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Date: / Consultant: **29 oct 2025** Karen

Lesson number/week: Lesson 11:

Topic: Analyzing clips / films. tv shows

- Grammar:
- phrasal verbs

**Aim:** Client is able to analyze films and tv shows

### Catch up/Homework review:

- Think about your favorite **K-drama or film**. —> Business proposal,
  1. What makes it unique compared to American shows?  
Lead chemistry,
  2. How do directors in K-dramas usually express emotion (through dialogue, music, or acting)?
  3. Exaggerated, unrealistic, **dramatic, visuals**
  4. What kind of themes or moral messages are common in K-dramas?  
Social class, economy problems,

### Case Study:

Below are the opinions of **three film critics** who recently discussed the comedy movie “*Crazy Rich Asians*.”

Read their comments carefully. Then analyze how each one uses tone, cultural perspective, and phrasal verbs to express their point of view.



#### Critic 1 – Mia (Film Journalist, U.S.)

“To me, ***Crazy Rich Asians* broke down** stereotypes but also **brought up** new ones. It’s a milestone for Asian representation, but it still focuses too much on luxury and status. I love how the director **played up** humor to soften social criticism — it’s a clever move. Still, I wish they had **dug deeper** into the emotional struggles instead of **showing off** wealth. The movie **set up** an important conversation about visibility, but it didn’t **follow through** completely.”



#### Critic 2 – Jisoo (Cultural Blogger, South Korea)

“This movie really *points out* how differently Asian identity is perceived in the West. Many people here in Korea **laughed off** the movie because it shows a fantasy version of Asia. However, I think the humor **brings out** cultural tension very well. The film **turned out** to be a bigger success internationally than locally, which says a lot about how comedy travels between cultures.”

### Instructions for the student:

#### 1. Comprehension & Analysis

- What are the **main arguments** of each critic?

Asian stereotypes

- How do their opinions differ?
- Which opinion do you find more convincing and why?

## The “Samsung K-Drama”

**Watch:** The first 3 minutes of the video “The Samsung Family K-Drama Explained”

[\(14\) Samsung Princess Married Her Bodyguard - Only For Him To Cheat, Abuse, and Sue Her For \\$1 Billion - YouTube](#)

### Instructions for the student:

Read the transcription carefully, then answer the following:

1. How does the speaker mix **real facts and storytelling** to make the explanation sound like a drama?
2. What **tone** does the speaker use (serious, ironic, humorous)? Give examples.
3. What phrasal verbs or informal expressions appear in the video? (e.g., *take over, make up, mess up, freak out*)

Take over, sue me, marry into, win the seat of

4. Do you think it's fair to compare real business families to K-dramas? Why or why not?

It's not real life...

5. In what ways does this story reflect real K-drama themes (power, love, family duty, corruption, social pressure)?

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

Go in my place

On my behalf- en representación

### Homework:

**Write** a short review of a **K-drama or movie** using at least **5 phrasal verbs** and **advanced adjectives** to describe emotions, tone, or character relationships.

Date: / Consultant: 29 oct 2025 Karen

Lesson number/week: Lesson 11:

Topic: Comparing and contrasting films/tv shows

- Grammar: ed and -ing adjectives

**Aim:** Client is able to compare films and tv shows

### Catch up/Homework review:

#### “What Makes a Film Striking?”

**Read the text below:**

[Symposium: TV vs. Film — Boulevard](#)

poignancy

→ Critics often speak of a film as *entertaining* yet *frustrating*, or *compelling* but *disjointed*. In many celebrated films, audiences feel *riveted* by the visuals and *enchanted* by the music, while some viewers feel *disconnected* or even *bored* by the narrative.

**Task:**

1. For each adjective, write whether it describes a *viewer's feeling* (-ed) or a *feature of the film/show* (-ing).
2. Choose four adjectives you find interesting. Use each one in a sentence comparing a film and a TV show you know.

## Comparative Analysis: Film vs TV Show

### Instructions:

Choose one film and one TV show (you already know well). Use the following prompts to discuss them (you can speak or write a short paragraph):

[Comparisons for similar films and TV shows](#)

WICKED VS MENTIRAS

Wicked has a longer story before the film because it starts with a character from EL MAGO DE OZ, the story is about one of the bad characters

→ In my opinion

→ They both

### Connectors, linking, sequencers:

In my opinion, both stories are great, wicked has a bigger background regarding the main character, the songs from both are enjoyable for a musical theater lover like me, just different styles. Wicked includes fantasy but Mentiras doesn't, both have a big drama story. I think that they're very unique in their own style and you don't have to choose because you'll have a very great moment watching both of them.

OK, I'll start. Well, I think both stories are great. And Wicked has a bigger background regarding the characters. Because the main story is from another older story. Mentiras is a newer story based in popular songs that are well known in Mexico. If you like to watch a musical theater series just like me, you'll have a fun time watching both stories because the music. It's great. It's. Ray, we're both stories. That's it.

- **Feature comparison:**

- The film is more **intense/immersing/fast-paced**, whereas the TV show is more **gradual/complex/deep**.

- **Emotional effect:**

- I felt *excited* by the film, but I was more *invested* in the TV show's characters.

- **Story structure:**

- In the film the narrative is **self-contained**, while the TV show is **episodically evolving**.

- **Personal preference & justification:**

- I prefer the TV show because it is more **relating** and **engaging**, whereas the film felt somewhat **superficial**.
- Alternatively: I prefer the film because it is more **thrilling/impacting** and the TV show felt too **dragging**.

#### Errors/Opportunity for growth/Pronunciation/Feedback:

Connectors, linking, sequencers:

#### Vocabulary/Phrases:

Out of my reach

#### Homework:

Voicemail talking about your opinion of True beauty (K drama series)

Date: / Consultant: Oct 23rd Jared

Lesson number/week: Lesson 10:

Topic: Discussing films and TV shows

Aim:

**Catch up/Homework review:**

**What kind of films do you usually watch?**

**Do you prefer TV series or movies? Why?**

**Which film or show have you watched recently? What did you think of it?**

Terror is the dread and anticipation before a frightening event, while horror is the feeling of shock and revulsion after witnessing or experiencing something gruesome or terrifying

**Positive**

gripping

hilarious

touching

inspiring

thought-provoking

well-acted

moving

**Negative**

predictable

boring

confusing

disappointing

slow

badly-written

unrealistic

**Reading Task**

Review of *The Platform* (El Hoyo)

***The Platform* is a Spanish science fiction film set in a mysterious vertical prison where food is distributed from top to bottom. The story is dark, thought-provoking, and**

**full of social commentary.**

**The acting is intense, and the story keeps you hooked until the end. Although the film is disturbing at times, it's incredibly original and makes you reflect on inequality and human nature. It's not an easy watch, but it's definitely worth it.**

**Where is the story set?**

**How does the writer describe the film?**

**What makes the film thought-provoking?**

**Would you like to watch it? Why or why not?**

#### **Film Discussion**

- What's the best film or show you've seen this year?
- What's the worst? Why?
- Do you prefer a *predictable* or *surprising* ending?
- How important is good acting to you?
- What makes a film *thought-provoking*?

#### **Best Film Ever**



**COCO**

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

**Homework:**

**Write a short film or series review (8–10 sentences) using at least five vocabulary words**

**Date: / Consultant:** Oct 21, 2025 , Karen

**Lesson number/week:** Lesson 8, week 3

**Topic:** Analyzing songs

- Reported speech

**Aim:** Client is able to express and discuss their opinion about songs

### **Catch up/Homework review:**

#### **Workspace:**

- Discuss:
  - What makes a song *great* beyond just being catchy?
  - Which lyrics or artists have truly *inspired* you or changed the way you see music?
  - What's one line from a song you consider *pure genius*?

Evocative lyrics, double meanings.

**Guilty pleasure** doesn't exist...

## **2. Reading & Discussion**

In an interview, Taylor Swift said:

"When I write songs, I often use real-life situations and people, but I disguise them through metaphors. I believe music should make listeners feel seen."

#### **Tasks:**

1. Transform into reported speech:  
→ said, explained..

### **Deep Listening: "All Too Well (10-Minute Version)"**

#### **Pre-listening:**

- What do you know about this song's background?
- What emotions or stories do you expect it to tell?

Confessions, heartbreak, vulnerability, being emotional, nostalgic, **melancholy**,

**While listening:**

[Taylor Swift – All Too Well \(10 Minute Version\) \(Taylor's Version\) \[From The Vault\]](#)  
[Lyrics | Genius Lyrics](#)

**Post-listening discussion:**

Well, maybe we got lost in translation  
, maybe I asked for too much  
But maybe this thing was a masterpiece 'til you tore it all up  
Runnin' scared, I was there  
I remember it all too well  
And you call me up again just to break me like a promise  
So casually cruel in the name of bein' honest

I'm a crumpled-up piece of paper lyin' here

'Cause I remember it all, all, all

**“ain’t”**

1. What's the emotional tone of the song?
2. What metaphors or imagery stood out to you?
3. Which lines do you think reveal most about her as a songwriter?
4. Do you think this song's power lies more in the *lyrics* or *delivery*? Why?

**Grammar connection:**

- In interviews, Taylor said: “Writing *All Too Well* was like therapy.”  
→
- She also said: “It took me a long time to perform it without crying.”  
→

What's the most difficult Taylor swift song? Let's analyze it

Right where you left me...

Dead by a thousand cuts...

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

Work out  
Braids- trenzas

**Homework:**

1. Find an interview where Taylor Swift (or another artist you admire) talks about songwriting.
2. Write a short paragraph summarizing what the artist said — **using reported speech**.

### **Vocabulary Boost**

- to hit close to home
- to strike a chord
- to pour one's heart into something
- to get goosebumps
- lyrical depth
- stripped-down production
- emotional resonance

Date: / Consultant: Oct 16, 2025 , Alejandro

Lesson number/week: Lesson 8, week 3

Topic: Artists and music scene

Aim: Client is able to discuss music and artists.

**Catch up/Homework review:****Workspace:****What is your take on this statement?**

*Taylor Swift is one of the most powerful figures in music today. Some people admire her as a creative genius and feminist icon; others see her more as a well-managed commercial brand but incapable of making substantial music.*

The more I listen to it...

Playfulness

Creative freedom

Her lyrics are **relatable**

| Function                        | Linking Words / Phrases                                 | Example                                                                                     |
|---------------------------------|---------------------------------------------------------|---------------------------------------------------------------------------------------------|
| <b>Addition</b>                 | moreover, <b>besides</b> , in addition, <b>AND</b>      | <i>She's an excellent songwriter; moreover, she manages her career independently.</i>       |
| <b>Contrast</b>                 | <b>however</b> , nevertheless, even though, <b>BUT</b>  | <i>Her fans admire her honesty, whereas critics say she's too commercial.</i>               |
| <b>Reason / Result</b>          | because of, since, that's why, as a result, <b>SO</b>   | <i>Her tours are always sold out; that's why she has set new standards in the industry.</i> |
| <b>Emphasis / Clarification</b> | <b>in fact</b> , indeed, <b>actually</b> , to be honest | <i>In fact, many musicians see her as a pioneer in artist ownership rights.</i>             |

**COPYCAT****What can you add to these statements?**

|                                                                                                                   |                                                          |                                                  |
|-------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|--------------------------------------------------|
| She's a strong role model.<br> | Taylor Swift represents the best of today's music scene. | Her success is more about marketing than talent. |
|                                                                                                                   |                                                          |                                                  |

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

How would you summarize the ideas of the speaker? 3:00-6:00

Do you agree at a certain point?

📺 Why Is Taylor Swift So Popular? Is She Overrated? | Analysis of the Mega-Celebrity P...

She hasn't sung...

Errors/Opportunity for growth/Pronunciation/Feedback:

She hasn't sung...

|                                |                                |                                      |
|--------------------------------|--------------------------------|--------------------------------------|
| Sing<br>Swim<br>Drink          | Sang<br>Swam<br>Drank          | Sung<br>Swum<br>Drunk                |
| Ride<br>Write<br>Rise<br>Drive | Rode<br>Wrote<br>Rose<br>Drove | Ridden<br>Written<br>Risen<br>Driven |

Vocabulary/Phrases:

The more I listen to it...

