

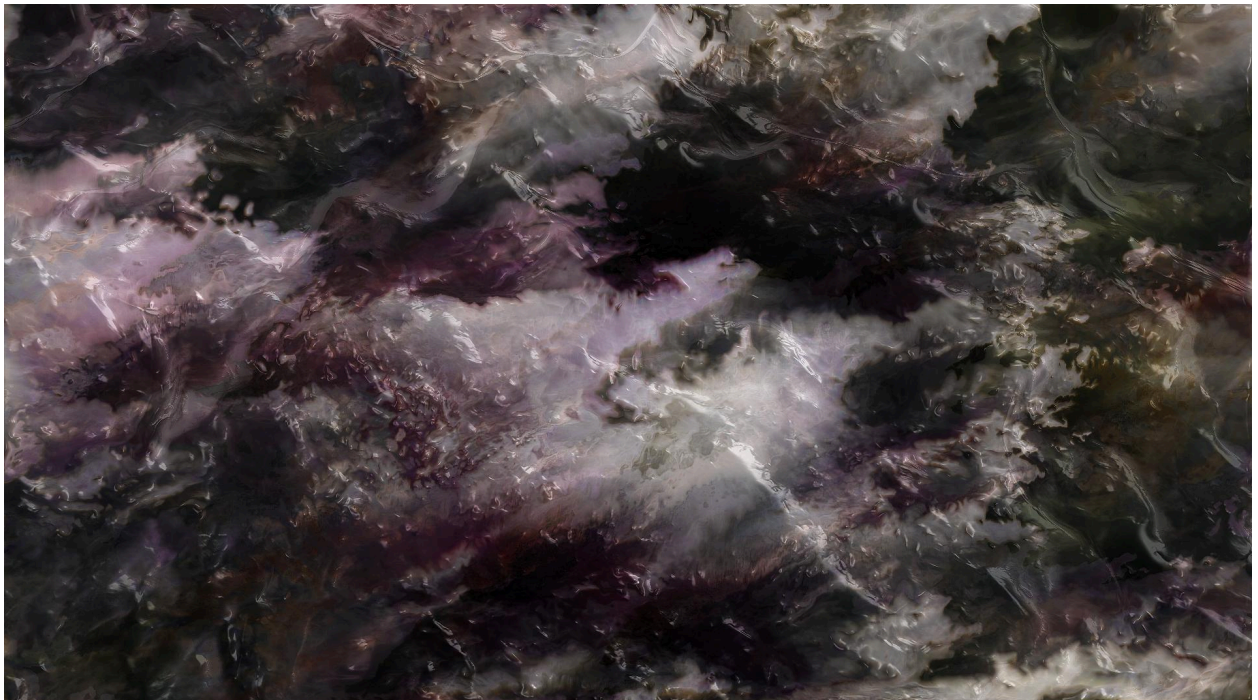
Art, Disability, Climate Change

Online Webinar

Thursday 20 July 2023

Time: 12pm to 3pm

Accessibility Information



Alt Text: Image from *Augmented Body, Altered Mind* by Alan James Burns. Description: This artwork depicts waves striking against each other in a sea of deep darkness. Pockets of strong contrasts between light and dark are exaggerated by the highlights of white ripples against the shadows of the black sea underneath.

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Accessible Provisions

Content is presented through different accessible channels.

Zoom platform

ISL Interpreter - Bridge International

Captions 121 Captions

Art, Disability, Climate Change online webinar is informed by the **Social Model of Disability**. People with visual and hearing impairments are taken into consideration as described below, as are those who are neurodivergent, experience anxiety or other mental health conditions.

