



26-27 Wind Ensemble Audition

Alto Saxophone / Tenor

Greetings Band Students and Parents,

Thank you for your interest in the band program at Cherokee Trail High School. The Cherokee Trail Band Program consists of 6 bands: Concert Band and Jazz Band I are open to any student interested in participating; Wind Ensemble, Symphonic Band, Jazz Band II, and Jazz Band III are audition-only. Students interested in Concert Band or Jazz Band I (with the exception of Jazz I drummers) do not need to complete an audition.

The audition process is designed to help me place students in the ensemble that best matches their current skill and will provide them with the educational support needed throughout the school year. The process is not a judgment on the student as a person nor a statement of their long-term potential as a musician. It is merely a snapshot in time of their current playing. It is important for all students auditioning to do their very best and show their current skill, potential, and preparation. With all scales and excerpts, the tempos given are guidelines. It is more important to play clean, than fast. However, fast and clean would earn the most points.

Auditions will be held in the Cherokee Trail High School Band Room

- Students new to CT will audition on Wednesday, March 25th and Thursday, March 26th. Signup for an audition at ctband.org or at <https://www.signupgenius.com/go/409094AA4AF2CA64-62541953-ctband>

Please contact me with any questions about the audition process or the music program at Cherokee Trail.

Neil Guy
Director of Bands
Performing Arts Coordinator
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Excerpts:

Scales: 2 or more octaves are preferred when possible. Scales listed are for your instrument, you do not need to transpose. Any articulation pattern is acceptable.

Major Scales: D, Eb

Chromatic Scale: Full comfortable range

Excerpts: The excerpt is a theme and variations and gets more difficult the farther you get into the music. Please play as far into the excerpt as you can. Remember, this is about showing me what you can do so find a stopping point that matches your level.

Sight Reading: A short sight reading excerpt might be provided

Moderato ♩ = 120 (suggested)

percussion by Susan Martin Iariq

Theme

mf

9 Variation 1

mp *mf* *mp*

15 Variation 2

p *mp* *mf*

20

p *mf* *p*

25 Variation 3

mp

29

f

33 Variation 4

mf 3 3 3 3 3 3 3 3 3 3

36

3 3 3 3 3 3 3 3 3 3

40

6