

# Document on Chips

## Document on Chips' Tracing of Artworks, Monetizing of Said Artworks, and Harassment Allegations

---

May 3 2026,

Disclaimer: **Do NOT send any harassment towards Chips or anyone mentioned in this document.** This document was made solely to compile the evidence of art tracing, monetizing said traced artworks, as well as harassment that was done by Chips, known as @SatxSuna10 on X (note: frequent username change and/or deactivation; formerly @satsuna\_10 or @strowisbestie) or @satsuna10 Instagram (active). The making of this document is not intended as a way to send any harassment towards Chips, simply to debunk Chips' claims of denying allegations made against Chips.

Credits for the original artworks are put alongside the images. For privacy and safety's sake, accounts who were harassed will remain unnamed and censored.

If this doc is viewed on mobile, please turn on Print Layout so that the image formatting makes sense.

## 1. Chips in DC Comics Fandom Communities

Chips being active in DC Comics fandom communities in both X and Instagram, especially in the Batfamily subsection, can be traced as far back as 2022. In addition to drawing fanarts, she frequently commented and interacted with a lot of DC fanartists, being supportive as far as these comments come across. Examples can be seen in the following X screenshots, where artists were replying back to Chips (@satsuna\_10 or @SatXSuna10), albeit comments by Chips herself cannot be looked up as she frequently deactivates and changes username.



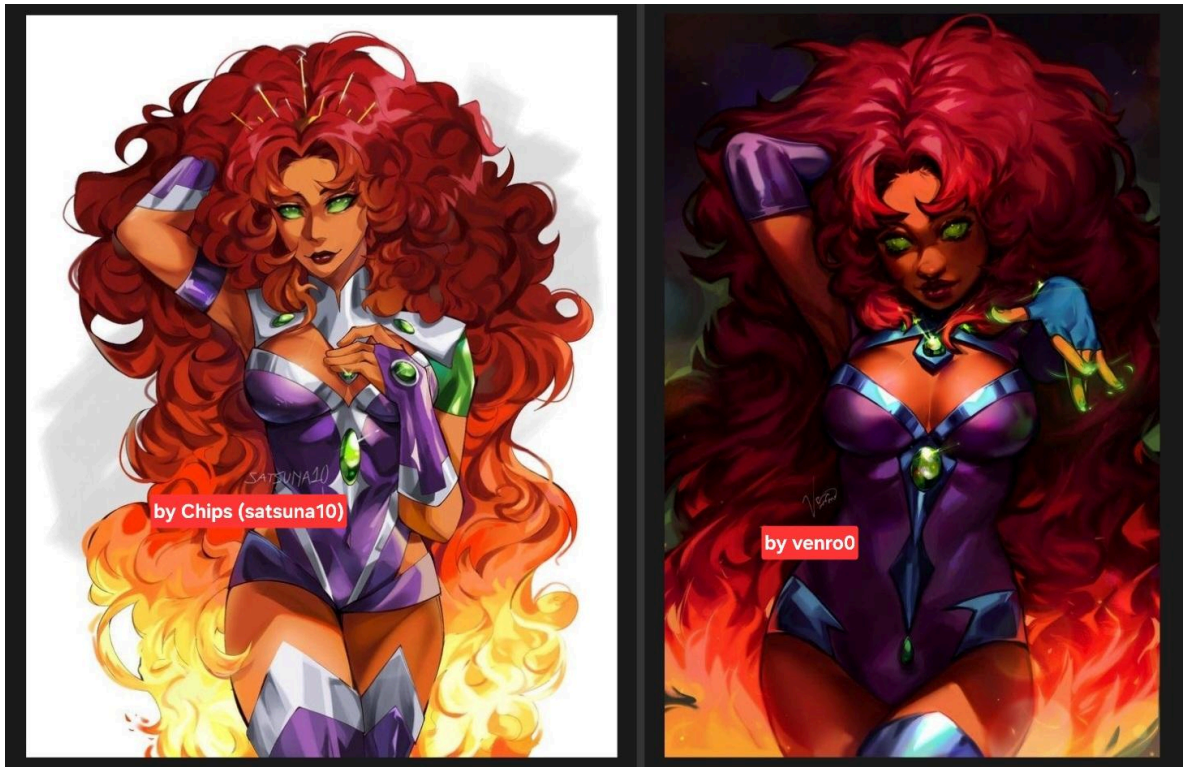
Several artists active in DC fandom, replying positively to Chips (@satsuna\_10 or @SatXSuna10), starting as far back as 2022.

## 2. Heavy-referencing by Chips

Several of Chips' arts can be seen as heavily referencing other artists' arts, be it from fanarts or official DC arts. As far as we know, these heavily-referenced arts have not been monetized by Chips. However, these set precedence to the [upcoming allegations](#).

Several fanarts that Chips heavily referenced and **DID NOT tag the original artist(s) or give credits for**:

### 2.1. Starfire Fanart



Source: <https://twitter.com/strowisbestie/status/1624726690353266689> (left, by Chips on X, 2023, Feb 12th), <https://www.instagram.com/p/ChSdZF5JF11/> (right, by venro0 on Instagram 2022, Aug 16th)

Note the similarities: overall composition, shading on the face and hair, almost 1:1 pose. To add, [Venro0](#) was one of the artists Chips interacted with in [Point 1](#).

## 2.2 Supersons Fanart



source: <https://x.com/i/status/1616073310986719233> (left, by Chips on X, 2023, 19 Jan), Official DC Supersons (right, by Jorge Jimenez).

Note the similarities: Pose 1:1, only different head angles, both characters' capes having the exact same fold, shading on their bodies the exact same.



Above: Both artworks in overlay.

