

L2.MI.CR.1: Improvise/generate simple rhythmic and melodic ideas and phrases.

L2.MI.CR.2: Develop aural skills.

L2.MI.P.5: Demonstrate fluency in the following technical performance skills:

- Major, minor and chromatic scales in expanding ranges

L2.MI.P.5: Demonstrate fluency in the following technical performance skills:

- Articulation

L2.MI.P.5: Demonstrate fluency in the following technical performance skills:

- Dynamics

L2.MI.P.5: Demonstrate fluency in the following technical performance skills:

- Targeted Practice Techniques

L2.MI.P.6: Demonstrate notational literacy.

L2.MI.P.7: Demonstrate productive rehearsal habits, both as an individual and as an ensemble member.

L2.MI.R.4: With limited guidance, identify and describe the musical and structural elements that contribute to quality musical work.

L2.MI.CO.2: Self-assess and document personal growth as a musician.

L2.MI.CO.3: Experience how music connects us to history, culture, heritage, community, and other academic subjects.