

## **Bachelor of English Literature**

## **Faculty of Adab and Humanities**

## Islamic State University Syarif Hidayatullah Jakarta

## **MODULE HANDBOOK**

Module Name	Poetry
Module Level	Undergraduate
Abbreviation, if applicable	-
Sub-heading, if applicable	-
Code	FAH 6024111
Subtitle, if applicable	-
Courses, if applicable	-
Semester/term	3 <sup>rd</sup> /First Year
Module Coordinator(s)	Elve Oktafiyani, M.Hum.
Lecturer(s)	Elve Oktafiyani, M.Hum
(0)	Arief Rahman Hakim. M.Hum.
Language	English, Indonesian
Relation to Curriculum	Compulsory Course
Teaching Methods	Lecture, Class Discussion, Presentation
Workloads	1 SKS equivalent to:
	In Class Lectures: 50 minutes per week
	Independent Assignment: 60 minutes per week
	Structured Assignment: 60 minutes per week
Credit Point	3 SKS or 4,5 ECTS
Required and recommended	
prerequisites for joining the	-
module	
Module objectives/intended	1. Respect the diversity of cultures, views, religions and beliefs, as
learning outcomes	well as the original opinions or findings of others
	2. Able to apply logical, critical, systematic, and innovative
	thinking in the context of developing or implementing science
	and technology that pays attention to and applies humanities
	values in accordance with their field of expertise;
	3. Able to make appropriate decisions in the context of problem
	solving in their field of expertise, based on the results of
	information and data analysis;
	4. Understand the development of works and genres of English
	literature from one period to another;
	interacture from one period to another,
	5. Analyze English literature in terms of intrinsic and extrinsic
	aspects;
	6. Produce written and oral discourse on works of English
	literature;
Content	1. History of English Poetry

2. Poetry Style
3. Speaker, theme, tone
4. Lyrics, narrative, dramatic poetry
5. Denotation & Connotation
6. Imagery
7. Figurative language
8. Interpreting poems
9. Analyzing poems
10. Writing poems
The final mark will be weighed as follows:
1. Final examination: 50%
2. Mid-Term Examination: 30%
3. Class Activities (homework, discussion, etc.): 20%
Board, LCD Projector, Computer/laptop
1. Perrine, L. & Arp, T.R. (1992). An Introduction to Poetry, 8th ed.
Harcourt Brace Jovanovich College Publishers
2. Cook, Judy. (2003). Introduction to Poetry: Forms and Elements.
Progeny Press, Inc.
3. Negri, Paul. (2013). Great Short Poems. Dover Publications.
4. Dogar, Nouree. Anthology of English Poetry. Oxford
University Press.

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