


Weekly Study Schedule for Maa – Spring 2026

Week 2: Periodic teaching, workshops and Thursday lectures start.

No teaching on the following holidays: 6.1. (Epiphany), 18.–21.4. (Easter), 1.5. (Vappu), 29.5. (Ascension Day).

 Your usual ferry for school leaves at 9.40 from the Market Square (Kauppatori).

Vacations: Week 8 is the Ski Vacation. Summer Vacation starts on 2.6.2025. The office is closed during vacations and days without teaching, but you may still work at the school.

GENERAL INFO

Credits (cr)/study weeks/opintoviikko (ov)

Credits often equal the amount of study weeks. For example, if a period consists of 5 weeks of teaching, the maximum amount of credits is usually 5.

Presence and absence

For shorter absences, please inform your teacher and talk to them about possible compensations. Please note that your presence on the course is directly linked to the amount of credits you get. You can only get full credits from a course if you attend at least 80% of the course days, or you have agreed on compensations with your teacher. **For a longer absence or the discontinuation of your studies, please talk to H and Karolina as soon as possible.**

Monday Lunch (usually once a week)

Meeting for catching up, practical questions, and announcements. You can bring your own topics, questions and info.

HIAP's wood workshop open for students

HIAP is opening its wood workshop for you. This means you can get an introduction into woodworking by HIAP technician Sampo and work on your own projects according to Sampo's instructions. More info will follow.

Monday	Tuesday	Wednesday	Thursday	Friday
10-16 at school: Period teaching More info on content, teachers and credits below (mandatory)	10-15 at school: Performance with Karolina Kucia 5 credits (elective) OR 10-15 at school: Painting with Panos Balomenos 5 credits (elective)	10-16 at school: Period teaching More info on content, teachers and credits below (mandatory)	10-11.30 on Zoom: Thursday Lectures by various arts professionals 4 credits (mandatory) AND 13-16 at school: Sound workshop with Jussi Hertz 4 credits (elective)	10-15 at school: Moving image with Kari Yli-Annala 5 credits (elective) OR 10-15 at school: Drawing with Dahlia El Broul 5 credits (elective)

This is an extracurricular activity, so there's no credits. Introduction days are to be confirmed. Let the office know if you wish to participate.

TEACHING

Period teaching/courses **(mandatory)**

These courses continue for several weeks with the same teacher(s) and the same focus. Period teaching is held separately for each year.

Workshops **(elective)**

All workshops are elective and open to all years. This is a great opportunity to meet people from other years! :) We recommend choosing 1-2 workshops per semester. You can switch workshops, but we recommend committing to a workshop for at least one semester. Remember to mark your attendance in the sheets at the info board.

Thursday Lectures **(mandatory)**

Thursday lectures function as theoretical studies and working life orientation towards the profession of an artist. These talks are held by various (arts) professionals on the online platform Zoom. The lecturers share about, for example, their own artistic work, portfolios, processes or organizations. The purpose of the Thursday lectures is to show you options for how to operate in the art field and how to get in touch with actors of the art field.

Thursday talks are mandatory for all years, and open to the general public. Note: The facilitator (H or Karol) marks down your attendance. For the full 3 cr, you need to attend at least 80% of the talks (for example, minimum 10/13 for spring). If you need to compensate for an absence, talk to H about completing a learning diary.

#StopHatredNow: 2 cr

[#StopHatredNow](#) is an intercultural and anti-racist platform organised in collaboration with several art and intercultural organisations. More information at the beginning of the year.

KEEPING TRACK OF STUDIES

Group meeting with H **(mandatory)**

Each year class has a group meeting per semester with the rector. You can find the date of your group meeting in your year schedule below. The group meetings help the rector to stay updated on the group's study process. It is one of the many opportunities for you to share thoughts and feedback about courses and anything else in and around school.


Personal study plan (PSP) talks / Henkilökohtainen opintosuunnitelma (HOPS) with H **(mandatory)**

These meetings are held in the beginning and end of each school year with H and the meetings are mandatory for all students. You can suggest times via email to H. PSP talks are generally available on

Mon-Wed at the school and on Thu remotely or in the city for example at Oodi.