Right: No mentions of the original, be it on the replies nor quote retweet



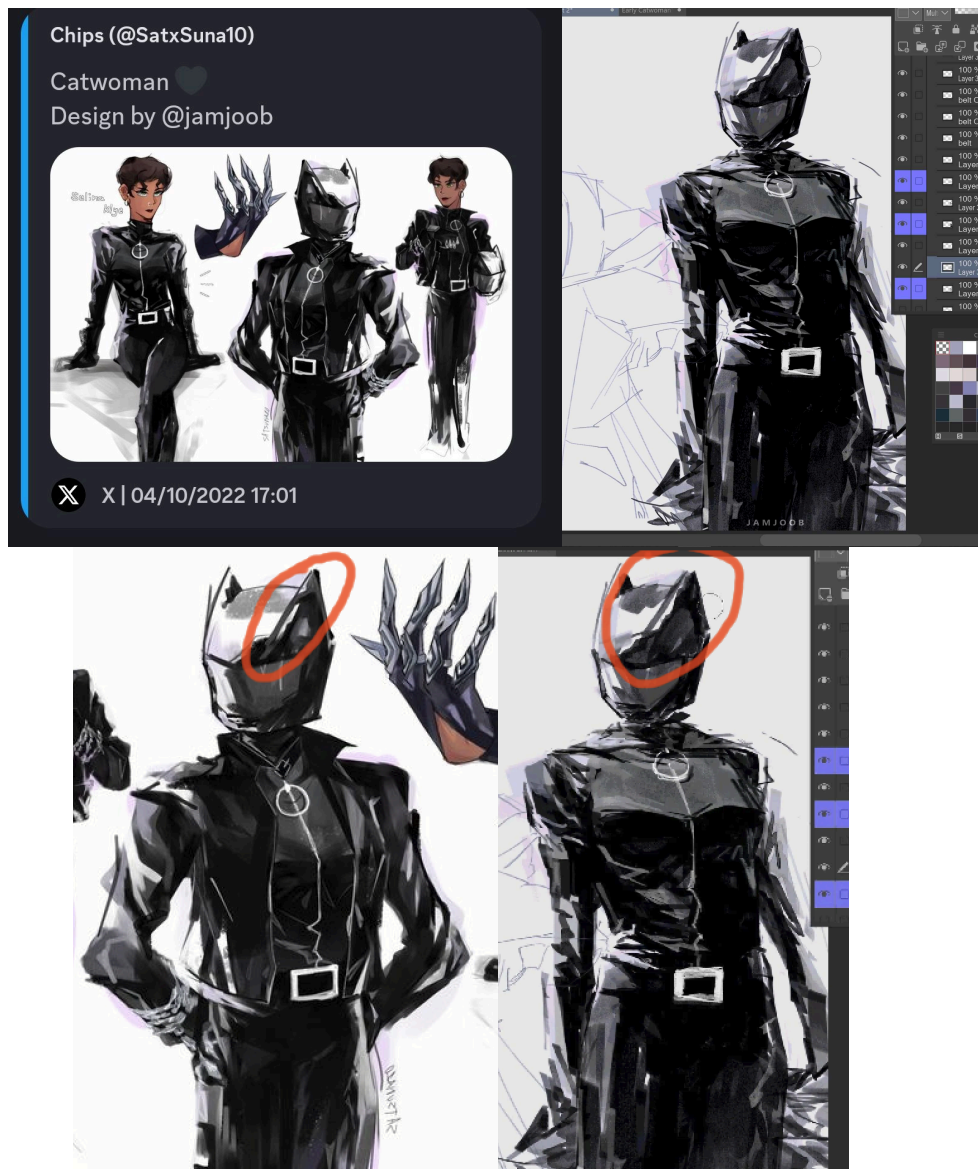
When the original official artwork was transformed and spliced to fit the positioning of the two characters in Chips' artwork, the lineworks and shading of the capes, bodies, feet, and limbs (except for the heads and faces) match 1:1.



Chips also heavily referenced several artists' arts and tagged some of them, citing "Design by @insert\_artist\_username"/"Fanart for @insert\_artist\_username2" for captions on her posts.

### 2.3. Catwoman Fanart

Source: <https://x.com/i/status/1577237421367779330> (upper and lower left, by Chips, 2022, Oct 4th), <https://x.com/jamjooob/status/1571483232029528064> (upper and lower right, by @jamjooob on X, 2022, Sept 22th)



While Chips had credited the original artist, it was self-evident that Chips had not simply used the original artist's design, but had also heavily-referenced this drawing, from colors to render style, even down to the stray line the artist made. Circled in red, on the right picture, the greyish line is seemingly out of place from the highlights and going beyond the shape of the helmet while Chips on the left had the exact same line.

### 3. Tracing Allegations (Part 1, August 2025)

**Líp** 16h  
Tracing references is one thing but tracing other people's art is another



**Yhroa** 17h  
Replying to @satsuna\_10



Hi I came across someone's post and found this. Could you explain for us what's going on with your artwork? 😊

7 40 492 13.6K

Replying to [redacted]

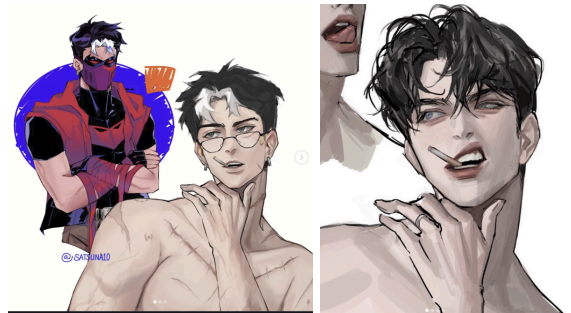
Nhìn vào tay với mái và cơ bắp bt là trace 99% r, ngón út mẫu là ở trên đè lên ngón kia, artist Hàn cách điệu đi nên tách ngón ra, và giả sử cả 2 vẽ chung 1 mẫu thì tỷ lệ trùng lặp ko thể khớp từng nét đc, ai biết vẽ cx hiểu và nhìn ra ngay luôn :)))

Translated from Vietnamese by Google

Looking at the hand with bangs and normal muscles, it's 99% traceable, the little finger is on top of the other finger, the Korean artist stylized it so they separated the fingers, and assuming both drew the same model, the overlapping ratio cannot match every stroke, anyone who knows how to draw will understand and see it right away :)))

1:41 · 30 Aug 25 · 1,013 Views

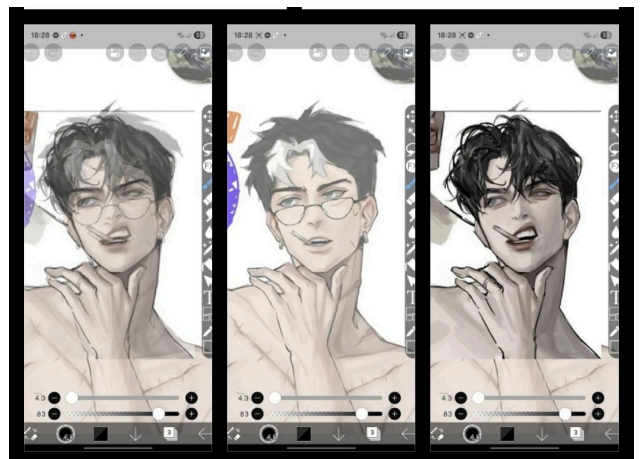
At the end of August 2025, some of Chips's artworks were identified as tracing. Posts were made by several overseas users calling



this out.

Source: [Chips](#) (left, 2023, Dec 15th), [onion](#) (right, 2023, Oct 8th)