Playfulness

Creative freedom

Her lyrics are "relatable"

Laughing at me...

Homework:

Let's keep talking about her and different artists...

Send me a voice note with your takes on these.

- How has she influenced new artists?
- Do you think fame and artistic quality can coexist?
- Would you say she's more of a musician or a brand?

Date: / Consultant: Oct 15th Jared

Lesson number/week: Lesson 7

Topic: : Discussing modern music genres

Aim:

Catch up/Homework review:

What kind of music do you usually listen to while working?

How do you discover new music?

| <u>Word</u>    | <u>Meaning</u>                 | <u>Example</u>             |
|----------------|--------------------------------|----------------------------|
| melancholic    | sad and emotional              | My tears ricochet          |
| haunting       | stays in your mind, mysterious | lomi/ Stan                 |
| grunge         | 1990s rock style from Seattle  | Nirvana                    |
| surreal        | dreamlike, strange             | Soundgarden Black hole sun |
| interpretation | personal understanding         | Darkhorse                  |

**Structure**

If + Past Perfect, would have + Past Participle

**Example**

If I **had learned** guitar earlier, I **would have joined** a band.

## Complete the sentences

1. If I had met my favorite artist, I would have freaked out\_\_\_\_\_.
2. If concerts hadn't been canceled during COVID, I would have gone to Pal Norte \_\_\_\_\_.
3. If I had studied music, I would have been a singer\_\_\_\_\_.

## Black Hole Sun

📺 Soundgarden - Black Hole Sun

In 1994, the American rock band **Soundgarden** released one of their most famous songs, “**Black Hole Sun**.” It quickly became a symbol of the 1990s rock era and one of the most mysterious and emotional songs of its time. The song was written by **Chris Cornell**, the band’s lead singer, who explained that the idea came to him almost by accident.

According to Cornell, the title “Black Hole Sun” appeared in his imagination after he heard someone on TV mention the words “black hole.” He liked how the phrase sounded, and the words *black*, *hole*, and *sun* created an interesting contrast — darkness and light, destruction and hope. The song’s lyrics are poetic and open to interpretation, which is why many people have different ideas about what it means.

Some fans believe that “Black Hole Sun” is about **the sadness and confusion in modern society**. The song describes a world that looks normal on the surface, but where people often hide pain or dishonesty behind a “perfect smile.” Others think it expresses **a wish to escape reality**, as if the “black hole sun” could wash away all the lies and suffering in the world.

Musically, the song is famous for its **melancholic melody** and **haunting guitar sound**, which create a dreamy but slightly dark atmosphere. It mixes heavy rock with soft, almost hypnotic harmonies — something Soundgarden was known for. The song also reflects the **grunge movement**, which started in Seattle, Washington, and was influenced by bands like Nirvana, Pearl Jam, and Alice in Chains.

Chris Cornell once said that he didn’t write the song with a specific message in mind. Instead, he wanted to explore emotions like sadness, confusion, and irony. He said, “*It’s just sort of a surreal dreamscape — a weird, play-with-words kind of thing.*” In other words, “Black Hole Sun” is not only a song, but also a work of art that invites listeners to find their own meaning in it.

Even today, “Black Hole Sun” remains one of Soundgarden’s most popular songs. It continues to inspire musicians, programmers, and artists who see music as a creative way to question reality and express emotion. Its powerful combination of mysterious lyrics and emotional sound proves that sometimes the best songs don’t give answers — they make us think.

Summary



|                                                                                               |                            |
|-----------------------------------------------------------------------------------------------|----------------------------|
|                                                                                               |                            |
| <b>Errors/Opportunity for growth/Pronunciation/Feedback:</b>                                  | <b>Vocabulary/Phrases:</b> |
|                                                                                               |                            |
| <b>Homework:</b>                                                                              |                            |
| <b>“What do you think the song ‘<i>Black Hole Sun</i>’ means? How does it make you feel?”</b> |                            |
| <b>Use music-related vocabulary and at least one third conditional sentence</b>               |                            |
|                                                                                               |                            |

**Date: / Consultant:** Oct 9th Jared

**Lesson number/week:** Lesson 6

**Topic:** Future of media

**Aim:** Client is able to express their opinion about the future of media

**Catch up/Homework review:**

How has technology changed the way you consume media?

Do you think traditional media (TV, radio, newspapers) will disappear? Why or why not?

| Future Form               | Structure                        | Question                                | Answer                                            |
|---------------------------|----------------------------------|-----------------------------------------|---------------------------------------------------|
| <b>Will</b>               | will + base verb                 | When will radios disappear ?            | Radios will be disappearing in 5 years.           |
| <b>Be going to</b>        | am/is/are + going to + base verb | are you going to hang out at cinepolis? | no, I'm not going to be hanging out at cinepolis. |
| <b>Present Continuous</b> | am/is/are + -ing verb            | are you working tomorrow?               | yes, I'm working tomorrow.                        |

**Predict the Future of Media/ using concepts above and your ideas.**

AI-generated content- **is going to be regulated.**

Virtual reality journalism **is not going to replace real journalism.**

Personalized streaming **will suggest better content.**

3D advertisements **is going to change marketing.**

Data-driven storytelling is changing the way we communicate.

**Your role in the future of media**

**How do you think your job as a programmer will connect with future media?**

**What projects are you going to work on next?**

**What kind of media tools will you use in your next project?**

**What meetings or deadlines are you having next week?**

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

### **Homework:**

Write a short paragraph titled “*The Future of Media in My Industry*”, using all three future forms.

**Date: / Consultant:** Oct 7th Jared

**Lesson number/week:** Lesson 5:

**Topic:** Comparing different media sources : radio, tv, internet

**Aim:** Client is able to describe and compare the different media sources

### **Catch up/Homework review:**

How often do you use the internet, watch TV, or listen to the radio?

Which one gives you the fastest information?

Write words related to media:

fake news  
Clickbait  
Misinformation

## **Compare and Discuss**

1. **News on radio vs. news on TV**
2. **TV shows vs. YouTube videos**
3. **Podcasts vs. live broadcasts**
4. **Internet ads vs. TV ads**

**Comparatives:** adj + -er + than / more + adj + than

**Short adjective**

cheaper than

faster than

older than

**Long adjective**

more reliable than

more informative than

more interactive than

**Create 3 comparatives****Internet news is faster than Tv news****YouTube videos are more interactive than Streaming platforms like Netflix****Facebook is older than Tiktok****Superlatives the + adj + -est / the most + adj****Short adjective**

The nicest

The hottest

**Long adjective**

the most popular

the most reliable

**Create 3 Superlatives**

The most dangerous thing about the internet is talking to people they think they're right

The nicest thing about Instagram, is that you can create a community with people that share your preferences.

The most popular media for teenagers is Tiktok.

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

Feathers

**Homework:**

Write a short paragraph (80–100 words) comparing two media sources you use (YouTube vs. TV).

Use at least five comparatives and two superlatives.

YouTube is more interactive than traditional TV, offering personalized content and easier access to interesting topics. It's also faster to update, making it one of the most current sources for breaking news and trends. TV, however, is generally more reliable and professionally produced, with higher-quality visuals and sound. While YouTube is more flexible and accessible, TV remains the most trusted medium for official broadcasts. Overall, YouTube is the most diverse platform, but TV is still better for scheduled programming and live events.

Date: / Consultant: 2 October 🎃👻🎃👻🎃

Lesson number/week: 5

Topic: comparing social média

Aim:

### **Catch up/Homework review:**

<https://meet.google.com/fjw-fhie-hxe>

WORKSPACE:

<https://wordwall.net/es/resource/53603203/inglés/comparative-or-superlative>

**Which adjectives would you use to describe social media?**

| <i>Adjective</i>            | <i>Comparative</i>              | <i>Superlative</i>                  |
|-----------------------------|---------------------------------|-------------------------------------|
| <b><u>Enormous</u></b>      | <b><u>More Enourmous</u></b>    | <b><u>The Most Enourmous</u></b>    |
| <b><u>Fascinating</u></b>   | <b><u>More Fascinating</u></b>  | <b><u>The Most Fascinating</u></b>  |
| <b><u>Entertaining</u></b>  | <b><u>More Entertaining</u></b> | <b><u>The Most Entertaining</u></b> |
| <b><u>Dangerous</u></b>     |                                 |                                     |
| <b><u>Communicative</u></b> |                                 |                                     |
| <b><u>Interesting</u></b>   |                                 |                                     |
| <b><u>Overwhelming</u></b>  |                                 |                                     |
| <b><u>Risky</u></b>         | <b><u>Riskier</u></b>           | <b><u>The riskiest</u></b>          |
| <b><u>Instantaneous</u></b> |                                 |                                     |



Use comparatives and superlatives

- How has social media changed?
- How do people interact in different social media?
- Which is the best social media and why?
- Which one is the riskiest?

### **Activity**

Correct the text

Underline the mistakes and correct them

Nowadays, Instagram is more popular than TikTok, but some teenagers think TikTok is the funniest platform. Facebook is the oldest social media, so it is used more frequently than Twitter. In my opinion, Twitter is easier to use than Instagram, but it has less users than YouTube, which is the biggest platform of all. Snapchat is faster for sharing pictures than Instagram, but its filters are the worst. I believe LinkedIn is the most professional of all, but it is less exciting than Instagram stories. Overall, I think social media today is better than in the past, but it is also the most dangerous for mental health.

### Activity

Imagine you are an interviewer

Think about 5 questions you would ask an expert from social media

- What are you doing to prevent fake accounts?
- How do you create an online environment where everyone can feel safe?
- What's the biggest difference in terms of cybersecurity from now to 10 years ago?
- How do you calculate how much you should pay to a Content creator?
- What advice would you give to kids that aspire to be YouTubers?

### Activity

Imagine you are social media specialists answer your questions

Use dictated voice

- What are you doing to prevent fake accounts?

We only accept New accounts From a valid Email Or phone number.

- How do you create an online environment where everyone can feel safe?

We are constantly monitoring With AI The content that it's created or submitted in our platforms. Also, We have Cyber security filters that do a quick initial Scan

- What's the biggest difference in terms of cybersecurity from now to 10 years ago?

When social media started, we didn't have a cybersecurity department on charge. Now we have a very big team that it's monitoring our users' security 24/7

- How do you calculate how much you should pay to a Content creator?

We calculate the payment based on the time that our users are looking at their content or interacting with them, such as comments, likes or shares. Also we add a specific remuneration depending on the Type of content or positive influence they create and how brands decide to advertise with them.

- What advice would you give to kids that aspire to be YouTubers?

I would say to a kid that wants to be a YouTuber that you should take your time to grow and discover what you really want to do in your life. And second, Just take the chance to explore the world first, before deciding to be on a screen your whole life.

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

**Homework:**

**Date: / Consultant: September 30 Karelle**

Lesson number/week: Lesson 4

Topic: Discussing modern media

**Aim:**

**Catch up/Homework review:**

<https://meet.google.com/qhi-tiwc-nac>

Hi there Ashley. How are you? Let's check homework...

## Warm-Up

- What types of modern media do you think are the most important nowadays ? Social media, give you personalized experience
- They would have there
- In TV
- Do you prefer reading blogs, watching videos, or listening to podcasts? Why? Of you know
- Showing videos interest you
- Why do you think social media is so important?



- What are the risk of social media ?

## Modern Media

### Word

Words to describe social media

Global

Entertaining

Personalized

Agile

Doomscrolling

Screen fatigue

Monetizing

Identity theft

### Definition

**Which of these terms do you use in your work?**

**Are any important in your job?**

**Why do you think social media is so important?**

## Phrases

- It has reshaped the way people...
- This has fundamentally transformed communication in...
- It plays a pivotal role in shaping opinions about...
- It exerts a strong influence on...
- It has blurred the line between...

