

Visual Art and Technology

Mrs Guss

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Follow CG Art on Twitter! @CaryGroveArtDpt and Instagram @carygroveart

www.carygroveartdpt.blogspot.com

The Class // Description

Visual art and Technology is a class that will introduce you to a variety of digital art making processes. Graphic Design, Illustration, Motion work & Photography will be utilized in the exploration of a variety of contemporary concepts. No experience is necessary to succeed in this class. VAT serves as the computer credit required for graduation if passed. It is encouraged you pass VAT before taking Photo 1 and Design 1.

To do well in this class you must:

- Complete all assignments and build a portfolio that demonstrates academic & artistic growth.
- Strive for the goals set for you and by you to succeed.
- Allow yourself to take risks in an attempt to grow as a student and artist.
- Consistently plan, consider, reconsider, and rework assignments as needed.
- Participate in daily class activities to the best of your ability.
- Go above and beyond the minimum expectations of the class.

Art Computer Lab Policies:

- Actions and interactions should remain cordial and respectful- face to face and online.
- Please don't vandalize or misuse the equipment or you may be responsible for repair.
- Online bullying or harassing of any kind will result in disciplinary action.
- Cell Phone use is against school policy....only use them as assigned for classwork.
- Music is allowed if you use it responsibly and not during discussion, critique, or lecture.
- please create a YouTube playlist to avoid constant researching of songs. Headphones are required for music.
- Please remain at your assigned computer.
- Ask your teacher if there is any available space to sign in during a free period.

What you gain from taking Visual Art & Technology:

- You are now a lifetime member of the Cary-Grove Art Department!
- You will learn ways to make your photography better
- You will learn ways to use your smartphone or camera better
- You will be able to make all your school and personal work look better
- You will be able to use technology in more advanced ways
- You could get paid for doing some of the stuff we learn in class
- You will get stickers and air conditioning

Grading *District 155 Art uses Standards Based Grading

Major and Minor Assignments (Formative Assessment- helping you improve)

Submitted assignments will show up on your online grade book as a check-mark. This check-mark indicates that you have turned in the assignment or participated in an activity. A zero will indicate that the assignment was not submitted and therefore has received no credit. The assignment can be turned in later by completing the work and putting it into your portfolio by the Midterm or Quarter Portfolio Review. If you do this, the zero will no longer count against you. A STRICT DEADLINE DATE will be set for showing late work in the portfolio. If you wish to remove the zero from the grade-book as you have completed work late, please email your instructor or speak to them directly and they can check your work before the portfolio review. Turning in assignments demonstrates your participation in the art-making process.

***Parents, if you see zeros in the grade-book your student is falling behind. BUT they CAN turn in that work before the Midterm and Quarter grading period and still reach a high standard for Quarter. Ask your student how they can do this!!**

Reworking/Resubmitting Assignments

You will receive some form of feedback on the majority of your submitted assignments. It is up to you to take that feedback and use it to improve your work. All assignments may be reworked and resubmitted in your Portfolio. *Showing revised or improved work will improve your grade.

Extra Practice Assignments

Practice will improve your skills. We do not have a lot of time in class to practice. Extra credit opportunities are occasionally assigned by the instructor. However, you may choose to create your own extra credit opportunities so long as they show continued practice of skills learned in class, as well as improvement. Any evidence of extra practice should be included in your Portfolio.

***Extra practice will improve your skills and your grade.**

Visual Portfolio (Summative Grading- Midterm, Quarter final grades)

The visual portfolio will be a digital collection of photographs of the artwork that you make throughout the semester. The portfolio will document your work and it should include images of extra work and reworked projects. This portfolio will be the evidence of your growth, achievements and of your work ethic. Therefore, this assessment document will be the major factor in your midterm, quarter and final grades. If it shows that you have worked on extra practice assignments, reworked assignments if necessary, and that you participated in classroom activities then you will improve your grade. Portfolios are reviewed at Midterm to give the student feedback on how they are moving toward the Portfolio Grading Standard (see below). The student will continue to add work, but can go back and change or revise work to move their portfolio toward a higher standard. **At Quarter, a STRICT DEADLINE will be set for the Portfolio Review.** No revisions can be done after the Quarter Portfolio is graded. A conference may be offered

conference with the instructor to go over how the portfolio and the Grading Standard.