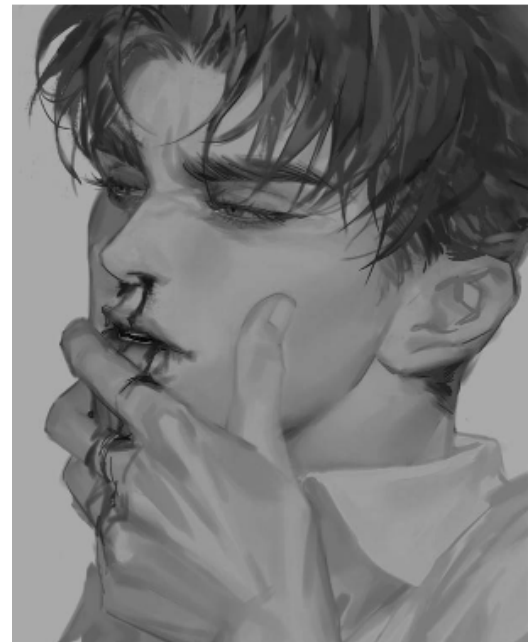
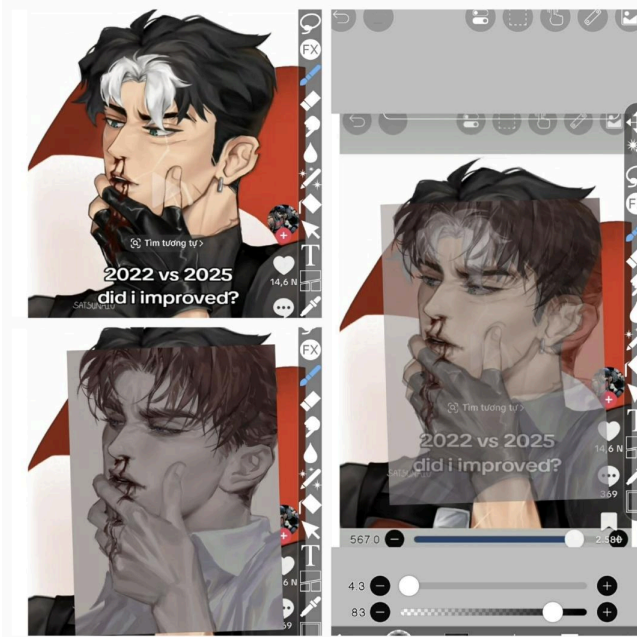
Chips defended herself by claiming that she used the same real life photo reference as the original artist, but as seen in the following overlay, the lines, shading, and brush strokes are too similar.



## Chips' Artworks, Overlaid

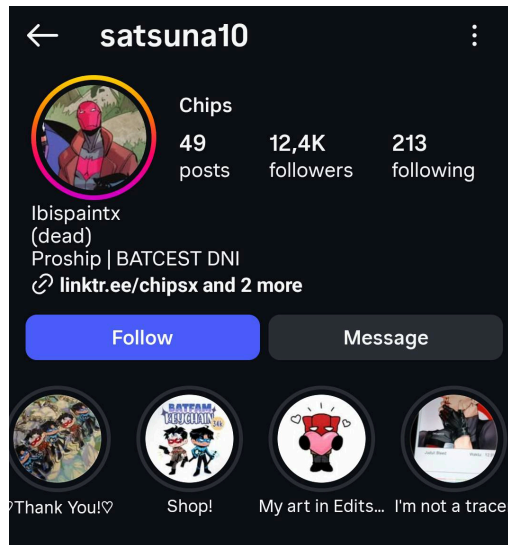


## Original Artworks

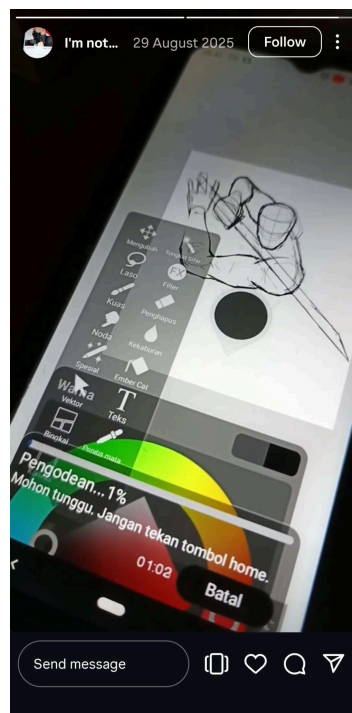
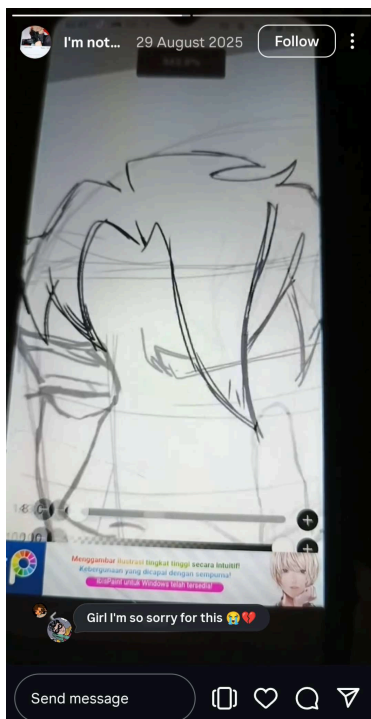


As seen in the overlays above, the poses are directly traced from other artists's artworks ([ashthorp](#), upper right, and [목음 Sakalpath](#), lower right).

#### 4. Chips' Response (Part 1, August 2025)



After several tweets of people asking Chips to prove that she was not tracing, Chips posted timelapse videos of her artworks in her Instagram highlights [“I am not a Tracer”](#).