Create a text about your thoughts of modern media using dictated voice

So, what I think about modern media is that I definitely accept it, I'm a little bit addicted to it. I do some doomscrolling sometimes And I've noticed that I struggle to focus my attention on longer videos like movies or podcasts. I've been working on myself to avoid that,I've been trying to Read more Because social media has fundamentally transformed how we interact with other people, and I don't think it's in a positive way Anymore. Although I See the great advantages of social media, I think I need to stop because it has also shaped our mental health And I think this is because of how globalized are our opinions in social media.

Errors/Opportunity for growth/Pronunciation/Feedback:

Vocabulary/Phrases:

Homework:

Date: / Consultant: Sep 25th Jared

Lesson number/week: 1 Lesson 3:

Topic: My interests through time (changes)

**Aim:** Client is able to talk about their interests throughout their life.

**Catch up/Homework review:**

What do you do in your free time?

Have your hobbies or interests changed over the years?

**Lets review/ Create Examples**

**Present Simple**

regular or permanent interests

Do/does- vsf

**Present Continuous**

temporary or developing interests

Are/is v-ing

**Present Perfect**

changes or development over time

Have/has- vpp

**Create a timeline of your interests**

When I started, my interests were to get things assigned to me done.

Now that I'm in a leadership position, my goal is to help other to succeed in their roles.

**Speaking Practice: Interview**

Date: / Consultant: Sep 25th Jared

Lesson number/week: 1 Lesson 3:

Topic: My interests through time (changes)

**Aim:** Client is able to talk about their interests throughout their life.

**What hobbies have you had throughout your life?**

**Have your interests changed recently?**

**What are you into right now?**

**Are there any new things you've started doing this year?**

**New Found Interests**

|  |
|--|
|  |
|--|

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

**Homework:**

**Complete the three tasks below. Use the grammar structures we studied in class:**

- **Present Simple**
- **Present Continuous**
- **Present Perfect**

Date: / Consultant: September 23 -Karelle

Lesson number/week:

Topic:

Aim:

**Catch up/Homework review:**

<https://meet.google.com/ytc-wnuu-cxg>

WORKSPACE:

- What's the most challenging project you've ever worked on?"
- "What's an experience at work you'll never forget?"

Dictated voice

What did you do on September 15th?

Well, that's actually a tough question **because** I don't remember what I did on September 15. I know it's an important day for us in Mexico, as you know, It's Independence Day and at the very next day we have a holiday. But to be honest, I didn't feel this September as a patriotic month **because** it's been crazy at work. I know it was Monday and I can guarantee for sure that I had a lot of work to do, that's 100% certain, but I don't actually remember what I did, however since it was Monday I can say that woke up at 5:30 AM, as every day, then I went to the gym and I came back, It was leg day, by the way. I came back, I made coffee and breakfast and I started working a very long day. On the evening, after work I might have watched a little bit of TV but I don't remember. Something I'm sure I was doing is that I watched my gallery, you know like remembering the memories from the last trip **because** that week It was Absolutely crazy. And you didn't ask me about September 16, but it was a holiday and I worked, there's something I remember about that day and It's that I was very very tired and I was wanting to be Friday already, **because** I didn't work on that Friday. And that was my holiday, thank you for asking. Let's see what I just recorded.

Reported speech

<https://wordwall.net/es/resource/346680/reported-speech>

I want an ice cream

She told she wanted ice cream

Date: / Consultant: September 23 -Karelle

Lesson number/week:

Topic:

Aim:

Present —>past

Past \_\_>past perfect

Future —>would

She told me

She said

She asked

She suggested

She communicated me

I eat a pizza

She said she are pizza

I walked all the park

She said she had walked all the park

They danced cumbia at the party

She told me that they had danced cumbia at the party

I will travel to japan

She said she would travet to japan

**Listen and report it**

**On sept 15 I was with my mon and my sister and went to coyoahcayn because they live there, they ate elotes an esquites, they sayed there for 2 hours and danced cumbia salsa and had fun time together, had so much fun together**

Date: / Consultant: September 23 -Karelle

Lesson number/week:

Topic:

Aim:

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

**Homework:**

<https://meet.google.com/enf-aixs-npt>

|          |                                                                                                                                           |                                                                                                                                                         |
|----------|-------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| 20<br>mn | Finished Curriculum                                                                                                                       | Add curriculum                                                                                                                                          |
|          | Comments on pertinence of curriculum: what was interesting? What was hard? What did not connect to your interests? What would you repeat? | Tenses<br>Speaking exercises<br>Writing exercises                                                                                                       |
|          | Review of progress report                                                                                                                 |                                                                                                                                                         |
|          | Grammar / language points raised in report - Exercises                                                                                    | more challenging                                                                                                                                        |
| 20<br>mn | Next curriculum proposed                                                                                                                  |                                                                                                                                                         |
|          | Review topics of proposed curriculum. How does it connect to your daily (work) life? Please share specific situations.                    | Topic 1: tenses adverbs<br>storytelling<br>Topic 2: leadership/ delegating<br>Topic 3: business language<br>Topic 4: instructions<br>Topic 5: traveling |

|       |                                                                      |                                                                                                                           |
|-------|----------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
|       | What changes would you make?                                         | Topic 6: feedback give and receive groups and individuals<br>Topic 7:<br><br>Speaking activities and feedback immediately |
| 10 mn | Additional needs analysis                                            |                                                                                                                           |
|       | Brainstorm personalized ways for client to practice outside of class | she doesn't like homework<br>Watching movies, listening podcast<br>Speaking with her husband                              |

Date: / Consultant: 9 sept 2025 Karen

August 28th-Karelle

Lesson number/week: 25

Topic: Evaluation

Aim:

### **Catch up/Homework review:**

1. What free-time activity do you enjoy the most nowadays? How has this interest changed compared to your past hobbies?
2. Can you tell me about a time when someone advised or encouraged you to do something important? Did you follow the advice, and what was the outcome?
3. How do you think the media will change in the next 10 years? Will these changes be more positive or negative for society?
4. Which modern music genre or artist do you think has had the biggest influence recently? How does it compare with older styles or artists?
5. Have you ever faced a problem while traveling? What would you do differently if it happened again?
6. Write a short travel itinerary for a 3-day trip to any city you choose.

Include:

- the main activities for each day,



- reasons why you chose them,
- and **what could go wrong (using conditionals).**

#### New york 3-day trip itinerary

##### Day 1:

Walking through the Brooklyn Bridge, it's a must because it's really pretty and free. Also you get a great view from the city (Manhattan and Brooklyn)

Enjoy a great lunch near the Dumbo area.

In the evening, you can go to an observatory, the one that you prefer, it can be the classic Empire State Building, Summit (which is my favorite because of the concept) or The Edge. **If you're afraid of heights, you can go to a museum like the MET or the natural history museum.**

##### Day 2:

Going to Central Park is a must, you can't skip this activity, and you can use as much time as you want because it is huge and there's too much to do. You can be here the whole day, but **if you don't want to, you can go to Times Square in the evening.**

##### Day 3:

Visit the Liberty Statue, you can get there by ferry early in the morning. Take pictures and get to know the place. They have a museum there, where you can spend as much time as you want.

And finally, in the evening, go to Broadway. In my opinion, Broadway is the best thing in New York because it's something you don't have in other cities, I mean, shows everyday and you get to choose what to see. If you like musicals, watch Wicked.

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary  
/Phrases:**

**Homework:**

Date: / Consultant: August 29th - Yasmine

Lesson number/week: 1 / 1

Topic: Discussing interests and free time activities

Aim: Client is able to discuss their interests and free time activities

**Catch up/Homework review:**

WORKSPACE:

- What's one activity you love doing when you're not working?
- What is the most unusual hobby you've ever heard about?
- If you had one extra free day each week, how would you spend it?

## **Reading. "Why hobbies make us happier"**

**Text:**

Psychologists say that hobbies are not just "extra activities." They can reduce stress, improve creativity, and even make people more successful at work. Studies show that people with hobbies often feel more satisfied in life, because hobbies give them a sense of control and progress.

Interestingly, team hobbies like playing sports or joining a book club can improve communication skills and make people more confident in social situations. On the other hand, solo hobbies such as painting or reading can help people focus and relax after a stressful day.

So, having a hobby is not only about fun. It's about balance, mental health, and discovering new sides of yourself.

#### Post-reading questions:

- Which part of the text do you agree with the most?
- Do you prefer solo or team hobbies? Why?
- Do you think hobbies can make someone a better leader?

## Categorizing hobbies

**Task:** Put the hobbies from the picture into categories.

| Active<br>hobbies | Creative<br>hobbies | Social<br>hobbies | Relaxing<br>hobbies |
|-------------------|---------------------|-------------------|---------------------|
| e.g.<br>running   | painting            | playing<br>soccer | reading             |

|  |  |  |  |
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**Complete with your own ideas**

### **Personal connection**

- Which of these hobbies have you tried before?
- Which one would you like to try in the future? Why?
- Do you prefer active or relaxing hobbies?

### **Grammar: natural questions**

Quick refresh of structures:

- *Do you usually...?*

- *How often do you...?*
- *Who do you usually... with?*
- *What do you usually do after...?*

## **Speaking challenge: “This or that”**

- Netflix or gym?
- Indoor or outdoor hobbies?
- Reading a book or scrolling social media?
- Traveling or staying home and relaxing?

**Command:** *“Answer and explain why you chose that option.”*

## **Role play: small talk with a colleague**

Scenario: You meet a new co-worker in the office cafeteria.

- You ask 3–4 questions about free time and share your own hobbies.

- Teacher swaps role → Ashley answers as if she were the new colleague.

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary  
/Phrases:**

**Homework:**

**Date: / Consultant: August 26 -Karelle :)**

Lesson number/week: 24

Topic: evaluation review

**Aim:**

**Catch up/Homework**

<https://meet.google.com/pev-opxn-nuh>

- Scenario: You enter a big shopping mall looking for a store.

Question: How would you politely ask where the store is?

- Scenario: You finally find the store and you're looking for a jacket.

Question: What polite questions would you ask the shop assistant about availability, size, and price?

You have these two options, which one do you prefer? Why?

Compare both of the clothes



- Scenario: You are still not sure about your choice.

Question: How would you make a polite request for extra help?

- Scenario: The assistant suggests shoes and accessories to go with your jacket.

Question: How would you politely accept some offers and reject others?

- Recreate the whole shopping experience from beginning to end: entering the mall, asking directions, comparing products, requesting help, accepting/rejecting offers, and making the final purchase
- You realize the jacket has a small defect and you want to return it. Write a formal email to the store's customer service department:

To whom It may concern,

Today I visited Store #89 located in Forum Culiacan. I was successfully assisted by Karelle, she gave me different options and suggestions, and in the end I bought a pretty pink jacket that I loved. Unfortunately, when I got home, I noticed that the jacket had a factory defect in the back, and sadly, that was the last available jacket in that store in my size. I'm writing to you to request your help changing my jacket for another one in the same size and model. Is there a way you can send it to the same store , so I can return and buy it again? I'd appreciate your kind assistance. Thanks in advance. Aslhey.

- Explain what product you bought and why you chose it.

Are - is - more elegant, i would i would, was - were

- Describe one thing you liked about the experience (e.g., polite service).
- Make a polite request for help with an issue (wrong size, defect, refund).
- End by politely thanking them for their attention.

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary  
/Phrases:**

**Homework:**

Date: / Consultant: August 21 -Karelle :)

Lesson number/week: 23

Topic: review 3,4,5

Aim:



### Catch up/Homework review:

<https://meet.google.com/xnk-samy-ojd>

WORKSPACE:

What's your favorite genre of music?

What's your favorite artist?

<https://youtu.be/nxfHXrddMY?si=kdZQA5Y1gXys8hJT>

Write a short summary about what does the song says use reported speech

- The song "I'm yours" talks about enjoying life, it suggests to live the moment we have, cherish the willingness to share our time with our loved one, because there's no time to lose thinking about it, it suggests just doing it because that would make us happier.
- 

We are going to listen to the album of Taylor Swift: "Red".

