



Bachelor of English Literature
Faculty of Adab and Humanities
Islamic State University Syarif Hidayatullah Jakarta

MODULE HANDBOOK

Module Name	Poetry
Module Level	Undergraduate
Abbreviation, if applicable	-
Sub-heading, if applicable	-
Code	FAH 6024111
Subtitle, if applicable	-
Courses, if applicable	-
Semester/term	3 rd /First Year
Module Coordinator(s)	Elve Oktafiyani, M.Hum.
Lecturer(s)	Elve Oktafiyani, M.Hum Arief Rahman Hakim. M.Hum.
Language	English, Indonesian
Relation to Curriculum	Compulsory Course
Teaching Methods	Lecture, Class Discussion, Presentation
Workloads	1 SKS equivalent to: In Class Lectures: 50 minutes per week Independent Assignment: 60 minutes per week Structured Assignment: 60 minutes per week
Credit Point	3 SKS or 4,5 ECTS
Required and recommended prerequisites for joining the module	-
Module objectives/intended learning outcomes	1. Respect the diversity of cultures, views, religions and beliefs, as well as the original opinions or findings of others 2. Able to apply logical, critical, systematic, and innovative thinking in the context of developing or implementing science and technology that pays attention to and applies humanities values in accordance with their field of expertise; 3. Able to make appropriate decisions in the context of problem solving in their field of expertise, based on the results of information and data analysis; 4. Understand the development of works and genres of English literature from one period to another; 5. Analyze English literature in terms of intrinsic and extrinsic aspects; 6. Produce written and oral discourse on works of English literature;
Content	1. History of English Poetry

	2. Poetry Style 3. Speaker, theme, tone 4. Lyrics, narrative, dramatic poetry 5. Denotation & Connotation 6. Imagery 7. Figurative language 8. Interpreting poems 9. Analyzing poems 10. Writing poems
Examination forms	
Study and examination requirements	The final mark will be weighed as follows: 1. Final examination: 50% 2. Mid-Term Examination: 30% 3. Class Activities (homework, discussion, etc.): 20%
Media employed	Board, LCD Projector, Computer/laptop
Reading list	1. Perrine, L. & Arp, T.R. (1992). An Introduction to Poetry, 8th ed. Harcourt Brace Jovanovich College Publishers 2. Cook, Judy. (2003). Introduction to Poetry: Forms and Elements. Progeny Press, Inc. 3. Negri, Paul. (2013). Great Short Poems. Dover Publications. 4. Dogar, Noree. Anthology of English Poetry. Oxford University Press.

Compilation Date :

Modified Date :