

Austin, TX  
July 9th, 2022

Austin Chamber Music Center Presents

## Merz Trio

Lee Dionne, piano | Brigid Coleridge, violin | Julia Yang, cello

### "New Paths"

Merz Trio presents a program of 19th and early 20th-century masterworks, all quintessentially Viennese in style and all teeming with boundary-breaking energy. Beethoven's middle period masterwork, Op. 70 No. 2, is paired here with four later Viennese songs that draw attention to both its lyrical and virtuosic elements, while Brahms' glorious C Major Trio is paired with Merz Trio's virtuosic new arrangement of Ravel's La Valse, heard here as a full-fledged response to the dancelike, Viennese elements suggested throughout the Brahms.

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Four Songs of Alma Mahler and Alban Berg

Die Stille Stadt (from Five Songs, No. 1)  
Traumgekrönt (from Seven Early Songs, No. 4)  
Laue Sommernacht (from Five Songs, No. 3)  
Sommertage (from Seven Early Songs, No. 7)

arranged and assembled by Merz Trio

Alma Mahler (1879 - 1964)  
Alban Berg (1885 - 1935)  
Alma Mahler  
Alban Berg

Piano Trio No. 6 in E-flat Major, Op. 70 No. 2

1. Poco sostenuto -- Allegro ma non troppo  
2. Allegretto  
3. Allegretto ma non troppo  
4. Finale. Allegro

Ludwig van Beethoven  
(1770 - 1827)

Intermission

Piano Trio No. 2 in C Major, Op. 87

1. Allegro moderato  
2. Andante con moto  
3. Scherzo: Presto  
4. Finale: Allegro giocoso

Johannes Brahms (1833 - 1897)

La valse, *poème chorégraphique pour orchestre*

Maurice Ravel (1875 - 1937)

arr. Merz Trio