Karelle said we're going to listen to Taylor Swifts' album: Red.

Today we're not going to the cinema until we finish our homework.

Karelle said we're not going to the cinema, until we finish our homework



Write a short text about the trama of the movie, compare it with others movies.

Harry Potter saga is about a Wizard's life. The author created a whole new world about it. The best movie, in my opinion, is the third one: Harry Potter and the prisoner of Azkaban, because it was directed by a mexican. I think it stands out from other movies, because we can see a more personal side from Harry's perspective and he's more mature in this movie than in the first two. I liked the last 2 movies too because It closes a whole story and it reveals details not shared in previous movies. I love the Harry Potter thematic parks too.

Describe your dream trip where you would visit?What would you like to do? (Use conditionals )

Describe your itinerary, deer local market

What will you do?

Read the following scenarios and describe what you will do in each scenario

- You don't find your hotel
- You want a recommendation of the local food
- You didn't buy tickets for the aquarium

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary  
/Phrases:**

**Homework:**

Date: / august 19 - Karelle

Lesson number/week: 22

Topic review unit 1 and 2

Aim:

**Catch up/Homework review:**

<https://meet.google.com/fbo-oymq-yzc>

**WORKSPACE:**

What do you like to do in your free time?

Do you have any hobbies?

When did you start doing it ?

Tell me about your best trip

How? When ? Who?

Activity

Write about the best experience you ever had traveling

- My best experience I've ever had traveling was during my honeymoon. My husband and I went on a Disney Cruise and we had a lot of fun doing all kind of activities, like watching movies, going to the theater, eating a lot of snacks, like Ice cream and pizza. We also took pictures with characters like Mickey, Minnie, Jack Sparrow and the Princesses.

Describe how your hobbies have changed through the time 6-8 lines

- My hobbies have changed a lot in the last few years. During the pandemic, I used to handcraft headbands and I wanted to sell them, but I didn't have too many clients, and then I gave up. I've been recently reading books, I organized a book club at my work and I find it very engaging, I like to talk about the book we're reading with the book club members. Nowadays, I've been reading a book they gave me for an event I'll have next month. In the future, I'd like to have acting classes again, because It's something I enjoy doing
- 
- Also,
- 
- 
- What do you think about social media?
- Which one do you use more often?

Write about the impact that social media have now a days (5 líneas) and compare the different media sources

The media it's so much bigger now than it was at the beginning, because nowadays everyone it's in it, including our parents (and grandparents too). I think Facebook is still the most used social media, rather than Instagram. Although, X, formerly known as Twitter had a lot of changes in their algorithm, It gets very scary to be there, and read what people it's talking about. In the other hand, Linked In is the professional one, however sometimes people are annoying there, trying to make things bigger than they are.

What is the future of the media ?

How do you think it will be changed?

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

**Homework:**

**Date: / Consultant: august 7**

**Lesson number/week: ?????**

**Topic: reject or accepting help**

**Aim: client is able to reject or accepting help**

**Catch up/Homework review:**

<https://meet.google.com/pnv-izis-khh>

**WORKSPACE:**

What did we see in the last class?

How do you ask for help?

Hw

What was the last time you rejected help?

How do you reject help politely?

For the next scenarios choose if you accept or reject the help and why?

- Your colleague offers to stay late to help you finish a bug fix, but they already worked 10 hours today.

- A junior team member offers to handle a VIP client's complaint for you.
- A friend offers to lend you their laptop for work, but it's very slow.
- The IT department offers to update your software, but it means shutting down your system for 3 hours during your busiest time.
- Another manager offers to join your team's call to "help answer questions," but they often take over conversations.

Which expression would you use to accept or reject help?

- Thank you, but I think I've got it covered.
- I appreciate the offer, but I'm okay for now.
- Thanks, but I'd like to try it myself first.
- That's very kind, but I don't need help right now.
- Thanks for offering, but I can manage.
- I'm good for the moment, but thank you.  
Thank you, I'd really appreciate your help.
- That would be great, thanks!
- I'd be grateful for your assistance.
- Yes, please, that would be very helpful.
- Thanks, I could use some help with that.
- I appreciate your offer, thank you.

### Activity

"Write an email to a colleague who offered to help with a technical problem. In the email, either accept or reject their offer, and explain why."

- Requirements:
  - Use at least 2 expressions from today's lesson.

Hello, Karelle

Thank you for your help, I really appreciate it.

I need your assistance, changing my permissions profile from my Amazon account. Can you do that for me?

Please let me know if you have any other recommendations I can try by myself.

Thanks again,

Aslhey Sumilen

### Activity

Role play

Scenarios:

1. A junior staff member offers to deal with a difficult client.
2. A friend offers to lend you their laptop, but it's very slow.
3. The IT department offers to update the software

### Activity

Look at this scenarios

Do a dialogue between the two where someone offers help and the other rejects

- A colleague offers to run the morning meeting for you.
  - Hi Aslhey, Do you need help with the 7am morning meeting?
  - Oh, thank you! Indeed, I could use some help because I have to do some personal stuff before 8am, so If that's not a problem for you, I would be very thankful if you do that for me.
- A client offers to send additional data for your report.
  - Hello Aslhey, I can attach a report to the ticket you're working on it, if that's helpful for you.
  - Hi, thank you very much, I appreciate, but we're good so far, we've got everything we need to continue and I don't want you to put too much effort on that if it's not so necessary, In case we need it, we'll let you know, but I don't think that would be necessary. Thanks again.

- Activity

Let's talk,

One, offer help the other accept it or reject it

- Someone offers to take over a call from an angry customer.
- In which situation you wouldn't let someone help you?

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

**Homework:**

**Write a text rejection help use the dictation tool**

**Date: / Consultant: august 5**

Lesson number/week:

Topic: offering help

**Aim: client is able to offer help**

**Catch up/Homework review:**

<https://meet.google.com/hfk-yhmf-bji>

WORKSPACE:

- When was the last time you were asked for help?
- Have you ever helped someone at work?
- How do you ask for help?
- How do you offer help?
- In which situation do you offer help?



# CONDITIONALS



|               | IF Clause                                                                         | Main Clause                                                | Use                                                                          |
|---------------|-----------------------------------------------------------------------------------|------------------------------------------------------------|------------------------------------------------------------------------------|
| <b>ZERO</b>   | Present Simple                                                                    | Present Simple                                             | for things that are always true, like a scientific fact                      |
| <b>FIRST</b>  | Present Simple, Present Continuous, Present Perfect or Present Perfect Continuous | Future/ Imperative/can/ may/might/must/ should + bare inf. | for things that are likely to happen in the present or immediate future      |
| <b>SECOND</b> | Past Simple or Past Continuous                                                    | would/could /might + bare infinitive                       | unreal-unlikely to happen in the present or future; also used to give advice |
| <b>THIRD</b>  | Past Perfect or Past Perfect Continuous                                           | would/could /might + have past participle                  | unreal situations in the past; either sth happened or didn't happen          |

\* the 'if' clause can come before or after the main clause, depending on the emphasis and meaning



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Conditionals

How would you use conditionals for offering help?

**First conditional** if you need help I'll assist you

**Second conditional** if I were you I would call the supplier

- Write two examples using each conditional
- If you still have issues with your computer, I'll request you a new one
- If I were in your situation, I'd drive to the office for a solution



## Activity

- Read each situation. Imagine it's happening at your company. What would you say to offer help?
- Use conditionals to offer help or suggestions. You can say more than one sentence. Dictation tool
- Your coworker didn't finish a report on time. The manager needs it today. What would you say?
- OK so the first thing I would do, is to ask my coworker how is it going or if he's having any blocker to finish the report as soon as possible, If I don't get a positive response I'll just take over and finish it
- A teammate is having trouble logging into the platform before a meeting. What could you say?
- I would ask him what is the problem that he's having, if he's having any specific error message, hardware or software problem. I would offer my help to fix it or to tell the people in the meeting I'm with, that he won't be able to join.

## Writing activity

Write an email to a coworker offering help for a task they're struggling with. Use at least one conditional and polite language.

Hello, Karelle.

I'm aware you've been assigned the task to create a new KB about Software updates. I know this is going to be the first time you make a KB, so, If you have any doubts or questions, please contact me, I'd be happy to assist you with this.

Thank you.

Let's talk about AI. How does it help you?

## Errors/Opportunity for growth/Pronunciation/Feedback:

## Vocabulary/Phrases:

Therapist  
Behavior  
Methodology

## Homework:

Record a voice note offering help a friend who will arrive to the airport at 3 am

**Date: / Consultant: July 31st, Edgar**

**Lesson number/week: 7 L 19**

**Topic: Requesting help politely**

**Aim: Client is able to request help politely**

**Catch up/Homework review:**

Hello there Aslhey, how are you today?

What did you do last class?

Have you bought anything interesting recently?

Have you ever bought something that you didn't need but only because it was popular?

What would be the thing you spent the most?

Modal Verbs Review:

Can and Could

Should and Must

Might and May

**Could you describe a time you asked your boss for help? What did you say?**

**Do you think it's okay to say "Can you help me with this?" to your manager? Why or why not?**

**What's the difference between saying "Can you..." and "Would you mind..." when asking for help?**

**How might you ask for directions if you're lost while traveling in another country?**

**Should people be more polite when asking strangers for help? Why?**

Could you give me an example of an impolite way someone asked you for help? How did you feel?

Would you help a friend if they didn't say 'please' or 'thank you'? Why or why not?

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

Heathstroke-Golpe de calor

**Homework:**

Date: / Consultant: July 29th Jared

Lesson number/week: Lesson 18

Topic: Looking for the ideal product

Aim:

**Catch up/Homework review:**

Hello there Aslhey, How have you been?

Have you been watching any Korean Soap operas?

What features do you usually look for in a software product or tool?

Describe a product you really liked or disliked. Why?

### **The Search for the Ideal Product**

Choosing the ideal software product is never easy—especially for technical programmers who need tools that are both powerful and reliable. An excellent

Date: / Consultant: July 29th Jared

Lesson number/week: Lesson 18

Topic: Looking for the ideal product

Aim:

product doesn't just work well; it must also integrate smoothly into existing systems, update frequently, and respond quickly to bugs or feature requests.

Programmers often evaluate software based on its usability, performance, and customizability. For example, many developers prefer tools that are highly flexible, allowing them to adjust settings and workflows to suit different projects. Additionally, products that operate efficiently, even with complex codebases, are considered more trustworthy for long-term use.

User interface design also plays a big role. A clean, intuitive layout helps new users onboard easily, while a cluttered UI may slow down progress. Developers appreciate tools that load fast, run lightly in the background, and sync seamlessly with version control platforms like Git.

Although no product is perfect, the best ones evolve rapidly and listen to user feedback. When tools are updated regularly and supported by active communities, programmers are more likely to adopt them and recommend them to others.

In short, the ideal product is not necessarily the most popular, but the one that fits the developer's specific needs—consistently, effectively, and smartly.

### Questions

What three main criteria do programmers use to evaluate software tools?  
Flexibility, efficiency, seamlessly

Why is user interface design important for developers?  
Because it helps with layout onboarding experience

What does the text say about community support?

Date: / Consultant: July 29th Jared

Lesson number/week: Lesson 18

Topic: Looking for the ideal product

Aim:

That software can be recommended in virtual communities like Git.

### Highlight the Adjectives

The interface is clean and intuitive.

It's a powerful and lightweight tool.

### Highlight the Adverbs

It runs smoothly on any operating system.

The new version loads much faster than the old one.

