

Shout Outs

We will have shoutouts available for purchase in the vendor area of the stadium for \$2.

Concessions

There is a full service concessions stand located at the stadium entrance between the home and visitors side for all spectators and participating bands. A menu is available in the google drive folder.

Adjudication

The Laurens Invitational will use South Carolina State Adjudication sheets this year. The divisions will be weighted as follows:

1. Music Performance – Ensemble 20%
2. Music Performance – Individual 10%
3. Visual Performance – Ensemble 20%
4. Visual Performance – Individual 10%
5. Overall Effect Music 20%
6. Overall Effect Visual 20%

All Bands will perform in their respective classes based on horn-line size. Caption awards will be presented to the highest score in Percussion and Color Guard in addition to 1st, 2nd, & 3rd places in each classification. There will also be a Grand Champion named. This year we will be putting all contest information, video of the performance, judges comments, and recaps a google drive folder. Judge's comments will be uploaded throughout the day and the performance video recordings will be added by Sunday afternoon.

The Judges are:

Music Individual: Susana Rivas, Athens, GA

Music Ensemble: Bobby Cotter, Spartanburg SC

Music Effect: Aakash Patel, Lawrenceville, GA

Visual Individual: Erik Hines, Sumter, SC

Visual Ensemble: Brian Bambauer, Greenville, SC

Visual Effect: Joey Kidd, Clayton, GA

Percussion: Omar Carmenates, Greenville, SC

Colorguard: Mark Dorn, Greenville, SC

Directors Lounge

We are pleased to offer you a directors lounge complete with air conditioning, bathrooms, and delicious food. As requested, we will be sure to have coffee and coke zero available to you and your staff.

Please call, text, or email Patrick or Brady if you have questions or concerns. It is our intention to make this competition a fulfilling experience for you and your students.

Thanks again for choosing the Laurens Invitational. We look forward to working with you and enjoying your performance!

Thanks,

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