

Student Name: _____

Audition Time: _____

Zone Number: _____

Audition Room Number: _____



**Region 24 Phase 1 Woodwind Auditions
Monday, October 28th**

**Stafford Middle School
2288 Little River Dr
Frisco, TX 75034**

Judges and Directors

Park on the west or east side of the school and enter through the front entrance. *Overflow parking can be found across the street at Phillips Elementary School.* We would like to leave the front lot as empty as possible for parent parking. Enter the school and turn right down the main hallway. The judges meeting will be held in the library promptly at 5:00 PM. Please remember a charger for your computer!

Student Drop off and Parking Area

Vehicles should turn off of Teel Pkwy on to Little River Drive. Stafford MS is on the north side. Students can be dropped off at the front entrance of the school and parking can be found in the front lot. *Overflow parking can be found across the street at Phillips Elementary School.* Students and parents will enter through the front doors and head straight into the cafeteria. The cafeteria will serve as the warm-up room and the parent waiting area.

Check-in

Students may begin checking in at their performance rooms at 5:00PM. Students should be lined up and ready to enter their rooms by 5:20 PM.

Audition Rooms

Flute Zone 1 Room B205
Flute Zone 2 Room B209
Flute Zone 3 Room B217
Clarinet Zone 1 Room A204
Clarinet Zone 2 Room A211
Clarinet Zone 3 Room A218

Alto Sax Zone 1 Room B111
Alto Sax Zone 2 Room B112
Double Reed Zone 1 Room B104
Double Reed Zone 2 Room B105

Directions to all rooms will be clearly marked.

- Students should not enter audition areas except to check in or perform
- Students must be quiet while in the audition areas
- No food or drink outside the cafeteria except water
- **Parents will not be allowed to the audition areas**

Warm Up Area

All students will warm up in the cafeteria before their audition. The cafeteria will be monitored carefully. Students must only be warming up or practicing their scales/etudes for the audition. No other music should be played in this area.

Audition Conduct

In the audition rooms, the strictest standards are held for student conduct. It is important that students remain silent before entering the audition room, during the audition while others are performing and while exiting the room. No electronic devices are permitted in the audition room (cell phones, iPads, iPods, Portable Gaming Devices, etc) other than a silent metronome per TMEA guidelines.

Case Storage

Flutes, Oboes, and Clarinets may bring their cases into the audition room. All other students will leave their cases in the warm up area against a wall. Please be courteous to other students that are coming to warm up after your audition begins.

Results

Results will not be posted. Directors will contact the students who make the ensembles.

PHASE I - BRASSWIND AND WOODWIND PROCEDURES

(Flute, Oboe, Bassoon, Clarinet, Alto Sax, Trumpet, F Horn, Trombone, Euphonium, Tuba)

Enter the room with your instrument and music only - no cases, scale sheets, phones

Material

- 2 major scales (30 points each) - Memorized
- Chromatic Scale (40 points) - Memorized
- A portion of the Lyrical Etude (100 points)
- A portion of the Technical Etude (100 points)

The monitor will give you directions during the audition. You will receive one minute of warm-up time prior to each round. Stop immediately when directed by the room monitor.

- You will be arranged by audition number in the room.
- There will be a performing chair from which you will perform your audition. There will be a “ready” chair for you to wait when you are next.
- Round 1: The student with the first audition number will perform the selected 2 major scales and chromatic, followed by each student in number order.
- Round 2: The student with an audition number 1/3 of the way through the range will perform the first etude, followed by each student in number order.
- Round 3: The student with an audition number 2/3 of the way through the range will perform the second etude, followed by each student in number order.
- You will get a 30-second warm up every 5 students. Every student is expected to participate in every warm up, even if your audition is complete. Students will receive a 1 minute warm up before each round.

Once the auditions are concluded, collect all of your belongings and silently exit the room.