

Yael Berezdivin Waserstein

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EDUCATION

Brown University, Providence, RI — *B.A. History*

Expected Spring 2025

Relevant coursework: Design Engineering, Visual Arts

University of Melbourne, Melbourne, Australia

Spring 2024

Exchange Program

RELEVANT EXPERIENCE

Freelance Book Design, Remote

(2023 – present)

- **Duelo y Esperanza** (El Mercurio, 2023) — Designed the published cover art for a Chilean non-fiction title distributed by El Mercurio Press. Developed the visual concept to reflect themes of loss and renewal through minimalist typographic composition and subtle color storytelling.
- **The Things I Keep** (2025) — Conceptualized, wrote, designed, and hand-bound a poetry collection exploring identity through objects. Created both a limited-edition printed book and a digital flipbook, merging literary intimacy with tactile materiality.
- **Something is Sinking** (2024) — Designed, illustrated, and produced a large-format book interweaving poetry, visual narrative, and editorial design. Hand-bound using Japanese stab binding with emphasis on rhythm, pacing, and sensory immersion.
- **A Selfless Symphony** (2023) — Designed and constructed a sculptural accordion-style artist book inspired by metamorphosis and collective memory. Combined watercolor, paper engineering, and poetic text into a unified visual composition.

Con Art Magazine, Tel Aviv, Israel

Illustrator & Graphic Designer (2021)

- Created layered digital illustrations for an independent art magazine.
- Collaborated with the editorial team on visual storytelling for online publication.

Entre Resacas

Founder & Designer (2019–ongoing)

- Founded a sustainable clothing business; produced hand-painted and embroidered garments.
- Directed branding, photography, and digital campaigns for sales and social media.

Camp Judaea, Hendersonville, NC

Program Director (2023); Arts & Culture Supervisor (2022)

- Designed program branding, schedules, and materials for 500+ campers and staff.
- Directed curriculum across arts & culture programs (ceramics, visual arts, dance, music, drama, cooking).
- Managed budgets, supply chains, and staff training for multi-disciplinary creative programming.

SKILLS

Design Tools: Adobe Creative Cloud (basic knowledge), Canva (proficient), Procreate

Bookmaking & Print Production: Bookbinding (case, stab, Coptic), layout design.

Technical: Java (basic knowledge), Microsoft Office & Google Suite.

Languages: English (native), Spanish (native).