Easy Read and Story Guide

- Online version is available here:
https://docs.google.com/document/d/1lcBH6KZZXFfEA4h9FnCdWW4A_CYH-NI4/edit?usp=sharing&oid=114612645613069868694&rtpof=true&sd=true

Audio

- During the webinar the host, moderator and panellist(s) will endeavour to verbally describe visual content shared on screen.
- The host, moderator and panellists will endeavour to speak slowly and clearly

Captions

- Open captions will be provided by 1-2-1 captions

Webinar Recording

- The webinar will be recorded to make the event accessible in the future.
- Participants can use this recording to review the sessions and information at their own leisure
- The recording will be uploaded to www.alanjamesburns.com 3-5 days after the webinar
- The sessions will be recorded but only the host, moderator and panellist cameras will be on.
- Participants cameras will be off

Photographs / video for panellists presentations

- Photographs and video shown as part of the panellists presentations will be accompanied by alt text descriptions and captions where possible

Relaxed entry

- Participants to the webinar are able to enter, leave and return as they wish

Questions & Answers

- Participants will be able to ask questions through the Zoom Q&A feature. They can also email: Karinacharles11@gmail.com or whatsapp 085 1030569
- We may not get to all questions due to the live nature of the event but we will strive to address as many as possible.

Panel Discussions

- There will be three different panel discussions
- Each panel will last approximately 45 - 50 minutes
- The 3 panels will have a moderator and 2 - 3 panellists
- A moderator will act as the host of the event and will be responsible for keeping the discussion moving and asking questions of panellists
- The panel discussion will have an Irish Sign Language (ISL) Interpreter
- We have 2 different interpreters on the day

Moderators

The moderator is someone who leads the discussion in the group and tells each person when to speak and when time is up. They also ask questions.

Moderator 1. **Marek Wolynski**, a London-based curator and producer who specialises in large-scale projects and cross-sector partnerships at the intersection of art, nature, science, and technology.

Moderator 2. **Dr Sarah Bell** is a Research Fellow at the University of Exeter, who has just commenced a 5-year project exploring climate change, policy and disability across three case study cities: Dublin, Bristol and Glasgow. IncluADAPT explores and demonstrates as-yet overlooked opportunities to foreground disability rights and knowledges in climate adaptation scholarship, policy and practice.

Moderator 3. **Professor Julia Watts Belser**, a rabbi, scholar, and spiritual teacher who works at the intersections of disability studies, queer feminist Jewish ethics, and environmental justice. She directs Disability and Climate Change: A Public Archive Project.

Panellists

Panellists are either experts in the subject being discussed, or people whose lives are affected by related issues, developments, or changes.

Panellists will give a presentation on who they are and what they do and then answer a question asked by the moderator.

Panel 1

Chandrika Narayanan-Mohan is a writer and performer whose work has been published by Dedalus Press, Lifeboat Press, Poetry Ireland, Banshee, and Stinging Fly amongst others. Chandrika has collaborated with AlanJames Burns on Augmented Body, Altered Mind and The Waking Walls | Caoineadh Dúlra a project exploring climate grief.

AlanJames Burns is a neurodivergent, environmental artist and curator producing interactive, socially engaged and site-specific exhibitions. The

focal points of their artistic practice are disability, climate change and the human mind. AlanJames Burns works highly collaboratively with other visual artists, writers, musicians, filmmakers and scientists through their projects. Burns holds a Masters in Visual Arts Practice from the Institute of Art, Design & Technology, Dun Laoghaire and a Bachelor of Arts in Fine Art from Dublin Institute of Technology.

Panel 2

Peter Kearns is an Irish theatre artist and lecturer working with the Independent Living Movement. In March Kearns delivered an address to the Oireachtas Joint Committee on Disability Matters on the climate crisis and disability.

Jennifer Cunningham is an award-winning visual artist. She caters her teaching to suit the individual, she is a gentle and encouraging teacher who works with all abilities. Her projects include working with schools around themes of biodiversity.

Panel 3

Suzanne Walsh, artist and writer with an interest in non-human worlds, from animals to the esoteric, and in creating rifts through which new meanings and realities can emerge.

Doctor Tia Vellani, visual artist, multi-instrumental musician, and former research scientist who has spoken internationally about the overlaps between art and science

Cecilia Bullo, practice is research-based and informed by historical, mythological, psychoanalytic and feminist theories, which create a vital conceptual framework for her physical work. Bullo's recent series of works explores the artist's concerns around gender violence and ecofeminism.

Content Warning

Please note that the content of the artworks and talks will make references to:

- Neurodiversity
- Disability
- Climate anxiety
- Eco Ableism
- Advocacy

Contact

If you have any **questions** or need more information you can talk to a staff member via:

Call, text or voice note on **whatsapp** at: +353 85 1030 569. (note international prefix number) Or email karinacharles11@gmail.com