Viikoittainen luku-järjestys Maa kevät 2026

Viikko 2: Periodiopetus, pajat ja torstailuennot alkavat. Ei opetusta näinä virallisina vapaapäivinä: 6.1. (loppiainen), 18.-21.4. (pääsiäinen), 1.5. (vappu), 29.5. (helatorstai).

 Pääsääntöisesti kannattaa tulla koululle lautalla, joka lähtee klo 9.40 Kauppatorilta.

Lomat: Viikolla 8 on hiihtoloma. Kesäloma alkaa 2.6.2025. Toimisto on kiinni lomien ja vapaapäivien aikana, mutta voit itsenäisesti tulla koululle.

YLEISTÄ INFOA

Credits (cr)/opintoviikko (ov)

Opintoviikot (ov:t) vastaavat opetuksen viikkomäärää. Jos periodiopetus esimerkiksi kestää 5 viikkoa, voit kurssista saada maksimissaan 5 opintoviikkoa.

Läsnäolo ja poissaolo

Ilmoita lyhyistä poissaoloista opettajillesi ja sovi yhdessä mahdollisista korvauksista. Muista että läsnäolosi kurssilla on suoraan sidoksissa saamiesi opintopisteiden määrään. Täydet opintopisteet voit saada vain, jos osallistut vähintään 80% kurssipäivistä tai olet sopinut opettajasi kanssa korvauksista.

Pidemmästä poissaolosta tai opintojen keskeyttämisestä ota mahdollisimman pian yhteyttä H:hon ja/tai Karolinan.

Ma lounas (melkein joka viikko)

Käydään yhdessä läpi ajankohtaisia asioita, käytännön kysymyksiä ja ilmoituksia.

HIAPin puutyöpaja avoinna opiskelijoille

HIAP avaa teille puutyöpajansa. Tämä tarkoittaa mahdollisuutta saada perehdytyksen puutöihin ja työskennellä itsenäisesti pajalla Sampon ohjeistuksen mukaan. Lisätietoja tulossa. Tämä on lukkarin

Maanantai	Tiistai	Keskiviikko	Torstai	Perjantai
10-16 koululla: Periodiopetus Lisäinfoja sisällöstä, opettajista ja opintoviikoista alla (pakollinen)	10-15 koululla: Performanssipaja, Paria Mohajerani 5 ov (valinnainen) TAI 10-15 koululla: Maalaus-paja, Panos Balomenos 5 ov (valinnainen)	10-16 koululla: Periodiopetus Lisäinfoja sisällöstä, opettajista ja opintoviikoista alla (pakollinen)	10-11.30 Zoomissa: Torstailuento Vaihtuvat luennoitsijat, taiteen ammattilaisia 4 ov (pakollinen) JA 13-16 koululla: Äänipaja, Jussi Hertz 4 ov (valinnainen)	10-15 koululla: Liikkuvan kuvan paja, Kari Yli-Annala 5 ov (valinnainen) TAI 10-15 koululla: Piirustuspaja, Dahlia El Broul 5 ov (valinnainen)

ulkupuolinen tarjous, josta ei tule opintoviikkoja. Perehdytyspäivät ovat vahvistetaan kevään myötä. Ole yhteydessä toimistoon, jos olet kiinnostunut osallistumaan.

OPETUS

Periodiopetus eli kurssit (**pakollinen**)

Nämä kurssit jatkuvat useita viikkoja samojen opettajien ohjauksessa ja samalla painopisteellä. Periodiopetus pidetään jokaiselle vuosikurssille erikseen.

Pajat (**valinnainen**)

Kaikki pajat ovat valinnaisia ja avoimia kaikille vuosikurssille. Tämä on loistava tilaisuus tavata ihmisiä muilta vuosikursseilta! :) Suosittelemme valitsemaan 1-2 pajaa per lukukausi. Pajoja voi vaihtaa, mutta suosittelemme sitoutumaan pajaan vähintään yhdeksi lukukaudeksi. Muista merkitä osallistumisesi infotaulun listoihin.

