

No.	Name of Topics	Web Resources	Arguments	Illustration	Group Task
1	<b>Feminist reading of Hermione's character in Harry Potter:</b> How do the character portrayal of Hermione and other female characters support feminist discourse	<a href="https://www.jstor.org/stable/40058129?seq=1">https://www.jstor.org/stable/40058129?seq=1</a>  <a href="https://ahundredthousandstories.wordpress.com/2017/10/21/an-analysis-sexism-in-harry-potter/">https://ahundredthousandstories.wordpress.com/2017/10/21/an-analysis-sexism-in-harry-potter/</a>  <a href="http://www.sosyalarastirmalar.com/cilt2/sayi9pdf/mikulan_krunoslav.pdf">http://www.sosyalarastirmalar.com/cilt2/sayi9pdf/mikulan_krunoslav.pdf</a>	<i>✓ Hermione is the leading female character, at certain level it seems that she gives idea against traditional gender dimensions.</i>	At the beginning of series Hermione's character seems as intelligent or bookish, in comparison to her friends she is the smartest person in the room but in the middle part of the series she seems little dull though ultimately she becomes a clue giver and proves herself as all rounded character who is not easily driven by emotions but proves herself as beauty with brains.	Dhaval Diyora Richa Pandya Minkal Italiya
2	<b>Discourse on purity of Blood and Harry Potter:</b> How do the novels play with the thesis of pure blood (Master Race) giving an anti-thesis by belonging protagonists to half-blood / Mud-blood? What sort of synthesis is sought in this discourse in Harry Potter series?	<a href="https://www.theguardian.com/commentisfree/2007/jul/20/harrypotterandthespectre">https://www.theguardian.com/commentisfree/2007/jul/20/harrypotterandthespectre</a>  <a href="https://harrypotter.fandom.com/wiki/Pure-blood_supremacy">https://harrypotter.fandom.com/wiki/Pure-blood_supremacy</a>  <a href="https://steemit.com/harrypotter/@aimaryter/harry-potter-and-the-default-whiteness-an-analysis-of-race-in-jkr-s-hp">https://steemit.com/harrypotter/@aimaryter/harry-potter-and-the-default-whiteness-an-analysis-of-race-in-jkr-s-hp</a>	<i>✓ Pure blood supremacy and biasis</i>  <i>✓ Muggles and half blood</i>  <i>✓ Stereotypes regarding half blood and filthy blood</i>	Malfoy represents the pure blood prejudices who considered themselves as Superior and worthy to do magic  Hermoione as being a muggle blood, insulted several times by Malfoy  Representation of Indian girl through their	

		<a href="#">-series</a>		<p>costumes highlights nationalistic identities, Indian girl seems more traditionalistic where as Hermione seems rationalistic</p> <p>Malfoy serves as a constant reminder of racism through seven parts</p>	
3	<p><b>Self-Help culture and Harry Potter:</b>How does it stand by an argument that Self-Help Culture serves as a tool of social control: it soothes political unrest . . . one blames oneself for not getting better off in society and remains in one's own pursuit of self-invention, blaming oneself for the failure rather than the systems?</p>	<p><a href="https://psychobabblechat.com/2015/04/25/harry-potter-self-help/">https://psychobabblechat.com/2015/04/25/harry-potter-self-help/</a></p> <p><a href="https://www.academia.edu/35317656/Janina_Scarlet_Harry_Potter_Therapy_An_Unauthorized_Self-Help_Book_from_the_Restricted_Section">https://www.academia.edu/35317656/Janina_Scarlet_Harry_Potter_Therapy_An_Unauthorized_Self-Help_Book_from_the_Restricted_Section</a></p> <p><a href="https://akashgautam.com/2018/01/19/what-makes-harry-potter-books-series-so-inspirational/">https://akashgautam.com/2018/01/19/what-makes-harry-potter-books-series-so-inspirational/</a></p> <p><a href="https://www.theguardian.com/books/commentisfree/2016/mar/17/how-harry-potter-changed-my-life">https://www.theguardian.com/books/commentisfree/2016/mar/17/how-harry-potter-changed-my-life</a></p>	<p>✓ Every characters provide a moral and life long lesson after their painful journey</p> <p>✓ Harry Potter do not only entertainment us but equally helps us to illuminate our darker side by having enthusiastic and moral spirit.</p> <p>✓ It learns a lesson of choices and hard work</p>	<p>Each and every characters teach us something valuable such as</p> <p>Harry Potter- steering your own bedroom</p> <p>Hermione- shine your light, protecting your patronus</p> <p>Dumbledore- Happiness can be found in the darkest of times</p> <p>Voldemort- I deserved to be named</p>	
4	<p><b>The discourse of Power and Politics in</b></p>	<p><a href="http://www.languageinindia.com/">http://www.languageinindia.com/</a></p>	<p>✓ The conflicts</p>	<p>As per Foucauldian</p>	

