

Samuel Abelow

Painter, Writer, and Interdisciplinary Artist

<http://samuelabelow.com>

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Solo & Group Exhibitions

Samuel Abelow & Rabbi Aaron Raskin: Art Exhibit & Kabbalah Lecture – Hadas Gallery of Chabad Clinton Hill & Pratt Institute, Brooklyn, NY. 2026. Solo exhibit.

Jewish Consciousness – Maor Art Gallery, Brooklyn, NY. 2026. Solo exhibit.

OCEAN — Ezra Gallery, The Hamptons (Group), Sag Harbor, NY 2025. Curator and exhibiting artist.

Summer Solstice, Concrete Myths — Van Der Plas Gallery, Lower East Side, NY (Group), 2025 (Upcoming)

The Orphic Dance & Persephone's Eyes of Water — Azarian McCullough Gallery, St. Thomas Aquinas College (Solo), 2019. Curated by Timothy Hull

Curated Events & Design Collaborations

SS2025 Collection with Patrick Cupid — New York, NY (2025)

Collaboration with fashion designer Patrick Cupid. Abelow's original artworks were adapted into digitally printed silk textiles for a series of garments, including *The Shirt Dress* and *The Nehru Shirt*. The collection, inspired by mythology and symbolic painting, launched Spring/Summer 2025. Produced made-to-order in NYC.

2017–2019 – The Symbolist Soirée

Hosted private interdisciplinary salons with original artwork, live music, performance, and costume in a hand-designed yurt. Created intimate spaces for mystical and experimental expression in a social setting

Writing & Criticism

Catalog: *Fruition in Ecstasy, Portraits and Other Paintings* — 2025. Reprinted in 2026.
Editor: Johannes Böckmann

Artist Monograph: *Artist Catalog* — 2022-2024 Editions

Editor: Johannes Böckmann

Includes essays by Christina Bickel, PhD; Johannes Böckmann; Kendra Terry, PhD.

The catalog explores themes of mystical embodiment and transformation of spiritual archetypes in Abelow's work.

Art Critic, ArtCritique.com (Paris) — 2018–2019

Published essays on exhibitions and cultural themes, covering galleries like Kasmin and Marc Straus.

Talks & Community Engagement

Jung Discussion Group (Private Salon) — 2018–2019

Collaborated with graduate students at Columbia University's Spirituality Mind Body Institute.

Public Criticism & Studio Visits — 2018–2019

Participated in NYC studio visits and critiques as an emerging critic and writer.

Artist Dialogues & Community Engagement — 2020–Present

Ongoing participation in NYC-based artistic and Jewish creative communities, including Havurah Art Collective meetings and studio visits.

Built peer relationships with artists and curators across Brooklyn, LES, and the Hamptons, contributing to informal critique, idea exchange, and show curation.

Mentored by artist Joel Mesler following his 2024 solo show at Levy Gorvy Dayan, with continued exchange and support in studio visits and private meetings.

Collections

Private collections in: New York City, East Hampton, San Francisco, Boulder, Los Angeles, Berlin, Greenwich, Westport, Fairfield, and Ithaca.

Education & Study

City College of New York, Sonic Arts Program — 2009–2011

Jungian Psychoanalytic Study — 2011–2019

Mentorship with Dr. Joseph Wagenseller (Columbia University Teachers College, President of C.G. Jung Institute)

Torah Study and Mysticism — 2022–Present

Daily learning in Hasidic thought and Jewish spiritual texts (Crown Heights)