Torstailuennot (**pakollinen**)

Torstailuennot toimivat taiteilijan ammattiin valmentavina työelämäopintoina. Näitä keskusteluja pitävät eri taiteen ammattilaiset Zoom-alustan kautta. Luennoitsijat esittelevät esimerkiksi omaa taiteellista työtä, portfoliotaan, prosesseja tai organisaatioita. Torstailuennon tarkoitus on näyttää teille vaihtoehtoja, miten toimia taidekentällä ja saada yhteyksiä taidekentän toimijoihin.

Torstailuennot ovat pakollisia kaikille vuosikurssille ja ne ovat avoimia muullekin yleisölle. Huom: Moderaattori (H tai Karol) pitää kirjaa osallistumislistasta. Täydet 3 ov:t tulee vähintään 80%:in osallistumisesta (kevään osalta vähintään esimerkiksi 10/13). Jos haluat korvata poissaolon, sovi H:n kanssa oppimispäiväkirjan kirjoittamisesta.

#StopHatredNow: 2 ov

[#StopHatredNow](#) on interkulttuurinen ja antirasistinen tapahtuma-alusta, joka luo uutta diskurssia moninaisuudesta. Kurssista tulee lisätietoa alkuvuodesta.

OPINTOJEN SEURAAMINEN

Ryhmätapaamiset (**pakollinen**)

Jokaisella vuosikurssilla on lukukauden aikana ryhmätapaaminen rehtorin kanssa. Löydät ryhmäsi kokouksen päivämäärän alta oman vsk:n lukkarista. Ryhmätapaamiset auttavat rehtoria pysymään ajan tasalla ryhmän oppimisprosessista. Tämä on yksi monista mahdollisuuksista jakaa ajatuksia ja palautetta kurseista ja kaikesta muusta kouluun liittyvästä ja sen ympäristössä.

Henkilökohtainen opintosuunnitelma (HOPS) (**pakollinen**)

Nämä tapaamiset pidetään jokaisen lukuvuoden alussa ja lopussa H:n kanssa ja ne ovat pakollisia kaikille opiskelijoille. Voit ehdottaa aikaa H:lle sähköpostitse.

HOPSeille parhaat ajat ovat yleisesti ma-ke koululla ja to etänä tai esim. Oodissa.

FIRST YEAR SCHEDULE//PEOPLE'S ART PROGRAMME						
week	starts on	Monday	Tuesday	Wednesday	Thursday	Friday
1	29.12.2025	<i>Winter Break</i>				
2	5.1.2026		<i>Public holiday (Epiphany)</i>	4. period Dash Che & Rafael Beau: In Performance Making (6cr)	Sound	Moving image OR Drawing
3	12.1.2026	4. Period: Dash Che & Rafael Beau: In Performance Making (6cr)	Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
4	19.1.2026		Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
5	26.1.2026		Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
6	2.2.2026		Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
7	9.2.2026					
8	16.2.2026	<i>Talviloma/Skiing Break</i>				
9	23.2.2026	5. Period: Anni Laakso: Introduction to Installation	Performance OR Painting	5. period Anni Laakso: Introduction to Installation	Lecture AND Sound	Moving image OR Drawing
10	2.3.2026		Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
11	9.3.2026		Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
12	16.3.2026		Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
13	23.3.2026					
14	30.3.2026	6. period Introduction to Sculpture	Performance OR Painting	6. period Introduction to Sculpture	Lecture AND Sound	<i>Public holiday (Easter)</i>
15	6.4.2026		<i>Public holiday (Easter)</i>		Lecture AND Sound	Moving image OR Drawing
16	13.4.2026		Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
17	20.4.2026		Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
18	27.4.2026		Performance OR Painting		Lecture AND Sound	<i>Public holiday (Vappu)</i>
19	4.5.2026					
20	11.5.2026	<i>#StopHatredNow 2025</i>				
21	18.5.2026	<i>Cleaning DAY</i>				
22	25.5.2026					
23	1.6.2026	<i>Summer holiday & summer studies begin</i>				

