

## **Additional Resources for High School including recorded lectures and online courses**

\*Recommended for late high school, more mature reader

Key:

GC - Great Courses

HSC - Homeschool Connections Online recorded courses

MS - Modern Scholar courses (found on audible)

ICC - Institute For Catholic Culture webinars /courses

CCI Catholic Courses Institute (TAN Books)

### **HISTORY**

#### **GENERAL**

GC History's Greatest Voyages of Exploration

Jill's review:

<http://ourhomeontherange.blogspot.com/2017/11/how-explorers-created-our-world.html>

GC Food: A Cultural Culinary History ( Ken Albala) - 32 lectures

<http://ourhomeontherange.blogspot.com/2020/01/history-geography-culturelife-food.html>

#### **ANCIENTS**

Old Western Culture Greeks (year 1)

Old Western Culture Romans ( year 2)

#### **MEDIEVAL**

Old Western Culture Christendom (year 3)

#### **ENGLISH HISTORY- EMPIRE**

*The Rise and Fall of the British Empire* (The Great Courses) by Patrick N. Allitt

Jill's review:

<http://ourhomeontherange.blogspot.com/2019/09/context-for-all-books-rise-and-fall-of.html>

Old Western Culture Early Moderns (year 4)

## RENAISSANCE

## **SUPPLEMENTAL CATHOLIC AUDIO/VIDEO RESOURCES FOR WORLD HISTORY**

### **from Institute for Catholic Culture**

Supplemental resources (audio and/or video, usually about an hour in length) from The Institute for Catholic Culture (free registration required to access their library) to accompany Davies or any other world-history text. These very accessible talks may be scheduled at any appropriate time during a term, perhaps doubling up on reading that week to make room, or judiciously skipping some sections in the text, OR enjoying as family listening or viewing.

#### **Level 5 Year 1:**

##### **Term 1:**

[The Fertile Crescent](#)

[The Ancient and Biblical World](#)

[The Epic of Gilgamesh and Noah's Flood](#)

[Fleeing for Fear: The Faithful Remnant During the Babylonian Exile](#)

[Weeping Over Jerusalem: The Lamentations of Jeremiah](#)

[Out of the Mist: The Rise of the Ancient Celtic People](#)

[Joseph, Joshua, and Jesus: Saving the People of God](#)

[Feasts of the Jews: Understanding the Jewish Festival Cycle and Its Fulfillment in Christ](#)

[Roots of the Mass: A Study of Jewish Influence on the Divine Liturgy](#)

##### **Term 2:**

[Concepts of Corruption: Plato's Critique of Government](#)

[Plato's Republic and the Discovery of Virtue](#)

[Plato's Apology: In Defense of Virtue in the Face of Death](#)

[Wisdom of the Ancients](#)

[Converting the Pagans: How Christianity Baptized Greek Philosophy](#)

##### **Term 3:**

[The Founding of Rome](#)

[War of Gods and Demons: Fall of Carthage & Rise of Rome](#)

[Pharisees, Sadducees, and Essenes: Preparing for the Messiah](#)

[God of Gods: Julius Caesar and the Advent of Christ](#)

[While Rome Was Burning: The Corruption of Nero & Persecution of Christians](#)

[Not One Stone: The Fall of Jerusalem](#)

[Witnesses for Christ: Understanding the Age of the Martyrs](#)

[Constantine the Great: Converting the World to Christ](#)

[Desert Fathers of Alexandria](#)

[History of Heresy and Road to Orthodoxy: Early Councils of the Church](#)

[Division & Development: Council of Chalcedon](#)

[The Road to Nicaea](#)

[Hammer of the Heretics: St. Athanasius & the Council of Nicaea](#)

## **Level 5 Year 2:**

### **Term 1:**

[Confronting Attila the Hun: Life of Pope St. Leo the Great](#)

[The Baptism of Clovis & the Conversion of Europe](#)

[The Monastic Tradition](#)

[Saving Civilization \(St. Benedict of Nursia\)](#)

[Walking With Faith: A Study of the Rule of St. Benedict](#)

[Island of Salvation: Birth of Celtic Christianity](#)

[Pilgrims for Christ: Conversion of Ireland](#)

[Illuminated by God: An Artistic Study of the Book of Kells](#)

[Islam: Its History and Theology](#)

[The Making of Catholic Spain](#)

[Saints Cyril & Methodius: The Christening of Eastern Europe](#)