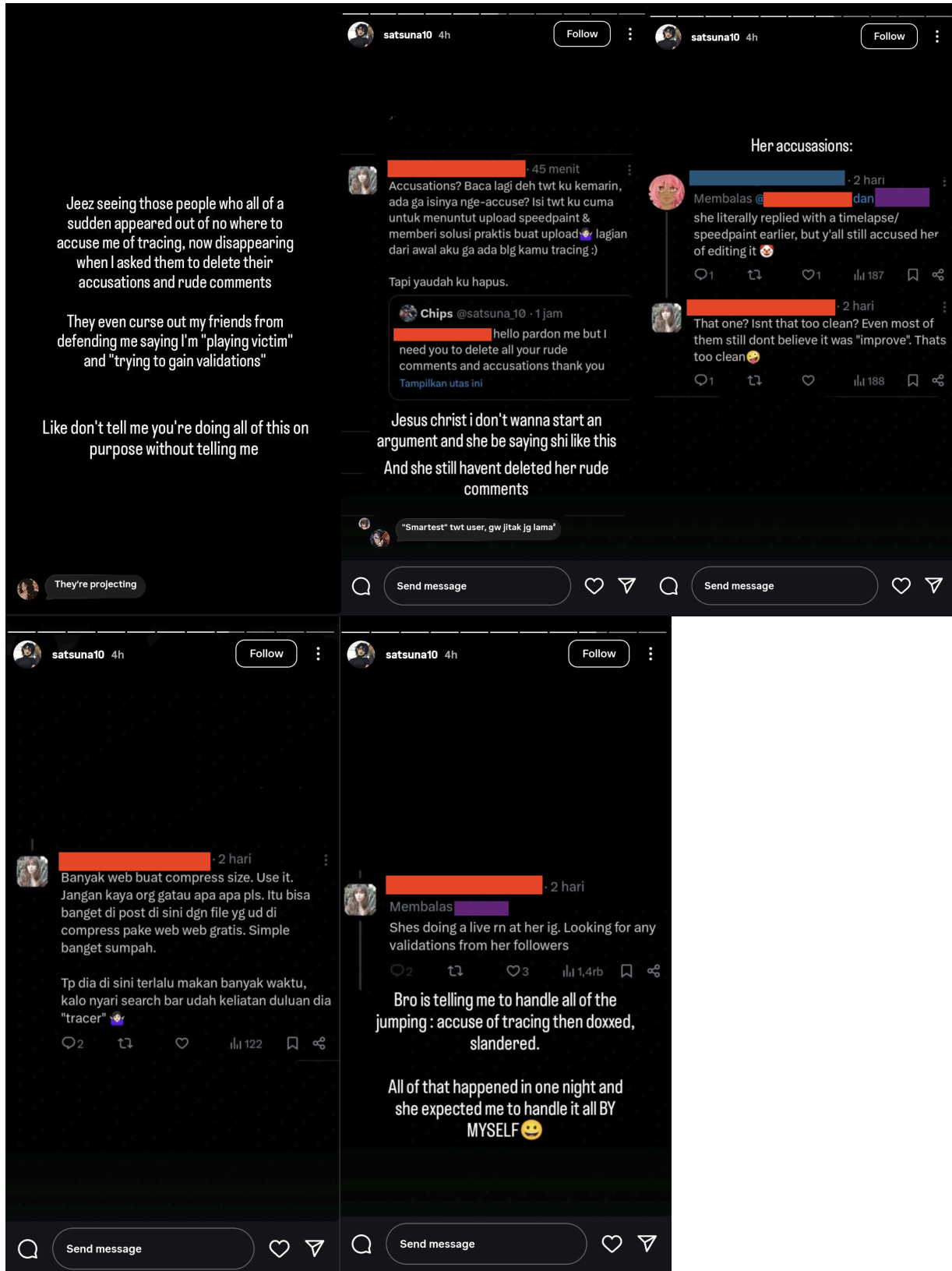


However, both videos on the highlights end before the art has started on the coloring stage at all.

There are two possibilities:

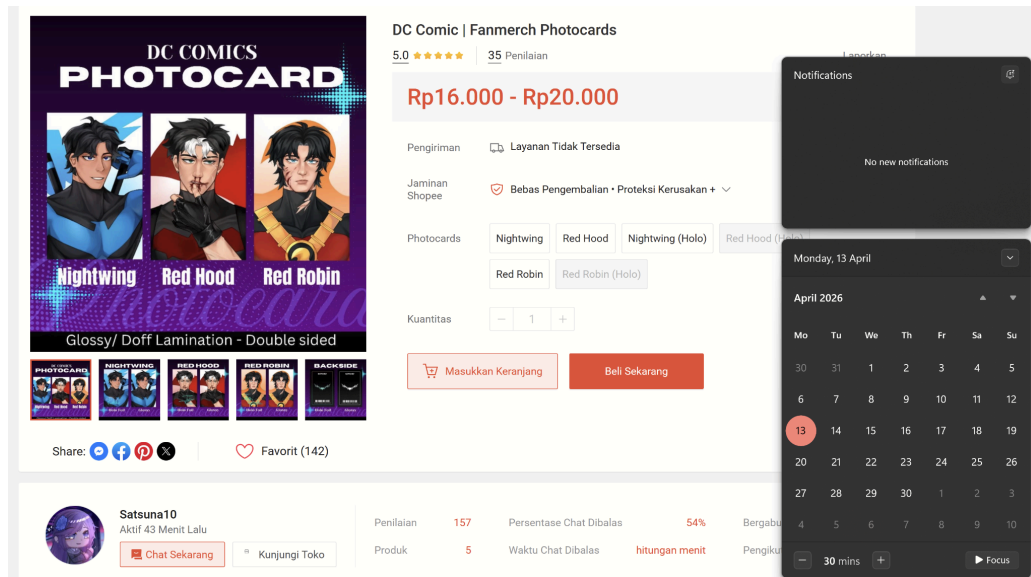
- After Chips was called out, she redrew the arts until these cutoff points of the videos (more likely), or
- Chips used a different device as another screen for the tracing reference (less likely).

Several people still voiced their suspicions, and Chips posted screenshots of the tweets on her Instagram Stories as follows, complaining about them. Their display names and usernames were fully visible and uncensored. These names were censored by one of the authors of this document, not by Chips. [This tendency will be relevant at a later point](#). Chips was still claiming that she had already proven that she had not traced the artworks.



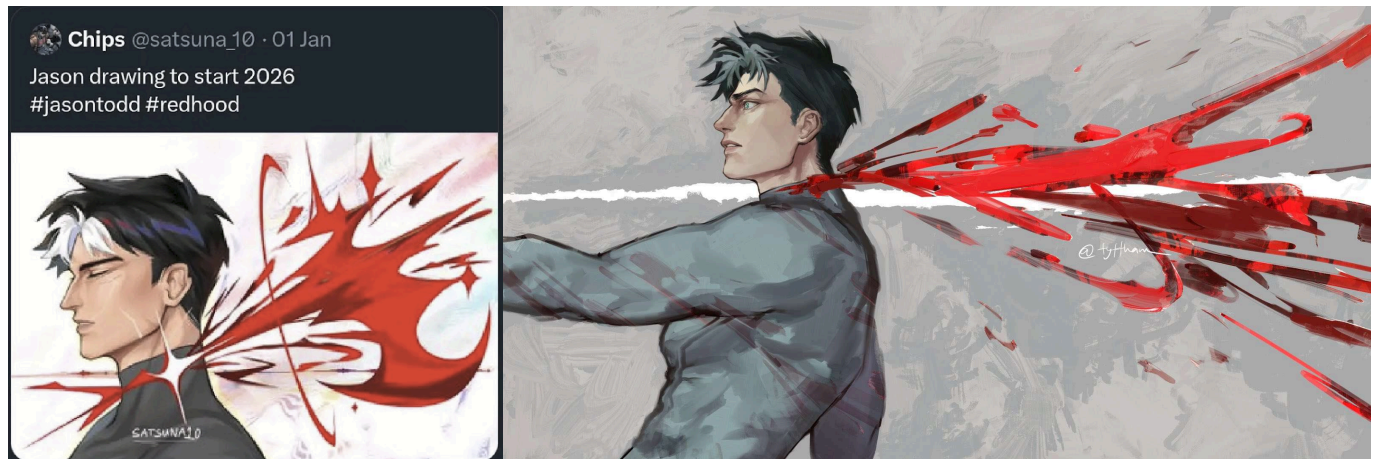
## 5. Monetizing Traced Arts (Part 1, Comic Frontier 21 and Shopee, November 2025)

In November 2025, while Chips did not attend Comic Frontier 21 (CF21) herself, she had an artist who was boothing distributed photocards of the previously-traced artwork as freebies. (Pictured below: left, the Instagram Story by the artist attending CF21, promoting said freebie; right, said traced artwork sold on Shopee.)