### Common Adverbs for Technical Contexts:

- quickly, efficiently, seamlessly, accurately, clearly, heavily (heavily tested), slightly

Use some of the Adj, and Adv to write about a recent project you worked on.

|  |
|--|
|  |
|--|

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

Date: / Consultant: July 29th Jared

Lesson number/week: Lesson 18

Topic: Looking for the ideal product

Aim:

**Homework:**

Date: / Consultant: July 22nd Jared

Lesson number/week: Lesson 17:

Topic: At the store

Aim:

**Catch up/Homework review:**

Good afternoon, How are you?

***What do you usually ask when you're buying software or hardware?***

**WHAT IF YOUR Laptop.....**

warranty, upgrade, specs, compatible, license, version, in stock, refund...

**Write the Tense**

**Simple present**

**Present progressive**

**Simple past**

**Past progressive**

**Example Questions**

***Do you sell SSDs? / What ports does it have?***

***Are you offering any discounts today?***

***Did you buy the license last week?***

***Were you looking for a gaming***

Date: / Consultant: July 22nd Jared

Lesson number/week: Lesson 17:

Topic: At the store

Aim:

**Simple future**

Future progressive

Present perfect

*monitor yesterday?*

*Will it arrive by Friday?*

*Are you going to upgrade soon?*

*Have you tried this new software before?*

🔴 Buy electronics | Learn English conversation

**What questions does the customer ask?**

**I'm looking for a mobile phone - Present progressive**

**1. How much is it? - Simple present**

**Do you have a cheaper one? - Simple present**

**Is there any chance of a discount? Simple present**

**Do you accept credit cards? Simple present**

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

**Homework:**

Date: / Consultant: July 17th Jared

Lesson number/week: 6 L 16

Topic: lets go Shopping

Aim:

**Catch up/Homework review:**

Hello there Aslhey, How are you? Tell me about your trip.....

What was the last tech item you bought?

Where did you buy it online or in a store?

Interesting Items/purpose

|             |                            |
|-------------|----------------------------|
| Electronics | Headset,I phone            |
| Clothing    | Formal/ Corporate clothing |
| Food        | Coffee, syrup,donuts       |
| Furniture   | Living room sofas          |

**Numbers of Prices**



### Business Price List

| Item                 | Price/unit (RM) | Quantity | Total Cost(RM) |
|----------------------|-----------------|----------|----------------|
| Baking oven          | 5500.00         | 2        | 11000.00       |
| Cream Cooker         | 1500.00         | 2        | 3000.00        |
| Spiral Mixer         | 3300.00         | 2        | 6600.00        |
| Cupcake Pan          | 59.90           | 20       | 1198.00        |
| Cupcake Stand        | 46.00           | 5        | 230.00         |
| Refrigerator         | 4590.00         | 2        | 9180.00        |
| Cupcake Refrigerator | 2390.00         | 1        | 2390.00        |
| Spatula              | 2.50            | 2        | 5.00           |
| Cup Measure          | 4.00            | 5        | 20.00          |
| Bowls                | 5.00            | 20       | 100.00         |
| Icing Bag            | 10.00           | 3        | 30.00          |
| Cupcakes Boxes       | 3.00            | 1000     | 3000.00        |
| Total                |                 |          | 36753.00       |

#### ADDRESS

John Doe  
Mizzen Ln  
Half Moon Bay,

250- two hundred and fifty

1,551- one thousand, five hundred and fifty one

21,232 - twenty one thousand, two hundred and thirty two

231,500 - two hundred and thirty one thousand, five hundred

1,351,253 - one million three

<https://meet.google.com/bqh-aure-pmx?pli=1&authuser=0> hundred and fiftyone thousand, two hundred and fiftythree

**Roleplay/Speaking:** You would like to start your own business and you need to acquire some appliances for your new business.

5 couches- 1500 7 500

4 tables and 8 chairs 1000 4000 300 2 400

Coffee maker 5 800 11, 600

**Follow up:** Write about the service and what you ended up purchasing

**I had a great time shopping, having fun with the agent, and spending my husband's money because we'll get a coffee shop.**

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

**Homework:**

**Task: Write a short dialogue (5-6 lines) where you are shopping for a tech gadget. Include at least two questions about prices and one question about availability. Use the structures and vocabulary learned in class.**

Date: / Consultant: July 7th Jared

Lesson number/week: Lesson 15

Topic: Travel scenarios

Aim:

**Catch up/Homework review:**

**Warm-Up:**

- “What do you usually do when you travel?”
- “What are some common problems you have when traveling?”

airport, passport, boarding pass, taxi, train station, traffic, delays



**Presentation: Zero & First Conditionals**

-  *Zero Conditional* (general truths):  
 “If I **miss** the train, I **wait** for the next one.”  
 “If the taxi is full, people usually take a ride-share.”
-  *First Conditional* (real possibility):  
 “If I **forget** my charger, I’ll **buy** one at the airport.”  
 “If the flight is delayed, I’ll call my manager.”

Create 4 sentences using both conditionals

1. If I cook chicken for lunch, I eat beef for dinner
2. If I go for a walk, I listen to music
3. If I miss my flight, I will take a bus.
4. If I do my task, I’ll get a reward

### "Stormy Skies and Missed Flights"

Carlos is a software developer from Mexico City. He often travels for work, but today, things are not going as planned. He is at the airport, and a big storm is coming. If it rains too much, the airport usually cancels flights. Right now, the sky is dark, and the wind is getting stronger.

Carlos checks the screen. His flight is **delayed**. If the storm continues, his flight will be cancelled. He needs to arrive in Monterrey tonight for an important presentation. If he misses the meeting, the company might lose a big client.

He calls his manager.

“If I can’t fly today, I’ll take the night bus,” he says.

“That’s a long trip,” his manager replies. “But if it’s the only option, do it.”

Carlos knows the roads are sometimes dangerous when it rains heavily. If the rain gets worse, buses often arrive late. Still, he wants to try.

“If I don’t go now, I’ll miss my chance,” he thinks.

As he waits, he watches other travelers. Some are calm. Others are worried.

“If people don’t plan for bad weather, they usually get stressed,” he says to himself.

 **write the complete answers...**

1. What is the main problem in Carlos's story?  
If the storm continues, his flight to Monterrey will be canceled.
  2. What will Carlos do if the flight is cancelled?  
He'll take the bus
  3. Why is the meeting important?  
If he misses the meeting, the company might lose a big client.
  4. What happens if it rains too much at the airport?  
Flights will be cancelled
  5. Do Carlos and his manager have a backup plan?  
Yes, If the flight gets cancelled, he'll take the bus.
- 

 **Grammar Focus – Zero or First Conditional?**

1. **If it rains too much, the airport usually cancels flights.**  
Zero -
  2. **If the storm continues, his flight will be cancelled.**  
First - Will
  3. **If he misses the meeting, the company might lose a big client.**  
First - Might
  4. **If he doesn't go now, he'll miss his chance.**  
First - Will
  5. **If people don't plan for bad weather, they usually get stressed.**  
  
Zero -
- 

 **Real-life Scenarios**

- |                                                                                                                                     |
|-------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"><li>1. Have an accident</li><li>2. Lose your job</li><li>3. Move to a different country</li></ol> |
|-------------------------------------------------------------------------------------------------------------------------------------|

4. Get sick
5. Don't wake up on time

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

**Homework:**

**Write 5 sentences using Zero Conditional**

**Write 5 sentences using First Conditional**

Topic: *What do you do if something goes wrong during a work trip?*

**Date: / Consultant: July 3rd, Alejandro**

**Lesson number/week: Lesson 14, week 2**

**Topic: Travel itineraries**

**Aim: Client is able to discuss travel itineraries.**

**Catch up/Homework review:**

**Imagine you are going on a short trip next month. Write down a short paragraph describing where you're going and then list 4-6 questions you *might* need to ask at your hotel, or during your travel, making sure to use a variety of modal verbs (can, could, should, will, would, may).**

**Workspace:**

**Let's talk about trips. What are important things to consider when making an itinerary?**

- 
- 
- 
- 
- 

Let's take a look at the following itinerary for a trip in New York.

[NYC weekend itinerary for first timers - YouTube](#)

**Itinerary checklist:**

1. Where do you want to go? ✓
2. When and for how long? ✓
3. How will you get there? ✓
4. What time do you want to arrive? ✓
5. What type of place do you want to stay in? ✓
6. What's your budget? ✓
7. Do you prefer nature, culture, or adventure? **culturally-relevant places**
8. Do you want to book tours or tickets in advance? ✓
9. Do you want to try local food? ✓
10. What time do you usually start your day? **sleep in** ✓
11. How much do you want to plan vs. explore freely? ✓

**Giving details – What would you suggest for this kind of itinerary?**

If you get tickets last minute, they will probably be sold out.

If I book my tickets online, I usually save some money

If you take the cable car, you will get a great panoramic shot of the valley.

If I choose the guided tour, I will learn more about the ruins.

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

|  |          |
|--|----------|
|  | research |
|--|----------|

**Homework:**

Think about 5 life-saver suggestions for a first timer travelling to LA. Try to use the conditional structures from the last part.

- 
- 
- 
- 
- 

**Date: / Consultant:** July 1, Ivan

Lesson number/week: 13/5

Topic: Information counter

**Aim:**

**Catch up/Homework review:**

WORKSPACE: <https://meet.google.com/ajq-svew-qhd>

Imagine you're arriving at a new hotel. What are some things you might need to ask? What questions come to your mind?

# Questions using a Modal Verb

| Purpose                                 | Modal Verbs                                        | Examples                                                                                                                                                                                    |
|-----------------------------------------|----------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Obligation<br>(need)                    | Have to<br>(must is not too common)                | <ul style="list-style-type: none"> <li>Do I have to go to school?</li> <li>Does a teacher have to give homework on the weekend?</li> </ul>                                                  |
| Ability<br>(able to)                    | Can, Could                                         | <ul style="list-style-type: none"> <li>Can your baby walk now?</li> <li>How could you be so careless?</li> </ul>                                                                            |
| Permission<br>/ Request<br>(it's OK to) | Could, May<br>(polite)<br>Can<br>(between friends) | <ul style="list-style-type: none"> <li>Professor, may I ask a question?</li> <li>Ms Wilk, could you review my report, please?</li> <li>Ashley, can I come to your house tonight?</li> </ul> |
| Suggestion<br>(an advice)               | Should                                             | <ul style="list-style-type: none"> <li>What should I study today?</li> <li>When should the students go to the gym?</li> </ul>                                                               |
| Possibility<br>(chance)                 | May, Might<br>Can, Could                           | <ul style="list-style-type: none"> <li>What might happen?</li> <li>How might a person react?</li> </ul>                                                                                     |

## Roleplays

### Scenario A: The Lost Reservation

- **Role 1: Guest:** You arrive at the hotel, but the receptionist can't find your reservation. You need to explain, ask for help, and find a solution.
- **Role 2: Receptionist:** You can't find the reservation. You need to apologize, ask clarifying questions, and offer solutions.

### Scenario B: Planning a City Tour

- **Role 1: Tourist:** You have one free day in a new city and want to see the main sights and eat local food. You need advice and suggestions.
- **Role 2: Tour Guide:** You provide information, make recommendations, and suggest options.

### Scenario C: The Problematic Room

- **Role 1: Guest:** You just checked into your room, but the Wi-Fi isn't working, and the TV remote is missing. You call the front desk.



- **Role 2: Front Desk Agent:** You respond to the guest's complaints.

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

**Homework:**

**Imagine you are going on a short trip next month. Write down a short paragraph describing where you're going and then list 4-6 questions you *might* need to ask at your hotel, or during your travel, making sure to use a variety of modal verbs (can, could, should, will, would, may).**

Where can I get an airport taxi?  
Can I order an Uber?  
Should I pay with my Credit card?  
Do I have to check out at 12:00?

**Date: / Consultant: June 26th Jared**

**Lesson number/week:** Lesson 12

**Topic:** Analyzing clips / films. tv shows

**Aim:** Client is able to analyze films and tv shows

**Catch up/Homework review:**

**Warm-Up**

What was the last movie or show you watched?

Did you like it?

**Phrasal Verbs**

Think fast and say the meaning in your own words/ then write.

