

Laura Hudson

Artist | Curator | Writer

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Bats End, Rue des Vignes, St. Peter, Jersey Channel Islands

Laura Hudson (b. 1966, County Durham) is a multi-disciplinary artist with a background in avant-garde film and digital media. Interested in the politics of (mis)information, collaborative practices and how we encounter 'otherness'. I draw and paint in search of what I don't yet know.

CURRENTLY **Development Manager (p/t), CCA Galleries International.**

EDUCATION

2017-2019	MA Fine Art (Distinction), City & Guilds of London Art School
1991-1992	PG Dip, Artist Film & Video, Central Saint Martins School of Art, London.
1985-1989	BA, Environmental Art, Glasgow School of Art, Scotland.

EMPLOYMENT

Producer / Curator **Arthouse Jersey**, Channel Islands (2022-2023), Producer **Mas Du Diable Seedfarm**, France (2004-2012), Project Manager **FluxIT** (2004), Project Manager ArtsOnline **Arts Council England** (2001-2003), Development Manager **Cinenova Feminist Film Distribution** London (1997-2000), Cinema Organiser **London Filmmakers Co-op-LUX** (1992-1996), Film & Media Officer **Women in Profile Glasgow** (1989-90).

AWARDS and BURSARIES

2020	a-n Bursary: Time Space Money,
2020	Artist Award: Unit 1 Gallery Workshop,
2019	Scholarship Bursary Royal Female Art School.
2018	Trinity Buoy Wharf Drawing Prize (formerly Jerwood) Student prize
2018	The Roger de Grey Drawing Prize, CGLAS.
2017	RWS Patron's Prize, Contemporary Watercolour, Bankside, London

RESIDENCIES & FELLOWSHIPS

2021	Radical Residency VI, Unit 1 Gallery Workshop, London
2020	Artist in Residence, The Alan Davie Gallery, ACE-funded Hertford Arts Hub.
2018	Artist in Residence, The Fine Art Collective (TFAC) / Winsor & Newton Lab,, London
2017	Artist Residency, Joya: arte + ecología, Spain,
2015	Intaglio Print Fellow, Plymouth College of Art, Plymouth

COLLABORATIONS

2019	Conversations with Ubada Muti at Unit 1 Gallery/Workshop, London.
2018	Speculative Narrative for <i>Transubstantiation of Knowledge</i> , mixed-reality installation by Rachel Ara / VAM .
2018	Sweet Sweet Spot Text for Rachel Ara's American Beauty (a Trump L'oeil) Barbican Centre, London
2015	Working Together with Pete Ward, Rachel Ara, and Francesca Owens, White Moose Gallery, Barnstaple.

PUBLIC ART & PARTICIPATORY PROJECTS

2020	Draw Jam (activator) The Alan Davie Gallery, Hertford.
2015	<i>You Are Here</i> : Collaborative public journey drawing, Plymouth Art Weekender.
2013	<i>Journey to Castle Hill</i> , site-specific journey drawing, 360 Trust, North Devon.
1990	Haunted House Film Project, The Woman House, Castlemilk, Glasgow.
1986	Quoy Dyke land-art project Rousay Orkney: film documentary and assistant to artist Rachel Harris

TEACHING

2020	Artist and visitor workshops, Searching for Jings, The Alan Davie Gallery, Hertford.
2016	Visiting Tutor: Collaborative Practice, Plymouth College of Art
2013....	Freelance tutor Experimental Drawing

EXHIBITIONS

Solo Shows

Laura Hudson New Work, The Viewing Room, Thames-Side Studios, London, May 2019
Laura Hudson Passing Through, The Plough Arts Centre, Torrington, Devon, June 2014

Group Shows (selected)

2023 La Fosse Winter Show, Jersey
2023 Serendipity, CCA Galleries International, Jersey
2023 CCA Summer Show, CCA Galleries International, Jersey
2023 Without Borders Oriel CARN, Caernarfon
2022 This Difference, organised by The ResponSA Foundation /The Wiener Holocaust Library.
2022 Without Borders Art and Mind Center, Nagoya, Japan and Mezzo Forte, Venice.
2022 CCA Summer Show, CCA Galleries International, Jersey
2021 Discerning Eye, invited by artist Adelaide Damoah to participate, Mall Galleries.
2021 Without Borders: Curated by Jonathan Powell, international tour
2021 Radical Residency VI, Exhibition Unit 1 Gallery | Workshop
2021 Summer Show, CCA International, Jersey
2021 Ruth Borchard Next Generation Collection, Online
2020 Beep Painting Biennial, Swansea
2020 Dwell Time, Special COVID-19 Edition, Online [Sleepwalkers](#)
2020 GSA Then & Now, Online
2020 Me, Myself and I, curated by Rosalind Davis, Collyer Bristow Gallery, London.
2020 The MA & Other Postgraduate Exhibition, The Atkinson Gallery, Somerset
2019 Trinity Buoy Wharf (Jerwood) Drawing Prize 2019, Touring until July 2020.
2019 MA Graduation Show, City & Guilds of London Art School.
2019 Outpost II, Bermondsey Art Group Exhibition, Shortwave, London
2018 Trinity Buoy Wharf (Jerwood) Drawing Prize 2018, London and touring (winner student prize)
2018 Beep Painting Prize Exhibition, Swansea
2018 Summer Exhibition, Royal Academy of Art, London
2018 Outpost I, Bermondsey Art Group, Shortwave, London
2018 RWS Contemporary Watercolour Competition, Bankside Gallery, London
2017 Group Show; Transparency, Unit 3 Projects, London
2017 Summer Exhibition, Royal Academy of Art, London
2017 Ruth Borchard Portrait Prize, Piano Nobile Gallery, London (purchased for The New Generation Collection)
2017 RSA Open, Edinburgh
2017 Sketch Open, Rabley Drawing Centre, Marlborough, England
2017 Drawn, RWA Bristol
2017 RWS Contemporary Watercolour Competition, Bankside Gallery, London, (Winner RWS Patron's Prize)
2016 [ALLOY]: Inaugural, no format, Gallery Deptford, London, UK
2016 National Original Print Exhibition 2016, Bankside Gallery, London
2016 Summer Exhibition, Royal Academy of Arts, London
2016 Modern Makers IV Sculpture, no format, Gallery, Woolwich, London, UK
2016 TimeFrame, Curated by Melissa Wraxall for Fringe Arts Bath, Somerset
2016 Group Show, Sixty, Lubomirov / Angus Hughes Gallery, London, and Art Athena, Athens, Greece
2015 Group Show, Process, Barbican, Plymouth
2015 Open Drawing Competition - selector/curator - Plough Art Centre, Torrington.
2014 Discerning Eye, Mall Galleries, London
2014 Showroom, PZ Gallery, Penzance, Cornwall

PUBLICATIONS <https://www.laurahudson.co.uk/writing>

2022 **Book of Jings!** Published as an outcome of AiR at The Alan Davie Gallery, Hertford
2020 Assemblage Magazine, [Interview with Laura Hudson](#) by Catherine Wynne-Paton, 2020
2019 Interalia Magazine, Interview Laura Hudson [Drawing Thoughts](#)
2018 The Nail House Book, Risograph artzine. Fly Paper Inc. Limited edition of 50.
2018 On the Evolution of the Ancestor, Near Now / Assemblage Magazine.
2014 South West Academy: Art, People, Place. Halsgrove Press 2014, ISBN 978-1-906690-53-3.