

FINE ARTS

DRAWING (10-12) .50

This class is designed for beginning students as well as experienced students who want to improve their drawing skills as well as their interest in art. You will also be studying the Elements of Art and the Principles of Design. Students will learn how to draw proper one, two & three point perspectives drawings. You will be exploring a variety of art materials, various art techniques, art terminology & art styles. Students will learn how to render form using value, and be able to list the values by name and as well as identify the light to dark order to lay them into your drawing. Various graphite drawing pencils and other materials will be the main media used. This is a “studio emphasis” class, which means you will spend most of your time drawing and learning various drawing techniques. Students will be able to develop and improve skills learned in previous art classes. You will be working on both self-directed assignments as well as teacher directed assignments. You will also learn to describe, analyze and critique works of art, discuss different styles of art, and express your own thoughts and feelings visually.

Fee is required: \$30

DRAWING II (10-12) .50

This class is designed for beginning students as well as experienced students who want to improve their drawing skills as well as their interest in art. You will also be studying the Elements of Art and the Principles of Design. Students will explore a variety of art materials, various art techniques, art terminology & art practices. We will learn to draw hands, facial features and proportions, body proportions and other fundamentals. Various graphite drawing pencils and other materials will be the main media used. Students will learn how to draw multiple perspective drawings & grid drawings. This is a “studio emphasis” class, which means you will spend most of your time drawing and learning various drawing techniques. Students will be able to develop and improve skills learned in previous art classes. You will be working on both self-directed assignments as well as teacher directed assignments. You will also learn to describe, analyze and critique works of art, discuss different styles of art, and express your own thoughts and feelings visually.

Fee is required: \$30

PAINTING (10-12) .50

This class is designed for beginner students as well as advanced students who want to improve their painting skills as well as their interest in art. You will also be studying the Elements of Art and the Principles of Design. Students will be able to mix up paint into 11 different color schemes and identify them in works of art. Watercolor paint will be the main medium used in this class. Students will be learning about various painting media and techniques. This is a “studio emphasis” class, which means you will spend most of your time painting and learning various painting techniques. Students will be able to develop and improve skills learned in previous art classes. You will be working on both self-directed assignments as well as teacher directed assignments. You will also learn to describe, analyze and critique works of art, discuss different styles of art, and express your own thoughts and feelings visually.

Fee is required: \$30

PAINTING II (10-12) .50

This class is designed for beginner students as well as advanced students who want to improve their painting skills as well as their interest in art. You will also be studying the Elements of Art and the Principles of Design. Students will be able to mix up paint into 11 different color schemes and identify them in works of art. Acrylic paint will be the main medium used in this class. You will be learning about and analyzing some of the top 50 greatest paintings in art history. This is a “studio emphasis” class, which means you will spend most of your time painting and learning various painting techniques. Students will be able to develop and improve skills learned in previous art classes. You will be working on both self-directed assignments as well as teacher directed assignments. You will also learn to describe, analyze and critique works of art, discuss different styles of art, and express your own thoughts and feelings visually.

Fee is required: \$30

ART 1010 INTRO TO ART (11-12) .50

Meets 1.0 High school Art credit requirement towards the 1.5 needed for graduation. Fulfills the General Education requirement for Art at UTU. Includes identification of major art forms, brief survey of art history, investigation of art criticism, introduction of various media, and identification of elements and principles of art. *COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Formulate a working knowledge of the elements and principles of art and design and how these things, when combined with the unique qualities of different media, contribute to the meaning and message of art. 2. Acquire the vocabulary necessary to address issues and concepts in art using both oral and written skills. 3. Broadly define movements and periods in art history and to locate works of art within their historical and cultural contexts. 4. Differentiate between viewing a work of art emotionally and applying analytical techniques to interpret art. 5. Access, interpret, evaluate and synthesize information using multiple resources, including physical libraries, online information and art databases. 6. Explore how and why works of art can influence human experiences, making connections between art, culture and everyday life. Course fee required. **3.0 Credit Hours UTU**

SCULPTURE (10-12) .50

This class covers non-functional ceramics and ways to use clay to create sculptures. Students create freestanding, handmade pieces using sculptural techniques, including coil building, form molding, and carving work with simple clay forms. 4-5 projects will be made that can be taken home. \$35-dollar class fee. Additional clays varies in prices.