**Turn off** –

**Get into** – I'll get into AI courses

**Catch up on** – I need to catch up on my english classes

**Look forward to** – I look forward going to Vancouver

**Sit through** – I won't sit through waiting for someone's else to do it

**Take off** – I'll take off my shoes when i get in

**Come out** – Can you come out to the desk?

## Short Clip Activity

 Angels & Demons - Trailer

- What do you think this movie/show is about?
- Would you watch it? Why or why not?

## Second Conditional for Regret/Hypotheticals

 **Structure Reminder:**

If + past simple, ... would + base verb

Used for **hypothetical situations or regrets**.

- If I **knew** the movie was so slow, I **wouldn't watch** it.

---

## TV/Film Talk

"I really got into *Breaking Bad*. But I wouldn't watch [X] again if I had known how bad the ending was."

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

**Homework:**

**Part 1 – Writing Task:**

Write a short review (6–8 sentences) of a movie or show you didn't enjoy. Use:

- At least **2 phrasal verbs**
- One **second conditional** sentence about what you would do differently

Example:

I watched *Movie X* last weekend. I couldn't get into it. The plot was confusing and the characters were flat. If I had known it was so slow, I wouldn't have watched it. I wanted to turn it off after 30 minutes. I don't recommend it.

**Part 2 – Vocabulary Matching Worksheet:**

Match 8–10 phrasal verbs with their meanings or use them in gap-fill sentences.

**Date: / Consultant: June 24th Jared**

**Lesson number/week:** Lesson 11:

**Topic:** Comparing and contrasting films/tv shows

**Aim:**

### Catch up/Homework review:

- What's your favorite film or TV show? Why?
- Do you prefer films or series?

### Grammar Focus

**-ed adjectives** describe **how people feel**:

- I was *bored, interested, amused, excited*

**-ing adjectives** describe **the thing that causes the feeling**:

- The movie was *boring, interesting, amusing, exciting*

**4 Examples:** 2 with -ed, and 2 with -ing.

Exhausted - Exhausting  
Tired - tiring - My husband gets tired after work  
Overwhelmed - Overwhelming - i feel Overwhelmed reading the news

### *"Movies vs. Series: What's More Entertaining?"*

As a programmer who often works long hours, I used to prefer movies—short, complete, and satisfying. But recently, I've found myself more **interested** in TV series. They offer long-term character development, which can be more **engaging** than a two-hour film.

I recently watched *The Loop*, a science fiction series. It was incredibly **exciting** and left me **fascinated** after each episode. In contrast, the last film I watched, *Code Breakers*, was surprisingly **disappointing**. The idea sounded good, but I felt **bored** halfway through.

TV shows also allow for deeper storytelling. While films can be visually impressive, they are often too fast-paced to be truly satisfying. Of course, a well-written film can still be moving and thought-provoking.

For me, TV series are the better choice when I want to unwind after a stressful day. I feel more relaxed and entertained watching characters grow over time.

## Comprehension Questions

1. Why did the author start preferring TV series over films?
2. What was the problem with the movie *Code Breakers*?
3. What adjectives did the author use to describe *The Loop*?
4. How do TV shows help the author relax?
5. Do you agree with the author's opinion? Why or why not?

## Writing Activity

**Task:** Compare two films or shows you've seen using -ed and -ing adjectives.  
Use prompts:

### Hometown Cha cha cha with Business Proposal

Both series are romantic with a twist of comedy, and that's what I like from K dramas. The first one I saw was "Business proposal" and I was enchanted with the storyline and the trama, It was engaging and surprising in every chapter.

Hometown Cha cha cha, it's a little bit boring at the beginning because it doesn't have too many scene changes but it's a cute romantic story as well

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

### **Homework:**

#### **Task:**

Write a short review ( 75 words) comparing a **film and a TV series** you've seen recently.

- Use at least **5 -ed/-ing adjectives**
- Include **reasons** why one is better for you as a programmer (e.g., time, storyline, energy level)

**Date: / Consultant:** june 19th, Marisol

**Lesson number/week:** lesson 10 week 4

**Topic:** Discussing films and TV shows

**Aim:** Client is able to express their opinion about films and tv shows

- Grammar: Vocabulary to describe films/stories

### **Catch up/Homework review:**

#### **WORKSPACE:**

- Are you a cinephile?
- Do you prefer movies or series? Why?
- What's your favorite movie of all time?
- Do you prefer watching in your native language or in English?



Intrigued-

Hosting -

## How to Write a Film Review

### 1. Start with the Basics

Give key information:

- **Title of the movie**
- **Genre** (e.g., action, drama, sci-fi, comedy)
- **Director and main actors**
- **Release date**

"Inception" is a science fiction thriller directed by Christopher Nolan and released in 2010. It stars Leonardo DiCaprio as the main character

### 2. Introduce the Plot (No Spoilers!)

Give a short summary of the story:

- What is the movie about?
- Who are the main characters?

- Where and when does it take place?

*Example:*

*The story follows a group of skilled thieves who enter people's dreams to steal information. The main character, Cobb, is given a chance to return home if he can plant an idea into someone's mind.*

### 3. Share Your Opinion

Talk about what you liked or didn't like:

- Was the story interesting?
- How was the acting, direction, music, special effects?
- Did anything surprise or impress you?

*Example:*

*I really enjoyed the plot twist and the impressive visual effects. The soundtrack also added tension to every scene.*

### 4. Use Descriptive Vocabulary

Include adjectives and expressions to describe the film:

- *Exciting, predictable, touching, slow-paced, gripping, well-acted, boring, unforgettable, visually stunning*
- *A real page-turner / edge of your seat / laugh-out-loud funny*

*Example:*

*The movie is fast-paced and keeps you guessing until the end. It's a visually stunning film with deep emotional moments.*

### 5. Make a Recommendation

Say whether you recommend the movie and why. Who would enjoy it?

*Example:*

*I highly recommend this movie to fans of science fiction and thrillers. It's perfect for people who enjoy complex stories and action scenes.*

### 6. (Optional) Give a Rating

Add a score or stars if you like (e.g., ★★★★★ out of 5)

*Example:*

*I'd give it 4.5 out of 5 stars.*



### Phrases for writing a film review

|                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| GENRES                 | <b>Sci-fi</b> (science fiction), Drama, Horror, Comedy, <b>Thriller</b> , Action, Romance, Coming-of-age, Satire, Fantasy                                                                                                                                                                                                                                                                                                                                                    |
| PLOT                   | <b>Protagonist</b> – the main character<br><b>Antagonist</b> – the villain or opposition<br><b>Twist</b> – a surprising turn in the story ( <b>Plot twist</b> )<br><b>Climax</b> – the most intense part of the film<br><b>Backstory</b> – what happened before the main plot<br><b>Resolution</b> – how the conflict is solved                                                                                                                                              |
| DESCRIPTIVE ADJECTIVES | <b>Gripping (fascinating)</b> – exciting, holds your attention<br><b>Slow-paced / Fast-paced</b> – describes the film's rhythm<br><b>Haunting</b> – stays in your mind in a powerful way<br><b>Hilarious</b> – very funny<br><b>Charming</b> – pleasant and likeable<br><b>Violent / Graphic</b> – shows strong violence or images<br><b>Stylized</b> – visually unique or artistic<br><b>Thought-provoking</b> – makes you think deeply<br><b>Touching</b> – it gets to you |
| SUMMARY VERBS          | <i>Tells the story of...</i><br><i>Follows the journey of...</i><br><i>Centers on...</i><br><i>Explores themes of...</i><br><i>Depicts...</i><br><i>Is set in...</i><br><i>Features...</i><br><i>Reveals...</i>                                                                                                                                                                                                                                                              |

<https://learnenglishteens.britishcouncil.org/skills/writing/b2-writing/skyfall-film-review>

### MAKE YOUR OWN MOVIE REVIEW!

|             |
|-------------|
| MOVIE TITLE |
|             |

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

## Homework:

Date: / Consultant: june 17th Mildred

Lesson number/week: lesson 9 week 3

Topic: Analyzing songs

Aim:

## Catch up/Homework review:

WORKSPACE:

Hello, how are you today?

Ice-breaking activity: 2 truths and 1 lie

| <u>Aslhey</u> | <u>Mildred</u> |
|---------------|----------------|
|               |                |

## MUSIC

### Word bank

A record company  
A single  
To download something  
An audience  
Streaming  
An album

watching or listening to music or video directly from the internet

Streaming

|                                                                 |                       |
|-----------------------------------------------------------------|-----------------------|
| one song                                                        | A single              |
| a collection of songs                                           | An album              |
| to save something from the internet onto your computer or phone | To download something |
| a publisher of music                                            | A record company      |
| people who watch or listen to a show                            | An audience           |

Do you download music? Do you buy CDs? Do you listen to music on your phone? Do you prefer to watch music or just to listen? What about the old-fashioned radio? Have you ever seen your favourite band or singer perform live? There are so many ways to discover, buy and listen to music!

#### Music videos

British teenagers like to watch their music online. Watching music on video streaming sites on the internet is now more popular than listening to the radio with young British people. Popular videos can quickly become extremely popular internationally. Justin Bieber's song 'Baby' was the most watched music video on YouTube until 2012. Then, PSY's 'Gangnam Style' became the first video to get a billion views. Now, it's quite common for videos to pass the billion mark. Things can change quickly on YouTube!

#### Downloading music

Downloading music is a popular choice for young Brits. The BPI (an organisation which promotes the interests of British music) says that people in the UK prefer downloading singles rather than albums. In the UK you can download a single for about £1 and an album for around £10. Using file-sharing websites to download music is often illegal of course but some people still continue to get their music this way. Record companies and many musicians are very unhappy that people can listen to their music without paying for it.

#### Live music

The O2 in London is the second largest live music arena in Europe. There you can see world-famous bands such as One Direction, Justin Bieber, Scissor Sisters, Prince, The Rolling Stones, Elton John, and Take That. This massive stadium has space for 20,000 people. It also has 548 toilets! Tickets are not cheap. You can pay more than £50 to see a concert at The O2. What about free live music? There are music festivals across Britain every year that are completely free of charge. Last year more than 150,000 people went to the Tramlines free music festival in Sheffield in the north of England. The two-day festival is held every July. Last year there were 900 performances in total including local bands as well as music from all over the world.

#### Music on TV

*The X Factor* is a British television music competition to find new talented singers. The 'X Factor' of the title refers to the difficult-to-define quality that makes a star. The show began in 2004 and is

still popular. *X Factor* singers perform on a stage in front of the judges and a live audience. After the performance the audience at home can vote by phone for their favourite acts. Many winners then go on to get a UK number-one single. But you don't have to win *The X Factor* to become famous: One Direction, the massively popular British boy band, competed in 2010 but they didn't win, they came third!

What kind of music?

What are you and your friends listening to these days? Hip hop, dance, rock, heavy metal, rap, urban, reggae ... individual tastes are very varied amongst British teenagers. If a type of music exists then there's somebody who likes it. But a shopping centre in Birmingham, central England, recently discovered what kind of music some local teenagers don't like. This is what happened: shoppers and shop owners complained to the police about teenagers behaving badly in the shopping centre. When a new sound system started playing Bach, Mozart and Beethoven, the antisocial behaviour stopped. The young people causing problems had gone! Classical music was clearly not popular with these particular teenagers.

Are you listening to music as you read this?

Are the sentences true or false?

|                                                                            | true | False |
|----------------------------------------------------------------------------|------|-------|
| 1. British teenagers prefer the radio to YouTube videos.                   |      | F     |
| 2. Lots of people in the UK download music.                                | T    |       |
| 3. The O2 is the largest live music venue in the world.                    |      | F     |
| 4. There are free music festivals in the UK every year.                    | T    |       |
| 5. One Direction won a television music competition.                       |      | F     |
| 6. Classical music helped to solve a problem in a British shopping centre. | T    |       |

Choose the correct verb form to complete the sentences.

British teenagers like \_\_\_\_\_ their music online.