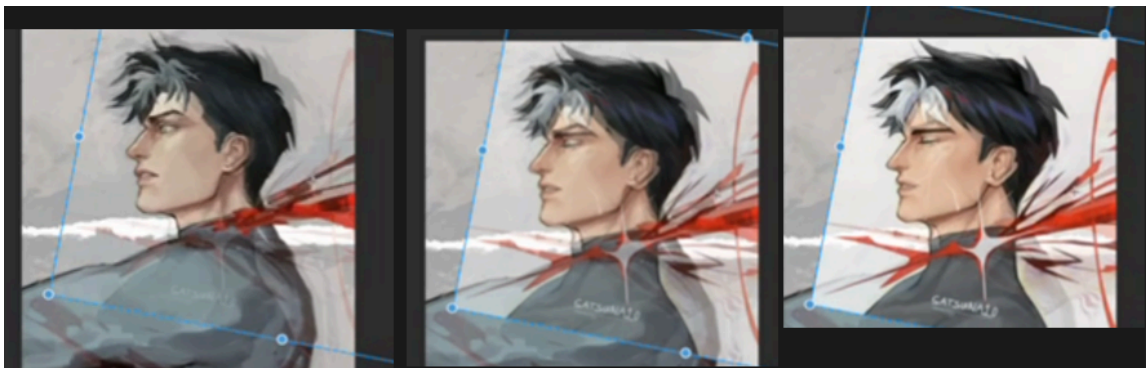


Chips sold the photocard on the e-commerce platform Shopee [here](#). As of April 2026, the traced Jason photocard has been changed into another art.

## 6. Tracing Allegations (Part 2, January 2026)



Source: Chips (left, 2026, Jan 1st), [Tyt](#) (right, 2023, Apr 20th)



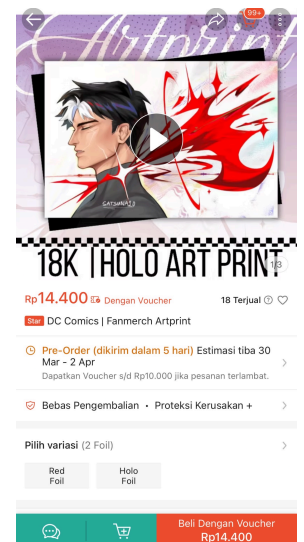
Overlay Comparison pictured above (left to right, original to Chips' tracing)

Note the similarities: the concept itself, and exact same silhouette for the side profile.

## 7. Monetizing Traced Arts (Part 2, Shopee, March 2026)

Again, Chips sold artprints<sup>1</sup> of the traced artwork in the e-commerce Shopee.

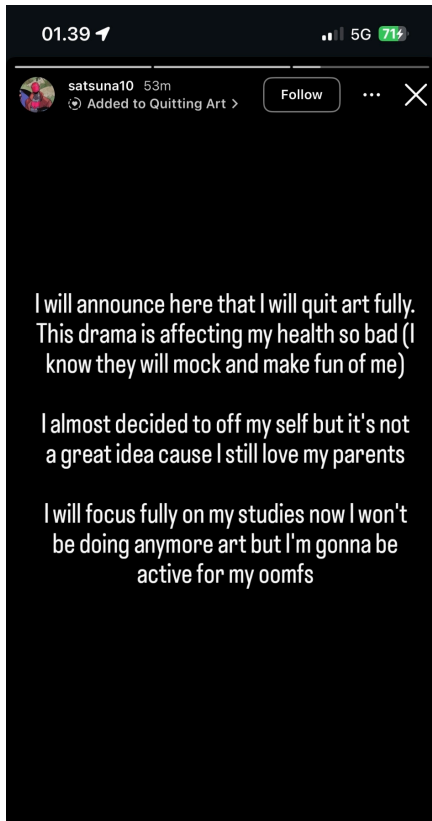
This had come to the attention of several local artists. By March 2026, several artists called out Chips' tracing in a local public Discord server meant for DC Comics fanmade merchandise group orders, in hopes of warning people against buying Chips' merchandise.



<sup>1</sup>As of late March 2026, the product has been taken down from the e-commerce platform. However, that was not before Chips posted her announcement on her Instagram Story, which is [expanded in the next point](#).

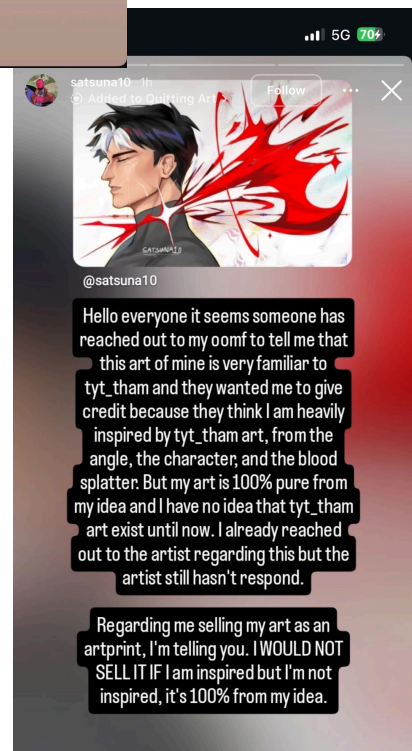
## 8. Chips' Response (Part 2, March 2026)

Pictured below is Chips' response in her Instagram Story. It should be noted that Chips was not a part of the Discord server where the information was spread. It was very likely that either her friends or her followers were on the Discord server and relayed the information to her, which resulted in the following announcement made by Chips:




Pictured above and right,, after Chips was called out, she announced “quitting art”<sup>2</sup>, bringing up almost committing suicide while claiming that said art was “100% her own idea” even when the overlays show that even the side profile silhouettes match perfectly.

It should be pointed out that no one doxxed Chips or revealed her personal information. Several artists did reach out to some of Chips' mutuals and/or friends, simply to ask if they are aware of Chips' tracing.



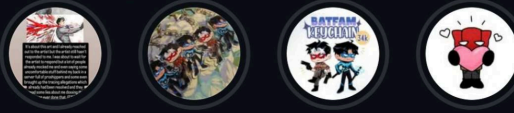
<sup>2</sup> As of May 2nd 2026, Chips still has these posts up on her Instagram Story highlights, titled 'Quitting Art', in poor taste, leaving every allegation unaddressed with no follow-ups.

← **satsuna10** ⋮

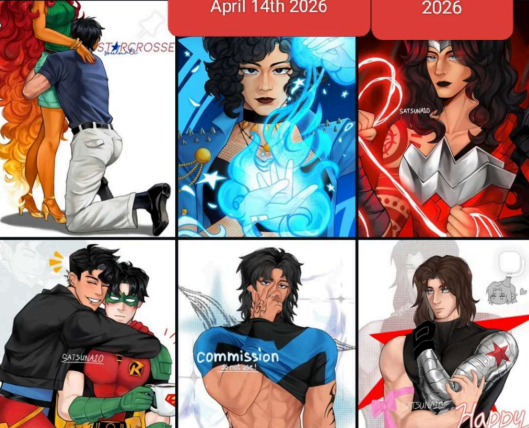
 **Chips**  
 50 posts    12,4K followers    213 following


lbispaintx (dead)  
 Proship | BATCEST | stories posted in March and not taken down from highlights  
 linktr.ee/chips