CERAMICS I (10-12) .50

Ceramics will introduce students to the fundamentals of forming clay. Students will make between 6-8 projects through the trimester that will be taken home. They will learn the basic techniques for hand building (pinch pot, slab construction, and coil construction). Special emphasis is placed on the development of basic technique for throwing pots on the potter's

wheel. Students will learn how to finish their pieces with various types of glaze and firing techniques, while learning the terminology and definitions of materials and ceramic processes. Ceramic art history will be presented. \$35- class fee. Additional clays varies in price.

CERAMICS II (10-12) .50

Prerequisite: Ceramics I and Art I or Art Foundations

Students will learn advanced techniques, building on what they learned in Ceramics I. Students will learn how to throw on the pottery wheel, as well as hand build. Projects will include, but are not limited to a Tea Pot, Pitcher, Large bowl, and several student choice projects. \$35- class fee. Additional clays varies in price

CERAMICS III (11-12) .50

Prerequisite: Ceramics II

In this class, students will learn advanced throwing techniques such as building large sectional pots, thrown and altered, with various types of lidded pots. Students will also learn different glaze and firing techniques. Advanced hand building will be taught to hand builders \$ 35-class fee. Additional clays varies in price.

CHORUS-MIXED (10-12) 1.00

This course provides opportunities for students to develop their musical potential and aesthetic understanding through singing in a choral ensemble. Study includes the care and cultivation of a beautiful tone, aesthetic sensitivity, the ability to read music with increasing fluency, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to experience the spontaneity of improvisation and the creative process of composition. Students will heighten listening skills and increase their ability to analyze and evaluate music and music performances. Attention will also be given to relating their music experiences to the time and culture of the pieces they study, as well as to contemporary society. Class Fee: Choir robe fee \$25.

WOMEN'S CHOIR (10-12) 1.00

Prerequisite: Choir Experience

This is a year-long course offered to female students as continuation in the choral sequence. The core curriculum is a deeper exploration of vocal technique, music theory, and music history through the study of a wide variety of choral music written for women's voices. Students in Women's Choir expected to participate in one evening concert each quarter as a major part of their grade. This is a full year class. Class Fee: Choir Robe Fee-\$25

CHORUS III-Madrigals (11-12) 1.00

Prerequisite: Audition

This course provides opportunities for students to develop their musical potential and aesthetic understanding through singing in a choral ensemble. Study includes the care and cultivation of a beautiful tone, aesthetic understanding, the ability to read music with fluency, the polishing of performance skills, team spirit, and responsible rehearsal habits. Students will have opportunities to experience the spontaneity of improvisation and the creative process of composition. Students

will hone listening skills and their ability to analyze and critique music and music performances. Attention will also be given to relating their music experiences to the time and culture of the pieces they are study, as well as to contemporary society. Class fee varies with uniform.

BAND III-SMALL ENSEMBLE (10-12) 1.00

Prerequisite: Percussion experience.

All percussion students sign up for this class. The Snow Canyon Percussion Ensemble consists of students which are devoted to becoming better musicians. Students perform as a Drum Line for football games, parades, accompany the two concert bands, and perform their own ensemble work. This is a full year class. Class fee \$25.00.

BAND III-LARGE ENSEMBLE (10-12) 1.00

Prerequisite: Teacher permission, Band II or III, & audition.

The Snow Canyon Jazz Ensemble is an elite group of instrumentalists devoted to the presentation of the Jazz Idiom. The Jazz Ensemble represents SCHS at all region and state festivals. The Jazz Ensemble will include a rhythm section, 5 saxes, 5 trumpets and 5 trombones. Class fees vary.

ADVANCED ORCHESTRA (10-12) 1.00

Prerequisite: Intermediate Orchestra

This course will help students develop proficiency in playing string instruments. Emphasis will be based on playing techniques, orchestral literature, style, performance, creativity, and appreciation of music.

THEATER FOUNDATIONS I (10-12) .50

This course offers an introduction to the basics of play analysis, pantomime, improvisation, characterization, and performance. Successful completion of this class will enable students to overcome stage fright and have confidence in public performance.

THEATER FOUNDATIONS II (10-12) .50

Prerequisite: Theater Foundations I

This course offers an in depth study of characterization and acting techniques associated with role development. Production techniques will be developed.

THEATER FOUNDATIONS III (11-12) 1.00

Prerequisite: Theater Foundations I/II and Teacher Approval

This course gives students advanced training in the fundamentals master in the Theatre 1 and Theatre 2 courses. In addition, students will begin to develop proficiency in acting, directing, and auditioning, and preparing resumes.