A. to watch

A. Watch

If you are a British resident you can \_\_\_\_\_ a single for about £1.

A. to download

A. download

Using file-sharing websites \_\_\_\_\_ music is often illegal.

A. to download

A. Download

Recording companies and many musicians are very unhappy that people can \_\_\_\_\_ their music without paying.

A. to listen to

A. listen to

At The O2 in London you can \_\_\_\_\_ world-famous bands such as One Direction.

A. to see

A. see

'The X Factor' is a British television music competition \_\_\_\_\_ new talented singers.

A. to find

A. find

The audience at home can \_\_\_\_\_ by phone for their favourite acts.

A. to vote

A. vote

You don't have to win 'The X Factor' \_\_\_\_\_ famous.

A. to become

A. become

**Let's choose a song**

**Who is speaking?**

**How do you know?**

**What do you think the speaker's feelings are?**

**What does this tell you about their personality?**

**Do these feelings make sense for the situation?**

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

**Homework:**

Date: / Consultant: June 12th Jared

Lesson number/week: Lesson 8: Artists and music scene

Topic: Artists and music scene

Aim:

**Catch up/Homework review:**

Do you prefer live concerts or listening online?

Who is your favorite artist?

## Vocabulary Input: Music Scene

"She released a new \_\_\_\_\_ on Spotify last week."

- genre
- artist / performer
- track
- album
- live performance
- lyrics
- playlist



## The Music Industry and the Myth of the 27 Club

The music industry has always been associated with glamour, fame, and fortune. However, behind the glittering facade lies a world of pressure, constant scrutiny, and emotional vulnerability. Over the years, several artists have died young, but none have captured the public imagination as much as those who passed away at the age of 27—members of what has become known as the “**27 Club**.”

### The Origins of the 27 Club

The term “27 Club” refers to a group of influential musicians and artists who all died at the age of 27. The phenomenon gained international attention in the early 1970s after the deaths of **Jimi Hendrix**, **Janis Joplin**, and **Jim Morrison**, who all passed away within two years of each other. The idea that something mysterious surrounded the age of 27 grew even stronger when **Kurt Cobain**, the lead singer of Nirvana, died by suicide in 1994, also at 27. In 2011, **Amy Winehouse**’s death added another tragic name to the list.

While the club is not an official organization, it has become a **cultural myth**, often romanticized by fans and the media. These young artists were all seen as creative geniuses, and their early deaths contributed to their legendary status. But what lies beneath this myth?

### A Dangerous Lifestyle

Many members of the 27 Club lived fast-paced and chaotic lives. Substance abuse, mental health issues, and the pressure of fame played major roles in their downfall. In the 1960s and 70s, the culture of sex, drugs, and rock ‘n’ roll was celebrated. However, few people considered the long-term consequences. Young stars were often unprepared for sudden fame and lacked the support systems necessary to cope with their new lives.

Kurt Cobain’s journals reveal a deep sense of alienation and depression. Amy Winehouse’s struggles with addiction were public knowledge, and despite efforts to help her, the media often focused on her breakdowns instead of her talent.

## Is 27 Really a Magic Number?

Statistically, the age of 27 is not especially dangerous for musicians. A study by the British Medical Journal found that while many famous musicians did die young, 27 was not the most common age. Instead, the myth seems to persist because of **coincidence, media attention**, and the cultural desire to create legends.

We are fascinated by artists who burn brightly and disappear early. There is something tragic yet poetic about a young life cut short at the peak of creativity. The myth of the 27 Club turns these real tragedies into stories of immortal fame—but it also risks **glorifying self-destruction**.

### What the Industry Can Learn

In recent years, there has been a growing awareness of the need to support artists' mental health. Organizations have been created to provide therapy, counseling, and education about substance abuse. Many artists now speak openly about anxiety, depression, and burnout. The hope is to create an industry where **talent doesn't come at the cost of personal well-being**.

The story of the 27 Club is not just about music; it's a reflection of how we view success, fame, and the value of a life well lived. Instead of mythologizing early death, perhaps it's time to celebrate the artists who grow, evolve, and create for decades.

## Comprehension Questions

### A. Multiple Choice

1. What does the "27 Club" refer to?
  - a) A group of musicians who were famous in the 1920s
  - b) A band that played together in the 1960s
  - c) Artists who died at the age of 27
  - d) A type of music award for young musicians
2. Why did the myth of the 27 Club grow in popularity?
  - a) The media actively promoted safety for musicians



- b) Many artists achieved their biggest success at 27
  - c) Several famous musicians died at that age within a short time
  - d) The number 27 has a spiritual meaning in rock music
3. What does the article suggest about the link between creativity and mental health?
- a) Creative people are never affected by mental illness
  - b) Fame usually protects people from mental health issues
  - c) Some creative people struggle with emotional problems under pressure
  - d) Artists should avoid being too successful
4. According to research, is 27 the most common age for musicians to die?
- a) Yes, it is statistically proven
  - b) No, it is just a coincidence
  - c) It depends on the genre of music
  - d) Only in the US
- 

### **B. True or False**

- 1. The 27 Club includes only American musicians. F
  - 2. Amy Winehouse's addiction problems were widely known. T
  - 3. The article claims that fame helps prevent mental health problems. F
  - 4. Recent efforts aim to improve mental health support in the music industry. T
- 

### **C. Open-Ended Questions**

- 1. Why do you think society is fascinated by artists who die young?
- 2. Do you believe the media has a responsibility in how it reports on

struggling celebrities? Why or why not?

3. What can be done to prevent young artists from falling into the same traps as those in the 27 Club?

Choose two musical artists or bands (from different genres or time periods).

Compare them using linking words.

**And** – *fame, and fortune*

- **Also** – *Amy Winehouse also died at 27*
- **Over the years** – *introduces additional historical context*

## 2. Contrasting

- **However** – *However, behind the glittering facade...*
- **But** – *But what lies beneath this myth?*
- **Instead** – *Instead of mythologizing early death...*

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

**Homework:**

Write a short paragraph (6–8 sentences) comparing two music scenes (e.g., local vs. global, 90s vs. now, pop vs. alternative) using at least **5 linking words**.

**Date: / Consultant: June 10th Jared**

**Lesson number/week:** Lesson 7

**Topic:** Discussing modern music genres

**Aim:**

**Catch up/Homework review:**

**Warm-up**

- What kind of music do you usually listen to while working?
- Have your music tastes changed over time?
- Do you prefer vocals or instrumental music? Why?

**Let's Compare**

K-pop vs. Indie Rock

Trap vs. Hip-Hop

**Reading: The History of K-Pop Music**

K-pop, short for **Korean pop music**, has become one of the most popular music genres in the world today. However, it didn't start out that way. The history of K-pop is a fascinating journey that combines music, fashion, dance,

and technology.

#### The Early Years: 1990s

K-pop began in the early 1990s in South Korea. One of the first K-pop groups to gain popularity was **Seo Taiji and Boys**. They introduced a new sound by combining Western genres like hip-hop, rock, and techno with Korean lyrics. This was very different from traditional Korean music, and young people loved it. Their success inspired many other groups to follow their example.

#### The Rise of Idol Culture: 2000s

In the early 2000s, entertainment companies in South Korea started to form and train **idol groups**. These companies selected talented teenagers and trained them for years in singing, dancing, and even foreign languages. Famous companies like **SM Entertainment**, **YG Entertainment**, and **JYP Entertainment** created groups such as **TVXQ**, **BIGBANG**, **Girls' Generation**, and **Wonder Girls**. These artists didn't just perform music—they became global **influencers** and fashion icons.

#### Global Success: 2010s to Present

Starting in the 2010s, K-pop began to gain international attention. Social media platforms like YouTube, Twitter, and Instagram helped spread K-pop music and culture across the globe. Groups like **BTS**, **EXO**, and **BLACKPINK** broke records on global music charts and performed in countries around the world. In 2020, BTS became the first K-pop group to top the **Billboard Hot 100** in the United States with their hit song "Dynamite."

#### What Makes K-Pop Unique?

K-pop is known for its **catchy melodies**, **complex dance routines**, **colorful music videos**, and **loyal fanbases**. Fans, often called "**stans**", support their favorite idols through fan events, social media trends, and streaming campaigns. Each group has a unique style, concept, and visual image, which makes the genre both creative and competitive.

#### Conclusion

K-pop has gone from a local trend in South Korea to a **global phenomenon**. Its combination of music, performance, and modern marketing has made it one of the most influential forces in today's music industry. As technology and

music evolve, K-pop is expected to continue breaking boundaries and reaching new audiences around the world.

### **Glossary**

- **Idol** – a trained pop artist in South Korea
- **Fanbase** – a group of fans who support an artist or group
- **Catchy** – easy to remember
- **Phenomenon** – something that becomes very popular or important.

Follow up: what new information did you learn from the reading.

I wasn't aware of the start of K-pop. My previous knowledge was about the current impact because it's what I actually follow, listen to.

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

**Homework:**

Date: / Consultant: 05/06 Edgar **OFF CURRICULUM**

Lesson number/week: Lesson 6 week 2

Topic: Future of media

Aim: Client will reflect on the future of media

**Catch up/Homework review:**

**Choose 3 questions from the last part of the class and answer them via voice note or writing.**

**2.- In your opinion, is social media more influential than traditional newspapers today?**

Yes, due to the interaction creators can have, it's more engaging and can influence more due to the closeness feeling.

**4.- What is the most entertaining media format for you: movies, streaming series, or YouTube content?**

Short Videos like Tik Tok or Reels

**5.- Do you think online news is faster and more up-to-date than radio news? Why or why not?**

Yes, they don't have to wait for anytime to go live and show information

WORKSPACE:

Hello Aslhey, how are you today?

**Warm up/Review:** <https://www.baamboozle.com/game/897042>

|                                     | Adjective   | Comparative         | Superlative          |
|-------------------------------------|-------------|---------------------|----------------------|
| One syllable                        | strong      | stronger            | strongest            |
| Consonant + short vowel + consonant | big         | bigger              | biggest              |
| Ends in -e                          | large       | larger              | largest              |
| Ends in -y                          | happy       | happier             | happiest             |
| Two syllables                       | gentle      | gentler more gentle | gentlest more gentle |
| Three or more syllables             | expensive   | more expensive      | most expensive       |
| Irregular forms                     | good little | better less         | best least           |

What is the difference between will and going to when we refer to the future?

Errors/Opportunity for growth/Pronunciation/Feedback:

Vocabulary/Phrases:

Homework:

Date: / Consultant: 04/06 Edgar

Lesson number/week: Lesson 5 week 2

Topic: Comparing different media sources : radio, tv, internet

Aim: Client will be able to analyze different source of media

**Catch up/Homework review:**

WORKSPACE:

Hello Aslhey, how are you today?

**Warm up/Review:** <https://www.baamboozle.com/game/897042>

**What is the Media?**

Do you prefer watching the news on TV or reading it online? Why?

What kind of media do you use every day, and how much time do you spend on it?

Do you trust social media for news, or do you prefer traditional media?

What do you think about advertising in the media? Is it useful or annoying?

Have you ever seen fake news? How do you know it's false, and what do you do?



|                                     | Adjective   | Comparative         | Superlative          |
|-------------------------------------|-------------|---------------------|----------------------|
| One syllable                        | strong      | stronger            | strongest            |
| Consonant + short vowel + consonant | big         | bigger              | biggest              |
| Ends in -e                          | large       | larger              | largest              |
| Ends in -y                          | happy       | happier             | happiest             |
| Two syllables                       | gentle      | gentler more gentle | gentlest more gentle |
| Three or more syllables             | expensive   | more expensive      | most expensive       |
| Irregular forms                     | good little | better less         | best least           |

1.- Which type of media do you think is more effective for learning: television or podcasts? Why?

2.- In your opinion, is social media more influential than traditional newspapers today?

3.- Which media platform do you find the most reliable for news: TV, online platforms, or printed newspapers?

4.- What is the most entertaining media format for you: movies, streaming series, or YouTube content?