**Follow**    **Message**

  
 Quitting Art    Thank You!    Shop!    My art in Edit

latest art posted at April 14th 2026    April 12th 2026



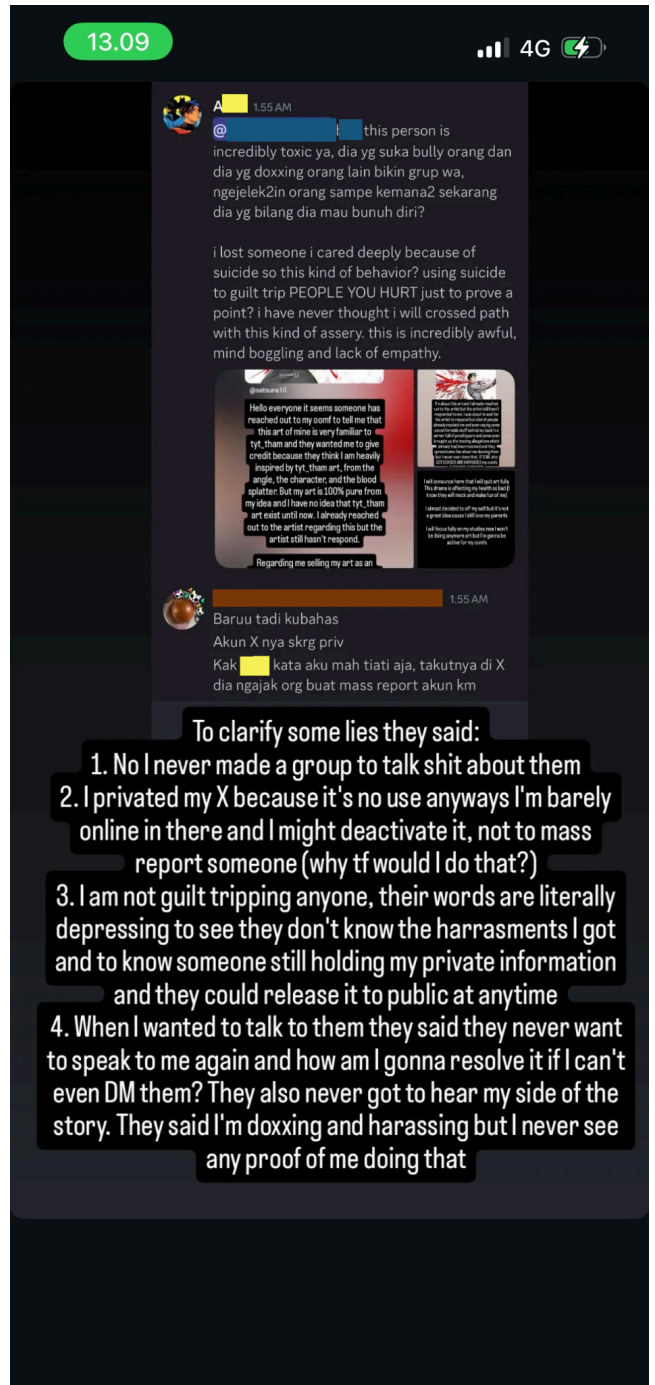
 **satsuna10**  
 Tame Impala, JENNIE · Dracula (JENNIE...)



♥    18    ↻ 48    📌

Liked by [redacted] and others  
 satsuna10 Absolute Wonder Woman

#wonderwoman #absoluteuniverse  
 #absolutewonderwoman #dccomics #dcfanart  
 12 April · See translation



Not long after Chips posted the [non-answer stories](#), Chips posted more. Pictured above, after thanking her followers for their support, Chips posted a screenshot of part of the conversation in the Discord server (the names were fully exposed in the original Instagram Story by Chips; the authors of this document chose to censor their names for privacy). In response to Chips' "announcement", improperly-addressed allegations, and almost-committing-suicide remark, Artist A (highlighted in yellow), one of the artists who shared the information about Chips' tracing, brought up that Chips frequently encouraged people, be it her followers or friends, to harass other people who drew anything that she views as "problematic". This brings us to our next point.

## 9. Harassment over Fiction

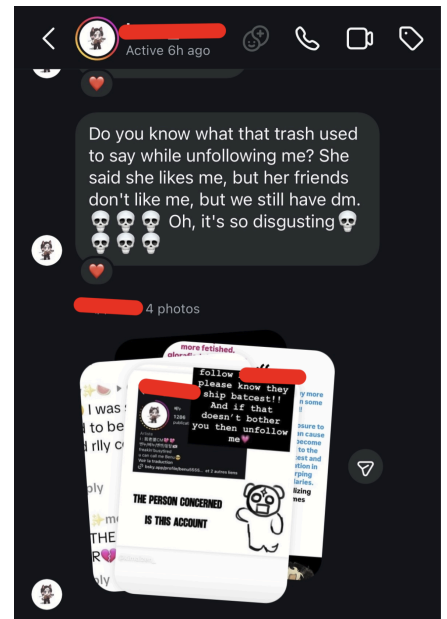
As pointed out in [point 1](#), Chips was active in the DC fandom, specifically interacting with many fanartists. Around October 2022 until August 2025, Chips could be seen initiating friendly conversations with artists who draw DC Comics fan arts in general. She was actively replying under their posts and making supportive comments to the artist, chatting, and complimenting their artworks.

On June 5th 2025, Chips made several Instagram stories asking around if people ship Batcest<sup>3</sup> (a term coined for ships that involve two or more characters within the Batfamily in DC Comics). Said Instagram Story was followed up by more stories, screenshots of an artist on Tiktok who apparently ships Batcest, along with Chips' captions stating her disappointment in them. It should be noted that during this time period, Chips was still mutuals with a lot of artists who ship Batcest and was still interacting with them; and that Chips has more than 10,000 followers on her Instagram.

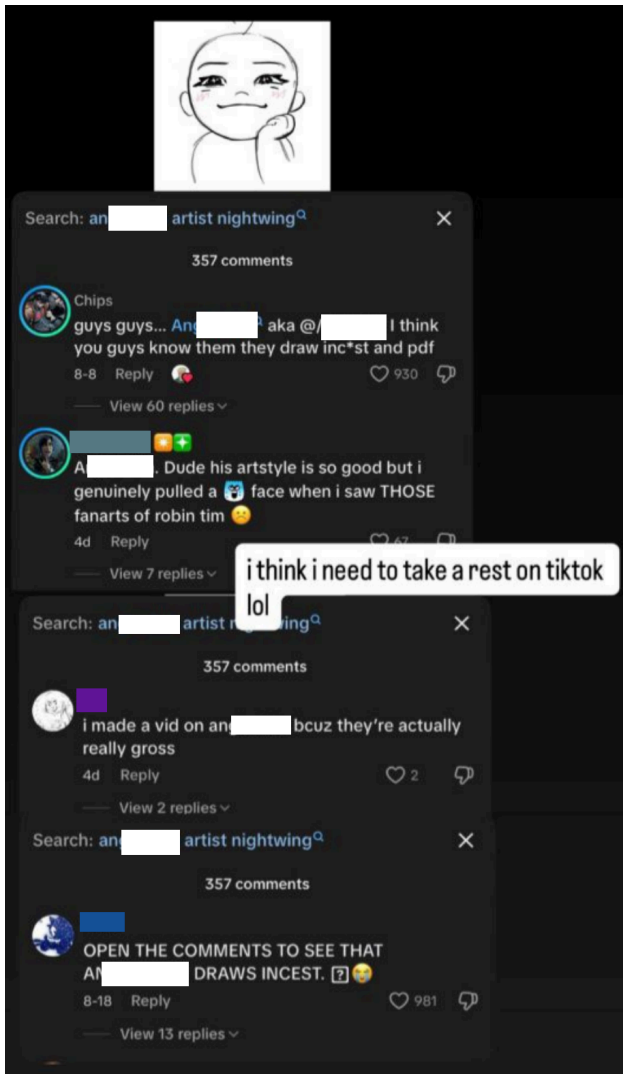


Left: Chips' Instagram story, over the Tiktok screenshot, Chips wrote comments that clearly show how unhappy she was that the artist turned out to have drawn Batcest artworks.

