

Framework/Context/Definition	
Thesis/Author as Subject:	
Topic Sentence (Author as Subject)/Set Up the Progression	
Beginning of the Text: What happens?	Establish and CONNECT to framework/thesis/ tension/sophistication
Topic Sentence (Author as Subject) Evolution/Progression/Change/Shift	
Shift (Middle of the Text) / What happens?	How does the SHIFT DEVELOP the framework/thesis/ tension/sophistication.
Topic Sentence (Author as Subject) Evolution/Progression/Change/Shift	
Shift (End of the Text) / What happens?	How does the SHIFT RESOLVE the framework/thesis/ tension/sophistication.
Conclusion Statement. Bring it back to the author and your interpretation. How did you ‘seal the deal’ with your ‘line of reasoning’?	

Q1 & Q2 -LITERARY ARGUMENT 3X3 (additional one for evidence/quotations)

Framework/Context/Definition		
Thesis/Author as Subject:		
Set up the progression/Topic Sentence:		
Beginning of the Text: What happens?/Evidence	Why is this important?	Establish and connect to framework/tension/sophistication/conflict?
Evolution/Progression/Change/Shift Topic Sentence:		
Shift (Middle of the Text) / What happens?	Why is this STILL important? How does it build?	How does this BUILD on the framework/tension/sophistication/crisis?
Evolution/Progression/Change:/Shift Topic Sentence:		
Shift (End of the Text) / What happens?	Why is this EVEN STILL important? How does it end?	How does this build to a climactic RESOLVE of the framework/tension/ sophistication?
Conclusion Statement re: How the character evolves/progresses/changes as defined by 'framework' from beginning to end of the work. .		