STAGE CRAFT/TECH (10-12) 1.00

Technical Theater is designed to help students have a better understanding of the skills it takes to make a live production successful. This involves set design and building, lighting design, prop design, sound design, grip work, stage management, and stage crew.

**ADV. STAGE CRAFT/TECH SOUND AND LIGHTING (Teacher approval required)
(11-12) 1.00**

Technical theatre is a course designed for the student interested in the non-performance side of theatre. The class will focus on lighting design and sound design. In this class the students run the sound board and the light board for our productions and rentals.

FILM AND MEDIA ARTS 1 (10-12) .50

Film Study is an overview of American motion picture history. Class time is devoted to listening and viewing essential films from the American Cinematography. Students will study the history of film, Cinematography, Music and Sound, Directing, Animation and Special Effects, in short what it takes to make a movie.

FILM AND MEDIA ARTS 2 (10-12) .50

Filmmaking 2 will expose students to the art of filmmaking through the practical application of making a film. Grouped in teams, students will workshop, organize, shoot and edit a short film. Students will work through the concept, pre-production, and post-production phases of filmmaking. Pre-Requisite - Film and Media Arts 1

DANCE I (10-12) .50

This course is designed to help students with little or no previous dance experience, better understand the challenging, rewarding, and satisfying experience that dance can bring. Main units of study for Dance I will be Beginning Jazz Dance, Creative Dance, Social Dance. Dance Exercises, and Dance Techniques. Dance is an art that lets the student depend upon time, force, space, and relate it to the human body to move effectively and efficiently. THIS CLASS WILL MEET FINE ARTS OR PHYSICAL EDUCATION REQUIREMENTS.

DANCE II (10-12) .50

Prerequisite: Teacher Approval

This course is designed to help students with previous dance experience, better understand the challenging, rewarding, and satisfying experience that dance can bring. Main units of study for Dance II will be Intermediate and Advanced Modern Dance, Intermediate and Advanced Jazz Dance, Creative Dance, Social Dance, Exercises, and Dance Techniques. THIS CLASS WILL MEET FINE ARTS OR PHYSICAL EDUCATION REQUIREMENT.

SOCIAL DANCE (10-12) .50

Students will learn fundamental dance skills in western style of country, round, and square dance. Traditional and popular ballroom dance will also be covered. It is suggested that you sign up with a partner. THIS CLASS WILL MEET FINE ARTS OR PHYSICAL EDUCATION REQUIREMENTS.

SOCIAL DANCE II (10-12) .50

Students will learn fundamental dance skills in western style of country, round, and square dance. Traditional and popular ballroom dance will also be covered. It is suggested that you sign

up with a partner. THIS CLASS WILL MEET FINE ARTS OR PHYSICAL EDUCATION REQUIREMENTS.

PIANO I (10-12) .50

Using our school's digital piano lab and headphones students will learn the basics of music literacy (reading) and theory. The class will focus on foundational technical skills and students will have built in practice time to pass off assignments. An instrument to practice and record with at home is recommended but not required.

PIANO II (10-12) .50

Students who have experience with reading music, students that have taken and passed Piano I proficiencies or students who have had prior music lessons may enroll in Piano II. Students will have regular technical, theoretical and playing assignments but will also have time built in to meet assignment objectives as well as personal goals.

MUSIC 1010 (11-12) 1.00

Music 1010 is a semester-long college level course that will focus on exploring music and how we define it by contrasting historical developments with modern ones. This course will explore the elements of notation and symbols but will focus more on the figures and great works of the various musical time periods, what made them significant, and how they are significant to music as it is used in society today. This course does require registration through UTU and offers college credit.

AP MUSIC THEORY (11-12) 1.00

AP Music Theory is the equivalent of two collegiate level Music theory courses. Music Theory includes instruction on the elements of music and delves deep into the analysis of the harmonic structures of music as they developed through the common practice period of history. Assignments will be analytical and will also include ear development exercises and compositional techniques.

INTRO TO MUSIC ENGINEERING AND COMPOSITION (11-12) 0.5

Music Engineering and Composition is a half year introductory course focusing on music production and various aspects of music composition. The course will cover only very basic aspects of music literacy, Focus will be given to creative techniques in a project based setting along with software and hardware applications. Students will use chromebooks to explore topics and projects and will have access to our digital piano lab this year. Topics will include microphones, recording and editing techniques, guest artist visits, chord theory and more.