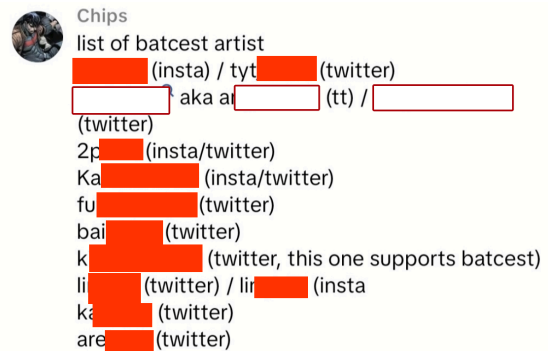
Right: testimony by an artist whom Chips interacted with in [point 1](#), who talked about them messaging each other before Chips unfollowed them. Screenshots followed were of Chips' friends blasting the artist's account on their Instagram stories.



<sup>3</sup> "Batcest", short for "Batfamily Incest", is an umbrella term for any ships that involve two or more members of the Batfamily in the DC Comics fandom. Batcest is a common topic for discourse within the fandom due to elements of age gap, imbalance in power dynamics, pseudo-incest and/or incest that some may find disturbing but still choose to engage and argue over.



Pictured on the left, screenshot provided by an artist, highlighted in white, whose accounts got hit by mass reports and harassment.



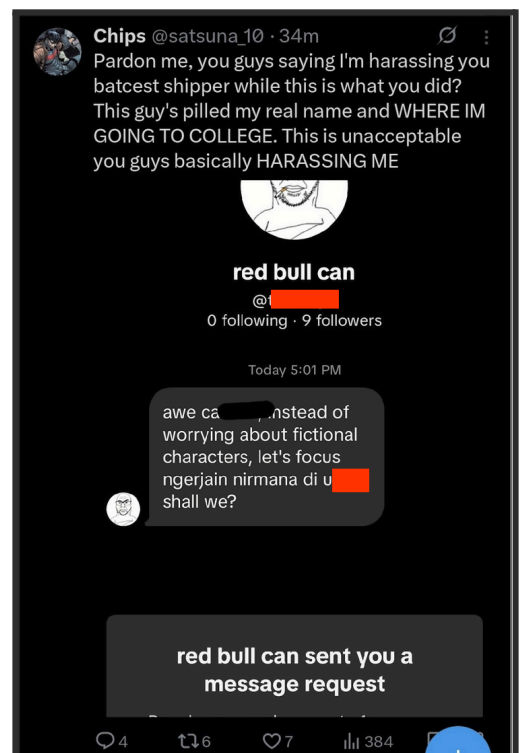
Pictured above, Tiktok comment by Chips, listing artists, despite some of them were artists whose arts she commented nicely on before on [point 1](#), notably one among them whose art she traced and monetized.

Chips started actively naming artists who draw content she views as problematic under Tiktok comments. Several artists from the list have reported losing their social media accounts from being mass reported. By this point, around August 2025, Chips started unfollowing artists who draw said content.

Around August 2025, [Chips was called out for tracing other artists' artworks](#). Among the tracing allegations, some artists brought up the harassment she rallied.

Later, she made an X post, pictured on the right, attaching a screenshot of a direct message from someone who seemed to know the university she went to, jeering at Chips, telling her to finish her university assignment. (It should be noted that Chips **did not** censor the name of the university she attended, only her own name, censored in black. The authors of this document were the ones censoring these in red.)

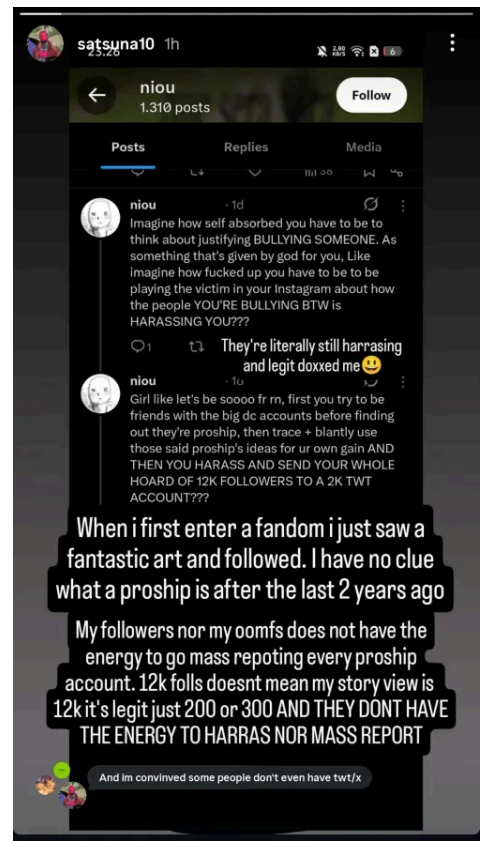
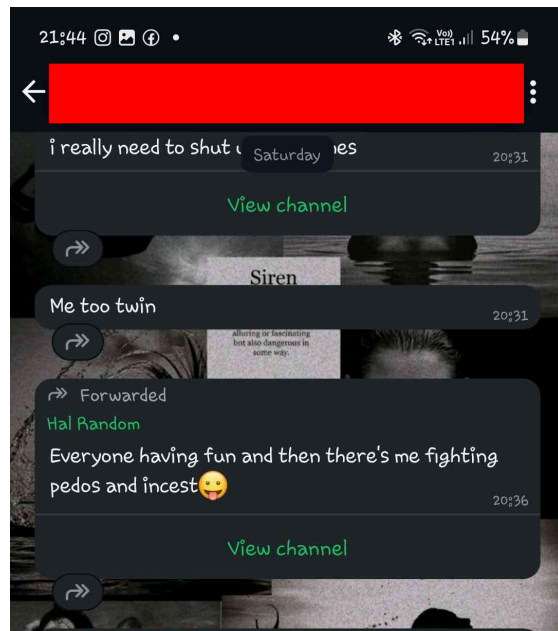
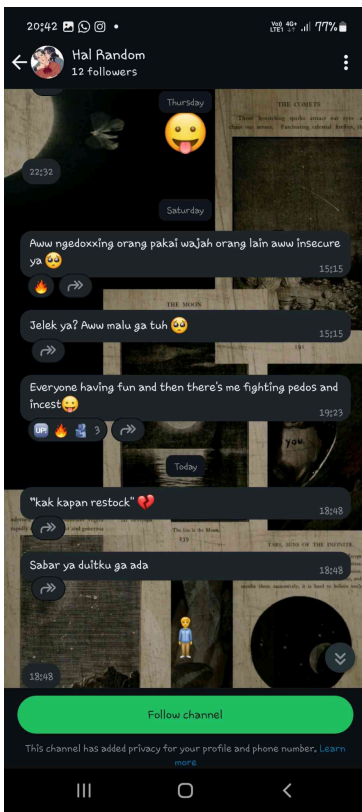
However, in her caption, she implied that it was Batcester shippers who are doxxing her, even when nothing in said user's Tiktok account implied as such. It is very likely that the "doxxing" that Chips keeps mentioning to this day refers to this.