SECOND YEAR SCHEDULE						
week	starts on	Monday	Tuesday	Wednesday	Thursday	Friday
1	29.12.2025	Winter break				
2	5.1.2026		Public holiday (Epiphany)	Experimental Sculpting skillshare	Sound	Moving image OR Drawing
3	12.1.2026	Exhibition Set-up 11.-14.1.	Performance OR Painting	Exhibition Opening 14.1.	Lecture AND Sound	Moving image OR Drawing
4	19.1.2026	Ouramo: Concepts - Intro Lecture	Performance OR Painting	4. Period Micol Curatolo: Concepts (4 cr)	Lecture AND Sound	Moving image OR Drawing
5	26.1.2026	4. Period Micol Curatolo: Concepts (4 cr)	Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
6	2.2.2026		Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
7	9.2.2026					
8	16.2.2026	Skiing Break				
9	23.2.2026	5. period Jessie Bullivant & Flis Holland: Going Public (5 cr)	Performance OR Painting	5. period Jessie Bullivant & Flis Holland: Going Public (5 cr)	Lecture AND Sound	Moving image OR Drawing
10	2.3.2026		Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
11	9.3.2026		Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
12	16.3.2026		Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
13	23.3.2026				Kokeellinen kuvanveisto/Experimental Sculpture SPRING SESSION	
14	30.3.2026	6. period Eero Yli-Vakkuri: Eläin? Ryhmän valitsema periodi (6 cr)	Performance OR Painting	6. period Eero Yli-Vakkuri: Animal? Group Choice (6 cr)	Lecture AND Sound	Public holiday (Easter)
15	6.4.2026	Public holiday (Easter)	Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
16	13.4.2026		Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
17	20.4.2026		Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
18	27.4.2026		Performance OR Painting		Lecture AND Sound	Public holiday (Vappu)
19	4.5.2026				10-16 Group meeting with H	
20	11.5.2026	#StopHatredNow 2025				
21	18.5.2026	Cleaning DAY				
22	25.5.2026	Exhibition in the Winter Gardens				
23	1.6.2026	Summer holiday & summer studies begin				

THIRD YEAR SCHEDULE – Period teachings with Minna Henriksson during spring (in total 18 cr)						
week	starts on	Monday	Tuesday	Wednesday	Thursday	Friday
1	29.12.2025	<i>Winter Break</i>				
2	5.1.2026		<i>Public holiday (Epiphany)</i>	Minna & H morning/ Martta afternoon	Sound	Moving image OR Drawing
3	12.1.2026	Group meeting III	Performance OR Painting	Mentoring/Independent work	Lecture AND Sound	Moving image OR Drawing
4	19.1.2026	Mentoring/Independent work	Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
5	26.1.2026	Orlan & Minna / Levyhalli in the morning	Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
6	2.2.2026	Minna: Group Meeting / Swamp Swap	Performance OR Painting		Lecture AND Sound	Moving image OR Drawing
7	9.2.2026	Mentoring/Independent work				
8	16.2.2026	<i>Skiing holiday</i>				
9	23.2.2026	Orlan/Levyhalli 10.10am	Performance OR Painting	Mentoring/Independent work	Lecture AND Sound	Moving image OR Drawing
10	2.3.2026	H: Meetings in Pairs	Performance OR Painting	Independent work	Lecture AND Sound	Moving image OR Drawing
11	9.3.2026	H: Meetings in Pairs	Performance OR Painting	Independent work	Lecture AND Sound	Moving image OR Drawing
12	16.3.2026	Minna: Group Meeting	Performance OR Painting	Independent work	Lecture AND Sound	Moving image OR Drawing
13	23.3.2026	Group meeting IV		Independent work		
14	30.3.2026	H: Group Meeting	Performance OR Painting	Working Groups	Lecture AND Sound	<i>Public holiday (Easter)</i>
15	6.4.2026	<i>Public holiday (Easter)</i>	Performance OR Painting	Independent work	Lecture AND Sound	Moving image OR Drawing
16	13.4.2026	H: Group Meeting	Performance OR Painting	Minna: Group Meeting	Lecture AND Sound	Moving image OR Drawing
17	20.4.2026	Working Groups	Performance OR Painting	Working Groups	Lecture AND Sound	Moving image OR Drawing
18	27.4.2026	Working Groups	Performance OR Painting	Orlan: Group Meeting	Lecture AND Sound	<i>Public holiday (Vappu)</i>
19	4.5.2026	Independent work	Independent work	Independent work	Independent work	Independent work
20	11.5.2026	Orlan & Minna: Levyhalli	Independent work	Independent work	Independent work	Independent work
21	18.5.2026	Näyttelyn ripustus/Exhibition set-up // OPENING FRIDAY 22.5. Näyttelykierros ja valmistujaiset perjantaina.5.6. /Tour of works & Graduation 5 June				
22	25.5.2026					
23	1.6.2026					

