

Abstract	not representing anything from real life; non-representational
Aesthetic	relating to beauty in art and conveying pleasure to they eye
Ambiguity	open to different meanings, causing uncertainty
Analogous	Neighbouring colours on the colour wheel
colours	
Arbitrary	random, unplanned
Avant-garde	a modern art term referring to artists striving to find new styles or
	techniques of representation
Baroque	Seventeenth-century art style of dramatic, emotional effects and
	strong tonal contrast
Caricature	Portrait with exaggerated features
Collaborate	To work with others rather than alone; cooperating as a team
Colour	The colours of the rainbow – red, orange, yellow, green, blue, purple
spectrum	
Colour wheel	A circle divided into at least six sections and containing the three
	primary colours and three secondary colours, the spectrum bent into a
	circle
Complementary	Colours opposite each other on the colour wheel
colours	
commission	An authority to create an artwork for a particular purpose or context,
	usually for a fee
consumerism	Trend in society that leads individuals to make more purchases and to
	want to own more products
contour	Line that goes around a form and describes its shape and edges
correlation	Connection or relationship between two items
Cross-hatching	Shading by drawing sets of parallel lines that cross eachother
Dada	Modern art movement of the early twentieth century whose artists
	aimed to shock or disrupt the public's acceptance of traditional values.
depict	to represent by or as if by painting; portray; delineate.
dichotomy	Two perspectives, halves or parts
dislocation	Experience of being out of place, not fitting in
dynamics	Changes, shifts, forces or energies
elusiveness	Difficult to pinpoint or explain
emotive	Spark some emotion
etched	Cut into or engraved
evocative	Elicits feelings, draws forth suggestions
gouache	Opaque water-based paint, similar to poster paint
Heidelburg	Group of artists from the late nineteenth century who painted the
School	Australian bush, particularly around Box Hill and Heidelberg in
	Victoria, showing the area's harshness, dryness and grey-green
	colours.

Impressionists	Group of French artists who depicted the passing effects of light and atmosphere on everyday objects and scenes, using short brushstrokes of pure colour
installation	An arrangement created for a particular site or gallery space, creating and environment in itself
iridescent	Lustrous in colour
juxtaposition	Placing objects side by side as a direct comparison
maquettes	Small-scale models made during the development of a lager sculpture
metamorphosis	Transformation of one thing to another
Monochromatic	Uses only one colour and tints and shades
colour schemes	
motif	A main feature, a recurring idea, image or shape
mundane	Everyday, normal
muted	Toned down, softened
narrative	A type of story that is being told
opaque	Unable to see through or transmit light
palette	The range of chosen colours
photomontage	A composite, using photographs (combining different photos)
poignancy	Sharply affecting the senses, almost painful
Primary colours	The three colours that cannot be made by mixing other colours
provocative	Aiming to stir up, arouse or annoy
Secondary	Colours mixed from a combination of any two primary colours
colours	
silhouettes	Shadowy shapes
stereotypes	People grouped under common labels, oversimplifying their identity
Surrealism	International art style from the early 1920s influenced by dreams or the subconscious
symbolic	An object or visual sign with a particular meaning, standing for something else
tactile	Appealing to the sense of touch
translucent	Allowing some light to pass through
Trompe l oeil	Illusion of realism, tricking the eye
triptych	Three paintings meant to be displayed and understood as a series