During August - September 2025, a lot of DC fanartists were hit by a big wave of mass reports, some actually getting suspended, banned, and/or shadowbanned on X and Instagram, done mainly by minors who were motivated by the surge of moral policing in fandoms. During this timeframe, Chips was also posting screenshots of artists who drew content she deemed “problematic” on her platforms.

From this point on, Chips was very actively against people who draw “problematic” content, including what she deems as “proship” and/or Batcest while still initiating conversations and interacting with them on social media. Chips has several mutuals that are also active in DC fandom who also hate similar content. They have several Whatsapp groups and/or channels where they actively badmouth “problematic” content and people who like them.

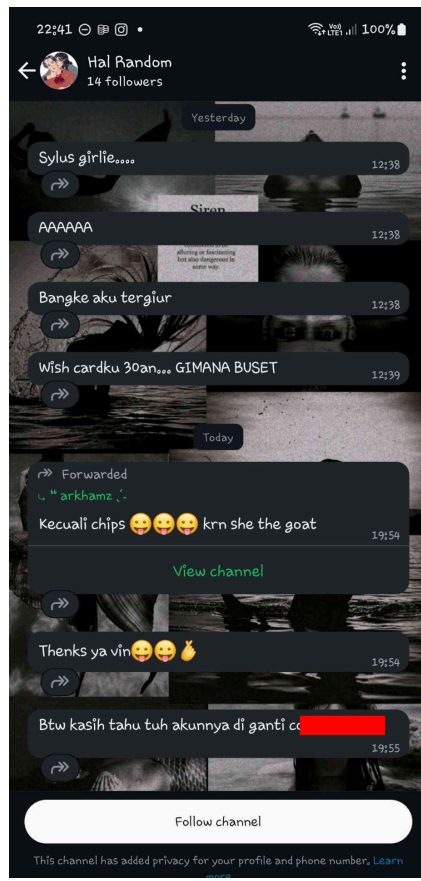
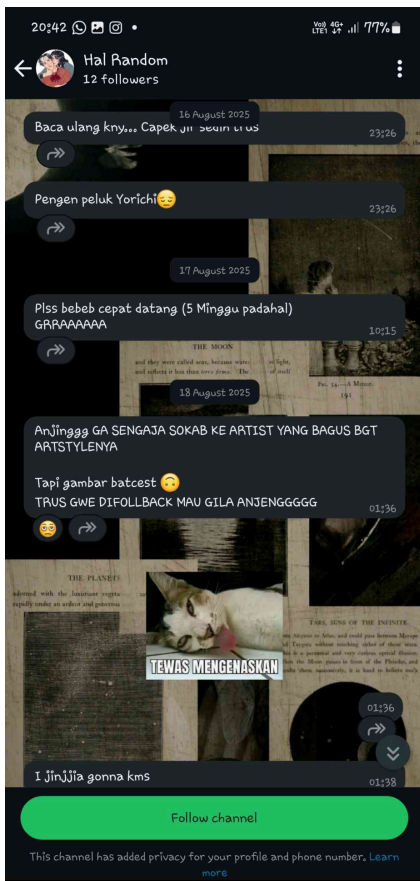
The URL to this Whatsapp channel was previously available on the public Instagram profile bio of one of Chips’ friends. The profile in question will not be posted here for privacy’s sake.



Left: Chip’s friend’s message calling the harassment they rallied against artists “fighting pedos and incest”, an unfair accusation thrown towards artists who as far as we know have never harmed any real people.

Middle: the message was forwarded to another channel.

Right: Chips’ statement of “not having energy to go mass reporting every proship account”.



Left: August 18 2025, Chips' friend admitting that they interacted with an artist whose artstyle they found amazing, but turning out to like Batceest, and was followed back, expressing disappointment.

Middle, at the bottom: Chips' friend naming an artist whom they made a post about previously. Chips' friend announced to the public channel members to continue the harassment when the artist had lost/changed their account..

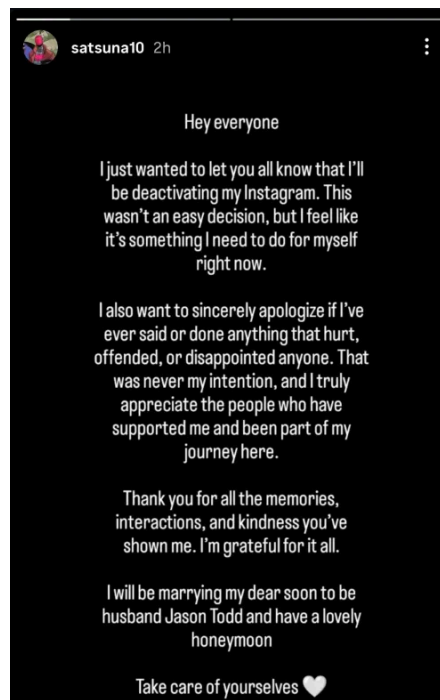
Right: Chips "does not have the energy to mass report" (Instagram story posted on March 2026), but Chips' channel celebrated the suspension of the artist's account .

## 10. Closing

1. As of the release of this docs, Chips did not address the tracing allegations properly nor post a follow-up, merely taking down [this](#) and [this](#) from her e-commerce platform. As of today, there was no proper apology nor accountability, only posts of her claiming that she was harassed and doxxed over those events.
2. Chips may not have coordinated targeted harassment, but she often makes Instagram stories and TikTok comments “exposing” accounts who make content that she does not agree with, some of them including artists whom Chips had initiated friendly interactions with before.
3. While Chips does not have a dedicated Whatsapp group to “talk shit”, she has a public Whatsapp channel where she posts screenshots of artists who draw content she deems “problematic”, accusing them of real life harm for drawing fictional incest/pseudo-incest.
4. The artist who posted on the Group Order Discord server is willing to have a conversation with Chips about the tracing situation, but Chips has not attempted to reach out at all.

TLDR; Chips was found tracing or heavily-referencing multiple artworks from artists. Chips was also very proactive in “exposing” artists who draw content that she dislikes. Chips was caught tracing from several artists that she called out previously. Chips claimed that she had been harassed and doxxed, later announcing to quit art, but then went on to share screenshots of people who had criticised Chips without censoring any names on their public Instagram account with more than 12,000 followers.

As of the release of this docs, early May 2026, Chips has not addressed any allegations properly. All except for the following Instagram story, posted on **April Fools**.



To this day, Chips is still posting art. Her Instagram highlights “Quitting Art” is still up on her Instagram page.