

# Grade 6 Choir



## Winter Concert Cycle

### Course Curriculum

#### Power Objectives

**P.O. #1: Demonstrate on a daily basis the individual responsibilities for a member of a performing ensemble (P.O. #1 Proficiency Rubric)**

#### Academic Vocabulary

- ☐ rehearsal
- ☐ audience/performer etiquette

- ☐ conducting cues
- ☐ vocal production (focus, breath support, placement)

#### Enduring Understandings

*Students understand that...*

- Active participation in the rehearsal by individuals demonstrates responsible musicianship and allow the ensemble to reach its potential.
- Audiences and performers enhance the formal concert setting by following appropriate etiquette.
- Singers must know how the human voice works and how to create a healthy sound.
- Musicians must be able to interpret musical markings and expressions, both in written form and as cues from a conductor, in order to accurately convey the composer's intentions.
- Musicians must critically evaluate their past performances in order to improve future performances,

#### Essential Questions

- How can we work together as an ensemble to reach our full potential?
- How does an audience's behavior affect a performance?
- Why is it important to understand the workings of the human voice?
- How does a musician know what the conductor intended?
- How can we improve our future performances, both as individuals and an ensemble?