

Foundational Music Mentoring with Liana Green

Private lessons for beginning brass players to gain foundational skills as musicians.*

\$40 per half hour session at my studio in Bothell

A 1:1 focus in a few key areas can help your student build a solid foundation as a musician, elevating their experience in school band—which could mean the difference between a passing experience and a lifelong skill.

Fundamentals

Band directors can only do so much. When focusing on the entire ensemble, the band teacher may not notice the bad habit your student is developing (like taking small breaths through their nose instead of big breaths through their mouth), and they likely won't be able to give specific nuanced advice to each child in the areas they might need (like how to alter their grip on the trombone slide for maximum efficiency).

Practice

Gaining a solid understanding of *why* practice is important, as well as the *most efficient* ways to practice, and the *specific things* to practice can make the task a more rewarding experience. Additionally, working 1:1 with a mentor can give your student the accountability they might need to stay motivated. In the large group, a musician's job is to help make the *band* sound good. New musicians can sometimes struggle to feel motivated if their hard work is being lost in the mix of the group.

Listening

Most people *hear* music, but many don't really *listen* to it. As a new musician, it can be helpful to put your endeavor into context by listening to all kinds of music and really learning how to hear specific things. Listening for your instrument, or differentiating the bass line from the melody can help students understand how their new skill can be applied in settings outside of band class; this often makes for a higher level of motivation.

*Specific instruments I can teach foundational skills for include: trumpet, trombone, euphonium, tuba, and bass guitar.