FOURTH YEAR SCHEDULE – Independent studies and meetings with mentors and H Ouramo during spring (in total 18 cr)						
week	starts on	Monday	Tuesday	Wednesday	Thursday	Friday
1	29.12.2025	<i>Winter vacation</i>				
2	5.1.2026		<i>Public holiday (Epiphany)</i>	Individual work/mentoring	Sound	Moving image OR Draw
3	12.1.2026	Individual work/mentoring	Performance OR Paint	Individual work/mentoring	Lecture AND Sound	Moving image OR Draw
4	19.1.2026	Individual work/mentoring	Performance OR Paint	Individual work/mentoring	Lecture AND Sound	Moving image OR Draw
5	26.1.2026	Individual work/mentoring	Study plan with H	Individual work/mentoring	Lecture AND Sound	Moving image OR Draw
6	2.2.2026	Individual work/mentoring	Performance OR Paint	Individual work/mentoring	Lecture AND Sound	Moving image OR Draw
7	9.2.2026	Individual work/mentoring		Individual work/mentoring		
8	16.2.2026	<i>Ski vacation</i>				
9	23.2.2026	This week: Mid-term Check-In/Reading Group	Performance OR Paint	This week: Mid-term Check-In/Reading Group	Lecture AND Sound	Moving image OR Draw
10	2.3.2026	Individual work/mentoring	Performance OR Paint	Individual work/mentoring	Lecture AND Sound	Moving image OR Draw
11	9.3.2026	Individual work/mentoring	Performance OR Paint	Individual work/mentoring	Lecture AND Sound	Moving image OR Draw
12	16.3.2026	Individual work/mentoring	Performance OR Paint	Individual work/mentoring	Lecture AND Sound	Moving image OR Draw
13	23.3.2026	Individual work/mentoring		Individual work/mentoring		
14	30.3.2026	Individual work/mentoring	Performance OR Paint	Individual work/mentoring	Lecture AND Sound	<i>Public holiday (Easter)</i>
15	6.4.2026	Individual work/mentoring	Performance OR Paint	Individual work/mentoring	Lecture AND Sound	Moving image OR Drawing
16	13.4.2026	<i>Public holiday (Easter)</i>	Performance OR Paint	Individual work/mentoring	Lecture AND Sound	Moving image OR Drawing
17	20.4.2026	Individual work/mentoring	Performance OR Paint	Individual work/mentoring	Lecture AND Sound	Moving image OR Drawing
18	27.4.2026	Individual work/mentoring	Performance OR Paint	Individual work/mentoring	Lecture AND Sound	Moving image OR Drawing
19	4.5.2026	Individual work/mentoring		Individual work/mentoring	Lecture AND Sound	<i>Public holiday (Vappu)</i>
20	11.5.2026	<i>#StopHatredNow 2025 (mandatory course/pakollinen kurssi)</i>				
21	18.5.2026	<i>Cleaning DAY</i>				
22	25.5.2026					
23	1.6.2026	<i>Summer holiday & summer studies begin</i>				