



COMPETITIONS SECTION

VOICE & INSTRUMENTAL

**1 November 2025
Dunstan High School
Enterprise Street, Alexandra**

**Entries open 1 September 2025 and close 19
September 2025**
ENTRY VIA THE PROVIDED ONLINE FORM ONLY

Note:

***Instrumental & Voice is currently scheduled for Saturday only. However,
this may be extended to Sunday depending on entries***

Competitions Committee 2025

Chairperson:	Karen Meissel
Music Convenor:	Bronwyn Barnes
Deputy Chairperson:	Dawn Nicol
Secretary	Justine Anderson
Committee:	Bronwyn Barnes, Sonia Dodd, Frans Theewis, Jorja McCaughan, Julia Miller, Kim Campbell
Cup Convenor :	Dawn Nicol 27 Melmore Terrace Cromwell

Fees	Solos	\$2.00 per item
	Admin/Door Fee (1 competitor) or	\$10.00*
	Admin/Door Fee (2 or more competitors)	\$15.00

** If the competitor is also entered into the dance competitions, the Admin/Door Fee is \$5.*

Payments must show up within 48 hours of entry or entries will not be accepted. Payment is to be made to: **Alexandra Musical Society, Bank Account No. 03 1733 0030359 02.** Please clearly mark your deposit with **competitor's name.**

DRESS CODE

Please note that everyone in all codes should be appropriately dressed, i.e. tidy.

General Rules & Conditions of the Alexandra Musical Society's Competition Section

General

1. These competitions are open to amateur persons only.
2. Entry is to be completed on the online entry form provided.
3. All fees must accompany entries and be cleared within 48 hours of entering.
4. Age is determined as at the commencement date of the festival. Birth certificates must be available if requested.
5. Order of appearance in each class will be determined by the Committee.
6. Protests about a Judge's decision must be in writing together with the sum of \$20.00, to be received by the secretary within 15 minutes of the results being announced.
7. No competitor, parent or interested parties, other than Committee are to have contact with the adjudicator.
8. All trophies remain the property of the Society and trophies must be returned in a clean and undamaged condition. **Failure to do so will result in entries not being accepted.** In the event of a trophy being lost or damaged, the competitor is required to replace the trophy, including engraving.
9. Competitors compete at their own risk and are responsible for the safety of their own property whilst within the festival venue. Whilst at the festival venue, all competitors must respect the property and rules of the Society. Anyone causing damage will be liable for full restitution and may forfeit the right to compete.
10. There is no smoking and/or vaping allowed within the buildings of the venue.
11. If a competitor leaves the stage area during their item, they may reappear but will not be eligible for a 1st, 2nd or 3rd placing.
12. Videoing is only permitted after approval of a committee member. This rule also applies to the use of *cell-phone* videos. Photography should be kept to a minimum, and out of the viewing area of the adjudicators, as it is a distraction. No flash photography is allowed. Videoing may only take place in an area behind the adjudicators.
13. If three entries or less are received for a class, the Committee reserves the right to split, amalgamate or cut classes.
14. **PRIZES:** Medals will be awarded for 1st, 2nd, & 3rd placings, Ribbons will be awarded for Very Highly Commended, Highly Commended & Commended. Trophies will be awarded for most classes.
15. **SPECIAL AWARD ROSETTES** will be awarded by adjudicators during the festival.
16. Prompting is only permitted in novice classes.
17. Reports will be available after results have been posted..
18. Times given in the program are approximate and competitors are asked to be ready at least 45 minutes prior to their class commencing.
19. A photographer may be present during the festival. Competitors' photos may be taken for promotional purposes and entry into this festival deems competitors acceptance of this.

Voice and Instrumental

20. Novice competitors can enter both the Novice and age group section with the same item.
21. If using an MP3 as accompaniment, it must be emailed to amscompetitions@gmail.com by 25 September 2025. Music will only be played on an official sound device. The Committee also recommends that competitors should have a backup USB available on the day.
22. If wishing to use the official accompanist, you must email amscompetitions@gmail.com by 25 September 2025. They will then put you in touch with the accompanist and you will deal directly with them in the lead up to the competitions to organise sharing of music, rehearsals (if required) and payment. Use of the official accompanist must be organised in advance. They will not sight read items.
23. **COPYRIGHT COMPLIANCE** In order to comply with NZ copyright law, Competitors must bring the "original" of their music. For the purposes of this Competition an "Original" includes a copy that was purchased online. Please check if your pieces are old versions that have been re-released, as the newer version may fall under copyright law again.
24. A copy of the music for the Adjudicator's reference must be submitted to the Duty Steward on the day of the competitions, before the commencement of the particular class. It should be clearly labelled with the competitor's name and class number.
25. If wishing to use an electric guitar, the competitor must provide their own amp and lead.
26. Competitors are allowed a page turner.
27. Report sheets and music will be available after the results have been announced.

Please ensure you have checked and become familiar with this Society's rules before entering

Voice and Instrumental

Saturday 1 November 2025

Adjudicator : Stephen Hinds

Please read the rules and conditions carefully

Entry Fees \$2 per item

\$10 administration fee (N.B. admin fee is \$5 if also competing in dancing)

Voice Solo Own Selection 1

701a Under 10 years

702a 10 and under 12 years

703a 12 and under 14 years

704a 14 and under 16 years

705a 16 years and over

Voice Solo Own Selection 2

701b Under 10 years

702b 10 and under 12 years

703b 12 and under 14 years

704b 14 and under 16 years

705b 16 years and over

Voice Miscellaneous

751 Vocal duet in harmony

752 Song with own accompaniment

753 Song in Character

Piano Solo Own Selection 1

801a Under 10 years

802a 10 and under 12 years

803a 12 and under 14 years

804a 14 years and over

Piano Solo Own Selection 2

801b Under 10 years

802b 10 and under 12 years

803b 12 and under 14 years

804b 14 years and over

Orchestral Strings Solo Own Selection 1 (accompaniment permitted)

811a Under 12 years

812a 12 years and over

Orchestral Strings Solo Own Selection 2 (accompaniment permitted)

811b Under 12 years

812b 12 years and over

Woodwind Solo Own Selection (accompaniment permitted)

821a Under 12 years

822a 12 years and over

Woodwind Solo Own Selection 2 (accompaniment permitted)

821b Under 12 years

822b 12 years and over

Brass Solo Own Selection 1 (accompaniment permitted)

831a Under 12 years

832a 12 years and over

Brass Solo Own Selection 2 (accompaniment permitted)

831b Under 12 years

832b 12 years and over

Guitar/Ukulele Solo Own Selection 1

841a Under 10 years

842a 10 and under 14 years

843a 14 years and over

Guitar/Ukulele Solo Own Selection 2

841b Under 10 years

842b 10 and under 14 years

843b 14 years and over

Drums Own Selection 1

851a Under 10 years

852a 10 and under 14 years

853a 14 years and over

Drums Own Selection 2

851b Under 10 years

852b 10 and under 14 years

853b 14 years and over

Novice Classes (open to those who have never won a first placing)

861 Novice Own Selection under 12 years - any instrument

862 Novice Own Selection 12 years and over - any instrument

We look forward to seeing you on 1 November
2025!