5.- Do you think online news is faster and more up-to-date than radio news? Why or why not?

6.- Which is more engaging for you: reading blogs or watching vlogs? What makes them different?

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

**Homework: Choose 3 questions from the last part of the class and answer them via voice note or writing.**

**2.- In your opinion, is social media more influential than traditional newspapers today?**

Yes, due to the interaction creators can have, it's more engaging and can influence more due to the closeness feeling.

**4.- What is the most entertaining media format for you: movies, streaming series, or YouTube content?**

Short Videos like Tik Tok or Reels

**5.- Do you think online news is faster and more up-to-date than radio news? Why or why not?**

Yes, they don't have to wait for anytime to go live and show information

Date: / Consultant: May 29th Jared

Lesson number/week: Lesson 4

Topic: Discussing modern media

**Aim:**

**Catch up/Homework review:**

I'm still interested in doing things the best I can do, now I'm interested in sharing what I've learned to my colleagues

Hi there Ashley. How are you? Let's check homework...

**Warm-Up**

- What types of modern media do you use daily?
- Do you prefer reading blogs, watching videos, or listening to podcasts? Why?

**Modern Media**

**Word**

Algorithm

Stream

Platform

Content creator

Engagement

Viral

**Definition**

A process or set of rules for calculations

To transmit or receive data continuously

A digital service for sharing media

A person who produces media for the web

Interaction between users and content

Something that spreads rapidly online

**Which of these terms do you use in your work?****Are any important in your job?****Coordinating Conjunctions**

And

But

Yet

So

For

Nor

Create a text about your thoughts of modern media using conjunctions

**I like to use Instagram****Errors/Opportunity for growth/Pronunciation/Feedback:****Vocabulary/Phrases:****Homework:**

Date: / Consultant: 22/05 Miguel

Lesson number/week: Lesson 2 week 1

Topic: Storytelling – experiences

**Aim: Client will be able to speak about past experiences**

**Catch up/Homework review:**

WORKSPACE:

[https://www.youtube.com/watch?v=P9ehXDr4He4&ab\\_channel=BeautifulBritishEnglish](https://www.youtube.com/watch?v=P9ehXDr4He4&ab_channel=BeautifulBritishEnglish)

# REPORTING VERBS – PATTERNS

test-english.com

| + TO +<br>INFINITIVE                                                                                                                                       | + PERSON + TO +<br>INFINITIVE                                                                                                                                                                                                                            | + (PREPOSITION)<br>+ -ING                                                                                                                                                                                                                                                           | + THAT + CLAUSE                                                                                                                                                                                                                                                  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>*AGREE</li> <li>*CLAIM</li> <li>OFFER</li> <li>*PROMISE</li> <li>REFUSE</li> <li>SWEAR</li> <li>THREATEN</li> </ul> | <ul style="list-style-type: none"> <li>ADVISE</li> <li>ASK</li> <li>BEG</li> <li>CONVINCE</li> <li>ENCOURAGE</li> <li>FORBID</li> <li>INVITE</li> <li>ORDER</li> <li>PERSUADE</li> <li>*RECOMMEND</li> <li>REMIND</li> <li>TELL</li> <li>WARN</li> </ul> | <ul style="list-style-type: none"> <li>ACCUSE SOMEBODY OF</li> <li>*ADMIT</li> <li>APOLOGISE (TO SB) FOR</li> <li>BLAME (SB) FOR</li> <li>*COMPLAIN ABOUT</li> <li>*CONFESS TO</li> <li>*DENY</li> <li>*INSIST ON</li> <li>*RECOMMEND</li> <li>*REGRET</li> <li>*SUGGEST</li> </ul> | <ul style="list-style-type: none"> <li>*ADMIT</li> <li>*AGREE</li> <li>ANSWER</li> <li>*CLAIM</li> <li>*COMPLAIN</li> <li>*CONFESS</li> <li>*DENY</li> <li>EXPLAIN</li> <li>*INSIST</li> <li>*PROMISE</li> <li>*REGRET</li> <li>SAY</li> <li>*SUGGEST</li> </ul> |

## EXAMPLES

She **claims to be** innocent.

She **claims that** she is innocent.

He **promised to call** every day.

He **promised that** he would call every day.

He **admitted stealing** the money.

He **admitted that** he had stolen the money.

She **insisted on seeing** her lawyer.

She **insisted that** she needed her lawyer.

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## Reporting verbs

|                                                    |                              |
|----------------------------------------------------|------------------------------|
| Reporting verb + 'that' + clause                   | admit, deny, insist, suggest |
| Reporting verb + verb-ing                          | deny, suggest                |
| Reporting verb + preposition + verb-ing            | apologise, insist            |
| Reporting verb + 'to' + infinitive                 | demand, offer                |
| Reporting verb + indirect object + infinitive      | advise                       |
| Reporting verb + indirect object + 'that' + clause | advise                       |

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### Exercise 1

Choose the Correct Reporting Verb

Instructions: Choose the most appropriate reporting verb to complete each sentence.

She \_\_\_\_\_ me to take an umbrella because it might rain.

He \_\_\_\_\_ stealing the money, even when we had proof.

They \_\_\_\_\_ going to the same place last summer.

My dad \_\_\_\_\_ me not to drive too fast.

Julia \_\_\_\_\_ to help me with my homework.

Mark \_\_\_\_\_ that he was tired and wanted to go home.

The teacher \_\_\_\_\_ the students to study more for the test.

My brother \_\_\_\_\_ me for breaking his headphones.

She \_\_\_\_\_ that the film was boring.

They \_\_\_\_\_ us that the road was closed.

Verb Options:

(admitted, agreed, apologized, claimed, denied, explained, insisted, offered, recommended, reminded, said, suggested, told, warned, encouraged)

### Exercise 2

Let's make a small story using reporting verbs:

The story must talk about things that happened in your work, use reporting verbs from the exercises above and below.

Topic for the history:

### Exercise 3

Let's play a game together! In this game you will talk to me about your experiences, I will share my personal experiences too.

<https://www.baamboozle.com/game/324637>

### Exercise 4

Multiple Choice – Choose the Best Option

Instructions: Choose the best option to complete each sentence.

He \_\_\_\_\_ to lend me his car.

- a) insisted
- b) offered
- c) reminded

She \_\_\_\_\_ not knowing anything.

- a) denied

- b) suggested
- c) encouraged

They \_\_\_\_\_ me to study harder.

- a) reminded
- b) claimed
- c) encouraged

I \_\_\_\_\_ for my mistake.

- a) agreed
- b) apologized
- c) accused

He \_\_\_\_\_ breaking the vase.

- a) admitted
- b) warned
- c) refused

She \_\_\_\_\_ going out for dinner.

- a) reminded
- b) suggested
- c) refused

My mother \_\_\_\_\_ me not to talk to strangers.

- a) claimed
- b) advised
- c) proposed

He \_\_\_\_\_ to help us.

- a) proposed
- b) offered
- c) denied

They \_\_\_\_\_ finishing the report by Monday.

- a) promised
- b) insisted
- c) apologized

She \_\_\_\_\_ me of lying.

- a) apologized
- b) advised
- c) accused



I \_\_\_\_\_ to meet them later.

- a) agreed
- b) reminded
- c) denied

He \_\_\_\_\_ he saw a UFO.

- a) blamed
- b) claimed
- c) advised

She \_\_\_\_\_ me to take an umbrella.

- a) reminded
- b) admitted
- c) encouraged

He \_\_\_\_\_ on helping us with the move.

- a) offered
- b) insisted
- c) refused

They \_\_\_\_\_ not going to the party.

- a) denied
- b) warned
- c) advised

**Errors/Opportunity for growth/Pronunciation/Feedback:**

**Vocabulary/Phrases:**

**Homework:**

**Date / Consultant: May 20th, Edgar**

Lesson number/week: 01-01

Topic: **WELCOME TO YOUR TRIAL LESSON!**

aim: To show you how our classes work.

**Catch-up/Homework review:**

**Hello Aslhey, nice to meet you!**

**How are you today?**

**Warm up/Icebreaker: [Small Talk Wheel](#)**

**Workspace:**

**Tell me** about some of your skills

- 
- 
- 
- 
- 

### **1. Discovering**

**Write** about your skills. Fill in the table with your 5 skills

| Soft Skills | Hard Skills |
|-------------|-------------|
|             |             |

We can use this if you need vocabulary: [Merriam-Webster](#)

| Skill            | Sentence                                                        |
|------------------|-----------------------------------------------------------------|
| Using PowerPoint | <i>I can create professional presentations using PowerPoint</i> |
|                  |                                                                 |
|                  |                                                                 |
|                  |                                                                 |
|                  |                                                                 |
|                  |                                                                 |

## 2. Grammar Explanation

### Question Making

#### Wh Questions

|                                   |                            |
|-----------------------------------|----------------------------|
| Ask About Time or specific moment | When?                      |
| Ask about Place                   | Where?                     |
| Ask about general information     | What?                      |
| Ask about a reason or motive      | Why?                       |
| Ask about a person or people      | Who?                       |
| Ask about possession              | Whose?-Whose cell phone is |

|                                     |            |
|-------------------------------------|------------|
|                                     | this?      |
| Ask about a choice                  | Which?     |
| Ask about a process                 | How?       |
| Ask about frequency                 | How often? |
| Ask about a specific amount of time | How long?  |

**Formula: QWASM-Question word+Auxiliary+Subject+Main verb**

**Open Questions**

**Closed Questions**

### 3. Practice

Let's do a roleplay.

First, read the following resume and create 5 questions.

Next, we will do a mock interview, you will ask me the questions based on the resumé and I'll will answer them

Write your questions here:

## **John Doe**

555-123-4567

[john.doe@email.com](mailto:john.doe@email.com)

### **Summary**

Highly motivated and results-oriented individual with a strong work ethic and a proven ability to work effectively in fast-paced environments. Seeking a challenging position as a Marketing Assistant where I can contribute my skills in social media marketing, content creation, and data analysis to a successful team.

### **Experience**

- "TechWave": San Francisco, CA: June 2022 - December 2022  
Managed and grew company social media presence across multiple platforms (Facebook, Instagram, Twitter)  
Created engaging content (text, images, videos) to promote brand awareness and drive website traffic  
Analyzed social media data to track campaign performance and identify areas for improvement
- Freelance Writer : San Francisco, CA : January 2021 - Present  
Wrote articles, blog posts, and website copy for various clients in the technology and travel industries  
Conducted research and interviews to gather information for articles  
Edited and proofread written content for accuracy and clarity

### **Education**

- Bachelor of Arts in Communications : Journalism : University of California, Berkeley : Berkeley, CA : May 2024
- Dean's List (2021-2023)
- Member of the University Journalism Club

### **Skills**

- Technical Skills:  
Proficient in Microsoft Office Suite (Word, Excel, PowerPoint)  
Adobe Creative Suite (Photoshop, Illustrator)  
Google Analytics  
Social Media Management Tools (Hootsuite, Buffer)
- Communication Skills:  
Excellent written and verbal communication skills  
Strong presentation skills  
Ability to work effectively in teams
- Other Skills:  
Problem-solving, critical thinking, time management, customer service, adaptability

### Languages

- English - Fluent
- Spanish - Basic

#### **Errors/Opportunity for growth/Pronunciation/Feedback:**

Classes since she was a kid. Did a TOEFL 10 Years ago.  
Past and did an internship with that level.  
Got a B2 in another test she made for graduating.

I want to work in her fluency and more social conversation skills.

I don't really want to focus on grammar. Work on vocabulary.

Also writing more in a social setting.

Programmer technical

#### **Vocabulary/Phrases:**

[Merriam-Webster](#)

Catch my eye  
Squeezee  
Niece

**Homework:** Send voice notes asking questions with the last two who words.

**Thank you!**

Your Lesson Plan (adaptable):  **A2 Curriculum - Onboarding 2p summary**

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**THANK YOU FOR YOUR TIME!**