	<p><b>Harry Potter:</b> How does Ministry of Magic control the resistance? How do they prosecute the 'Other'?</p>	<p><a href="http://march2012/rajenra/harrypotterfinal.pdf">march2012/rajenra/harrypotterfinal.pdf</a></p> <p><a href="https://www.academedia.edu/8572152/Foucauldian_Lens_Harry_Potter">https://www.academedia.edu/8572152/Foucauldian_Lens_Harry_Potter</a></p> <p><a href="https://scholarworks.arcadia.edu/cgi/viewcontent.cgi?article=1016&amp;context=senior_theses">https://scholarworks.arcadia.edu/cgi/viewcontent.cgi?article=1016&amp;context=senior_theses</a></p>	<p><i>between Muggles Wizarding community remains at centre</i></p> <p>✓ <i>Ministry of magic uses its political power for banning magical practises</i></p> <p>✓ <i>Power of Media and politics</i></p>	<p>concepts hierarchy of power is created by people in power position and so is to in Hogwart, Dolores Umbridge, a professor from ministry of magic forbidden a practices of knowledge and introduced only theoretical exams</p> <p>Changing power position of media, representation of wrong news about Harry and Dumbledore by Rita Skeeter</p> <p>Rules at Hogwart are created by powerful people whereas powerless people may have to suffer</p>	
5	<p><b>Theme of Choice and Chance:</b> How does Harry Potter discusses the antithetical concepts of 'choice' and 'chance'?</p>	<p><a href="https://www.lib.latrobe.edu.au/ojs/index.php/tlg/article/view/163/162">https://www.lib.latrobe.edu.au/ojs/index.php/tlg/article/view/163/162</a></p> <p><a href="http://www.the-leaky-cauldron.org/features/essays/issue27/it-is-our-choices-harry">http://www.the-leaky-cauldron.org/features/essays/issue27/it-is-our-choices-harry</a></p>	<p>✓ <i>It is our choices that shows what we are, far from our abilities</i></p> <p>✓ <i>The person can't only defined by her/his social</i></p>	<p>Harry and Valdemort have many similarities but apart from all that it is Harry's choice that differes him from dark lord voldemort.</p> <p>Like a voldemort</p>	

		<p><a href="#">-that-show-what-we-truly-are-far-more-than-our-abilities/</a></p> <p><a href="https://www.hp-l exicon.org/2018/03/26/it-is-our-choices/">https://www.hp-l exicon.org/2018/03/26/it-is-our-choices/</a></p>	<p><i>role in society, in a larger context it is our choices that makes us different from other or rather decides our success.</i></p> <p><i>✓ Harry Potter series presents in front of us the results of good and bad choices through the character of Harry, Voldemort, Malfoy and so many</i></p>	<p>Harry was gifted by innumerable abilities by chance, but it Harry's choices that proves him as hero and Voldemort's choices proves him as evil</p> <p>Malfoy by his choice becomes Voldemort's death eater himself whereas Harry's choices leads him to win Twizard championship</p>	
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