Verbal and Written Reflections (Visual Art 5 Criteria)

You will be asked to participate in several evaluations of your artistic development via written reflections, and/or verbal conferences. C-G art department uses a comprehensive set of criteria to articulate and assess artistic development. You will use these criteria to discuss your art, your classmate's art and professional works of art. Each quarter, the student and teacher may have a conference in which they examine the student's artwork in visual portfolio, and discuss evidence of growth and achievement. During these conferences the student will be asked to reflect upon their artistic growth and use the five criteria to articulate that growth with the instructor. *For more information view 5 criteria on website.*

Grade distribution

80% of Grade

Midterm Portfolio	50pts	Quarter Portfolio	100pts
Midterm 2 Portfolio	50pts	Semester Portfolio	100pts

****Portfolio consists of exercise, research, and projects*

20 % of Grade

Final Work Share/Critique 100pts

*****in order to pass the course a student must pass two of the following three items: Quarter 3, Quarter 4, Final exam. If a Quarter is not passed it could mean that student is prevented from moving to Photo 1.**

Online Grade-book/Skyward

You and your parents can access your grades at all times online. Please know your login and check your progress regularly. Your portfolio grade will also be found in your Google Slides portfolio in Comments.

More Information

Follow us on Twitter! @CaryGroveArtDpt and Instagram @carygroveart
ART DEPT website!!! www.carygroveartdpt.blogspot.com

Online Community/Class Website <http://gussvat.blogspot.com/>

As part of the art and technology curriculum, students will participate and be a part of an online class community. The website will be limited to visual art and technology students and instructors. The website is by invitation only and is not accessible to the public. Students will use their district email and must be able to log into the website. The website is an integral part of the class as it is a way to share information and participate in online discussions. The website is monitored by the instructor. Any online bullying or harassment should be addressed to the instructor immediately and will result in disciplinary actions. If there are any hesitations or objections towards student participation in this academic environment, please contact the instructor to discuss alternate accommodations. Parents may be given access to the website if they contact the instructor.

Portfolio Grading Standards

These are the descriptors for levels of achievement assessed at portfolio reviews

4 A	<i>The portfolio displays artwork that shows evidence of investigating all possibilities and as a whole shows continuous effort, interest and growth throughout.. Portfolio is organized and customized. Every project is complete and presented with additional attempts, extra work and reflections. The portfolio contains evidence of growth in technique and the programs used in class. The portfolio demonstrates the student's strong understanding of the 5 criteria and refers to them when reflecting on their work and areas of strength/weaknesses.</i>
3 B	<i>The completed portfolio demonstrates an effort to do what is required for the course. The portfolio contains evidence of all assigned work and matches the checklist provided by the instructor. Portfolio documents evidence of learning all programs used in class and participation in assignments, reflections and critiques. The portfolio demonstrates the student's understanding of the 5 criteria and refers to them when reflecting on their work and areas of strength/weaknesses.</i>
2 C	<i>The incomplete portfolio demonstrates some incomplete assignments &/or reflections. The portfolio demonstrates participation in class, but student may not have used time wisely resulting in incorrect or unrevised work. The portfolio contains some evidence of growth within the programs presented in class, but work could be improved with revisions. The portfolio shows unclear evidence that the student is familiar with the 5 criteria and does not use them to reflect on their work and areas of strength/weaknesses.</i>
1 D	<i>The incomplete portfolio demonstrates incomplete and/or missing work and is lacking evidence of growth and learning. Portfolio is disorganized. The student often does not participate in class and/or does not use time wisely resulting in work that needs to be revised and/or completed. The portfolio shows minimal evidence that the student is familiar with the 5 criteria and does not use them to reflect on their work and areas of strength/weaknesses.</i>
Not There Yet	<i>The incomplete portfolio demonstrates little to no effort to participate in the class as it is missing many assignments, reflections and classwork. The portfolio shows little to no growth in techniques & programs because there is not enough work to judge. *If this grade is given at Midterm, the portfolio can be reworked and resubmitted. At Quarter Review it is a final (summative) grade.</i>

Visual Art & Technology Syllabus Understanding Form

Parents and Student

Please read the syllabus and sign below. In signing this document you signify that you have read and understand the content of this syllabus.

Please sign and return this sheet to your instructor by Friday.

*Please note- your student will be responsible for their use of a desktop computer, mouse, tablet, stylus, USB readers and memory cards. Your student may check out additional equipment for use outside of class (GoPro, Digital Cameras, Cards, Cords, etc). Any damage or refusal to return equipment will result in fees due to Cary-Grove High School due by graduation or your student's diploma could be withheld.

The syllabus can be found online at www.gussvat.blogspot.com under Portfolio tab. All CG Art information is available at www.carygroveartdpt.blogspot.com.

Student name (printed): _____

Class Name _____ *Visual Art & Technology* _____

Teacher Name _____ *Guss* _____

Student Signature: _____

Parent Signature: _____

Thank you. I am looking forward to a great semester with your student!

*The instructor reserves the right to edit or alter the syllabus at any time.

Mrs Guss

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Non teaching periods 4,5,9