[The Conversion of Russia](#)

[Poetry in Medieval Prayer](#)

### **Term 2:**

[The Ancient Church: The History of the Church in the First Millennium](#)

[The Cleaving of Christendom: The Story of the Church in the Second Millennium](#)

[The Great Schism: 1054 and the Councils of Reconciliation](#)

[Controlling the Kingdom: The Battle of Hastings & the Future of England](#)

[The Crusades](#)

[St. Dominic and the Preachers](#)

[Preaching Christ: St. Dominic Against the Albigensians](#)

[Principles of Liberty: A Study of the Magna Carta](#)

[St. Albert the Great: Reclaiming Science for God](#)

[The Angelic Doctor: An Introduction to St. Thomas Aquinas](#)

[Crusading King: The Story of Louis IX](#)

[From Hell to Heaven: Dante's Divine Comedy](#)

### **Term 3:**

[The Medieval Papacy](#)

[Shadow, Image, and Reality: The Church as Sacramental Building](#)

[The Great Plague: How the Black Death Changed the Face of Christendom](#)

[Fall of Constantinople & the Rise of the Ottoman Turks](#)

[Roots of the Protestant Revolution](#)

[Indulgences, Relics, and Rome \(backdrop to the Reformation\)](#)

## **Level 6 Year 1:**

### Term 1:

[The Protestant Revolution](#)

[The Council of Trent, the Reformation, and the Mass](#)

[Our Lady of Guadalupe & the Conquest of Darkness](#)

[The True Story of the Inquisition](#)

[Galileo on Trial](#)

[The Spanish Armada](#)

(NB: I have not listened to this spot yet, but from the description, I have to say: the idea seems to be that it would have been better for Catholic Spain to conquer Protestant England, because Catholicism. The question I would raise: how did the English people actually feel about this? How would anyone naturally feel? Who wants to have their distinctive culture bulldozed? The threat of a Spanish invasion is largely what drove the persecution of the Jesuits in England, trying to restore people to the true faith . . . At any rate, I've included this spot because it is appropriate for the time period, but I'd also really encourage anyone to read Alice Hogge's *God's Secret Agents*, an excellent account of the experiences of those Jesuit martyrs, alongside).

[Swords Around the Cross: The Nine Years' War in Ireland](#)

### Term 2:

[Enlightenment and Revolution: The Road to the Guillotine](#)

### Term 3:

[The Guillotine and the Cross: The Rise of the Vendée \(many suggested supplemental readings and resources for the era of the French Revolution\)](#)

[Napoleon Bonaparte and the Congress of Vienna](#)

[The Armenian Death March & the Formation of the Modern Middle East](#)

[Roots of Immorality: The 1930 Lambeth Conference and Its Aftermath](#)

[The Last Crusade: The Spanish Civil War](#)

[The Pope and the Jews: Pius XII](#)

[Catholicism, Communism, and the Common Good](#)

[Reagan, Thatcher, and the Pope](#)

## LITERARY LECTURES AND COURSES

### General:

GC Heroes and Legends: The Most Influential Characters of Literature (Professor Thomas A. Shippey) - 24 lectures

<http://ourhomeontherange.blogspot.com/2018/03/literary-scaffolding-heroes-and-legends.html>

### Ancients

Old Western Culture Greeks (year 1)

Old Western Culture Romans (year 2)

### The Iliad

HSC The Iliad (Joseph Pearce) - 6 classes

GC The Iliad of Homer (Vandiver)

<http://ourhomeontherange.blogspot.com/2019/04/understanding-achilles-iliad.html>

### The Odyssey

HSC Odyssey: The World Without Fathers (Russell)- 12 classes

HSC The Odyssey (Joseph Pearce) - 6 classes

GC The Odyssey of Homer (Elizabeth Vandiver)

<http://ourhomeontherange.blogspot.com/2019/05/following-odysseus-odyssey.html>

### The Aenied

### Medieval

HSC Dante Courses (Henry Russell, PhD) - 11 classes each

HSC Medieval Literature for Modern Catholics (Henry Russell)- 12 classes

Beowulf, Sir Gawain, le Morte D'Arthur (King Arthur)

HSC The Canterbury Tales (Henry Russell) - 6 classes

CCI Anthony Esolen Dante courses

### Shakespeare:

GC: How to Read and Understand Shakespeare (Professor Marc C. Conner) - 24 lectures

Jill's review:

