

Glossary

Abstract	not representing anything from real life; non-representational
Aesthetic	relating to beauty in art and conveying pleasure to the eye
Ambiguity	open to different meanings, causing uncertainty
Analogous colours	Neighbouring colours on the colour wheel
Arbitrary	random, unplanned
Avant-garde	a modern art term referring to artists striving to find new styles or techniques of representation
Baroque	Seventeenth-century art style of dramatic, emotional effects and strong tonal contrast
Caricature	Portrait with exaggerated features
Collaborate	To work with others rather than alone; cooperating as a team
Colour spectrum	The colours of the rainbow – red, orange, yellow, green, blue, purple
Colour wheel	A circle divided into at least six sections and containing the three primary colours and three secondary colours, the spectrum bent into a circle
Complementary colours	Colours opposite each other on the colour wheel
commission	An authority to create an artwork for a particular purpose or context, usually for a fee
consumerism	Trend in society that leads individuals to make more purchases and to want to own more products
contour	Line that goes around a form and describes its shape and edges
correlation	Connection or relationship between two items
Cross-hatching	Shading by drawing sets of parallel lines that cross each other
Dada	Modern art movement of the early twentieth century whose artists aimed to shock or disrupt the public's acceptance of traditional values.
depict	to represent by or as if by painting; portray; delineate.
dichotomy	Two perspectives, halves or parts
dislocation	Experience of being out of place, not fitting in
dynamics	Changes, shifts, forces or energies
elusiveness	Difficult to pinpoint or explain
emotive	Spark some emotion
etched	Cut into or engraved
evocative	Elicits feelings, draws forth suggestions
gouache	Opaque water-based paint, similar to poster paint
Heidelberg School	Group of artists from the late nineteenth century who painted the Australian bush, particularly around Box Hill and Heidelberg in Victoria, showing the area's harshness, dryness and grey-green colours.

[illegible]