<http://ourhomeontherange.blogspot.com/2018/12/shakespeare-for-everyone-how-to-read.html>

HSC Hamlet by William Shakespeare (Joseph Pearce) - 6 classes

HSC Shakespeare's Antony and Cleopatra (Joseph Pearce) - 6 classes  
HSC The Merchant of Venice by William Shakespeare (Joseph Pearce) - 6 classes  
HSC King Lear by William Shakespeare (Joseph Pearce) - 6 classes  
HSC Romeo and Juliet by William Shakespeare (Joseph Pearce) - 6 classes  
HSC A Contrast of Kings: Macbeth and Julius Caesar (Russell) - 10 classes  
HSC Early and Late Comedies: A Midsummer Night's Dream and The Tempest (Russell) - 10 classes  
HSC William Shakespeare's The Merchant of Venice (Russell) - 6 classes  
HSC William Shakespeare's Twelfth Night (Russell) - 6 classes  
HSC The Comedies of Shakespeare: As You Like It (Kevin O'Brien) - 6 classes  
HSC The Comedies of Shakespeare: Much Ado about Nothing (Kevin O'Brien) - 6 classes

### Milton:

GC The Life and Writings of John Milton (Seth Lerer) - 12 lectures  
<http://ourhomeontherange.blogspot.com/2019/08/paradise-lost-and-milton-in-tenth-grade.html>

### **18th Century**

Daniel Defoe:

### **19th Century**

HSC The 19th Century Novel (Victorian Classics): Mansfield Park, Oliver Twist, & North and South (Eleanor Bourg Nicholson) - 12 classes  
HSC The 19th Century Novel (Victorian Classics): Emma, David Copperfield, & the Barsetshire Chronicles (Eleanor Bourg Nicholson) - 12 classes  
HSC Dracula by Bram Stoker (Victorian Classics) (Eleanor Bourg Nicholson) - 6 classes  
HSC Jane Eyre by Charlotte Bronte (Victorian Classics) (Eleanor Bourg Nicholson) - 6 classes  
HSC The Victorian Detective (Victorian Classics) (Eleanor Bourg Nicholson) - 12 classes

Jane Austen (*Pride and Prejudice* is read in Level 6 Year 1):

HSC Jane Austen (Eleanor Nicholson)

Mary Shelley:

Robert Louis Stevenson:



Alessandro Manzoni:

George Eliot:

Charles Dickens (*David Copperfield* is read in Level 6 Year 1):

HSC A Tale of Two Cities and Great Expectations (Anthony Esolen) - 8 classes

Nathaniel Hawthorne (short fiction by Hawthorne is read in Level 6 Year 1):

HSC - The Scarlet Letter & Nathaniel Hawthorne (Henry Russell, PhD) - 7 classes

Elizabeth Gaskell:

Gustave Flaubert:

Herman Melville (short fiction by Melville is read in Level 6 Year 1):

Fyodor Dostoevsky:

Leo Tolstoy:

Stephen Crane:

Thomas Hardy:

Charlotte Perkins Gilman:

Sarah Orne Jewett ("The White Heron" is read in Level 6 Year 1):

Bram Stoker:

Henry James:

20th Century

Joseph Conrad:

Theodore Dreiser:

Edith Wharton:

G.K. Chesterton:

Recorded course HSC on Chesterton's Aquinas

Recorded course HSC on Chesterton's Ballad of the White Horse (poem)

Willa Cather (*My Antonia* is read in Level 6 Year 2):

Virginia Woolf:

Sinclair Lewis:

Katherine Mansfield:

Ernest Hemingway:

Aldous Huxley:

John Steinbeck:

Daphne du Maurier:

*Rebecca*

Zora Neale Hurston:

T.H. White:

Dorothy Sayers (*Gandy Night* is read in Level 6 Year 2):

Richard Wright:

Graham Greene:

Short stories\*

George Orwell:

P.G. Wodehouse:

Evelyn Waugh:

Eudora Welty:

Nevil Shute:

Ray Bradbury:

Lorraine Hansberry:

Walter Miller:

Muriel Spark:

Flannery O'Connor:

## NONFICTION (GENERAL)

### 19th Century

Mark Twain:

(history or geography/ American West/ gold rush)

Harriet Jacobs:

(history)

Jacob Riis:

(history, civics)

### 20th Century

Booker T. Washington:

Mary Austin:

Elinore Pruitt Stewart:

John Muir:

Konrad Lorenz: